OCEAN breeze

Make a quilt in light and breezy fabrics that are perfect for a teenager.
The blues and greens are fresh as an ocean breeze.

MATERIALS

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From light green print, cut:
• 4 (10½"-wide) strips. From strips, cut 52 (10½" x 2½") D rectangles.

From aqua print, cut:
• 1 (14½"-wide) strip. From strip, cut 2 (14½" x 4½") G rectangles, 4 (14½" x 3½") F rectangles, and 4 (14½" x 2½") E rectangles.
• 13 (2½"-wide) strips. Piece strips to make 4 (2½" x 70½") top and

bottom borders and 2 (2½" x 90½") side borders.
• 9 (2¼"-wide) strips for binding.

From green stripe, cut:
• 9 (2½"-wide) strips. From strips, cut 52 (2½" x 6½") C rectangles.
• 1 (14½"-wide) strip. From strip, cut 2 (14½" x 4½") G rectangles, 4 (14½" x 3½") F rectangles, and 4 (14½" x 2½") E rectangles.

From large dot print, cut:
• 11 (2½"-wide) strips, centering dots on each. From strips, cut 104 (2½") B squares.

From remaining large dot print, cut:
• 3 (6½"-wide) **lengthwise** strips, centering dots on each. From strips, cut 2 (6½" x 70½") strips for top and bottom borders and 13 (6½") A squares, centering dots on each.

From each assorted print or stripe, cut:
• 1 (14½"-wide) strip. From strips, cut a total of 8 (14½" x 4½") G rectangles, 16 (14½" x 3½") F rectangles, and 16 (14½" x 2½") E rectangles.
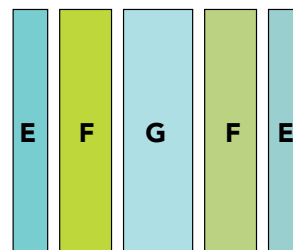
Block Assembly

1. Lay out 1 A square, 8 B squares, 4 green stripe C rectangles, and 4 light green print D rectangles as shown in *Block 1 Assembly Diagram*. Join to complete 1 Block 1 *(Block 1 Diagram)*. Make 13 Block 1.

2. Lay out 2 assorted E rectangles, 2 assorted F rectangles, and 1 G rectangle as shown in *Block 2 Assembly Diagram*. Join to complete 1 Block 2 *(Block 2 Diagram)*. Make 12 Block 2.
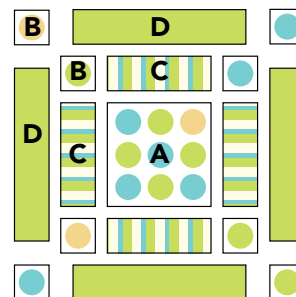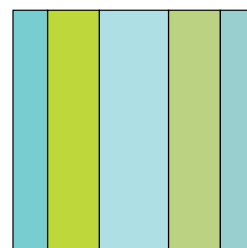

Block 1 Assembly Diagram
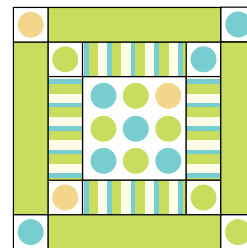

Block 1 Diagram

Block 2 Assembly Diagram

Block 2 Diagram
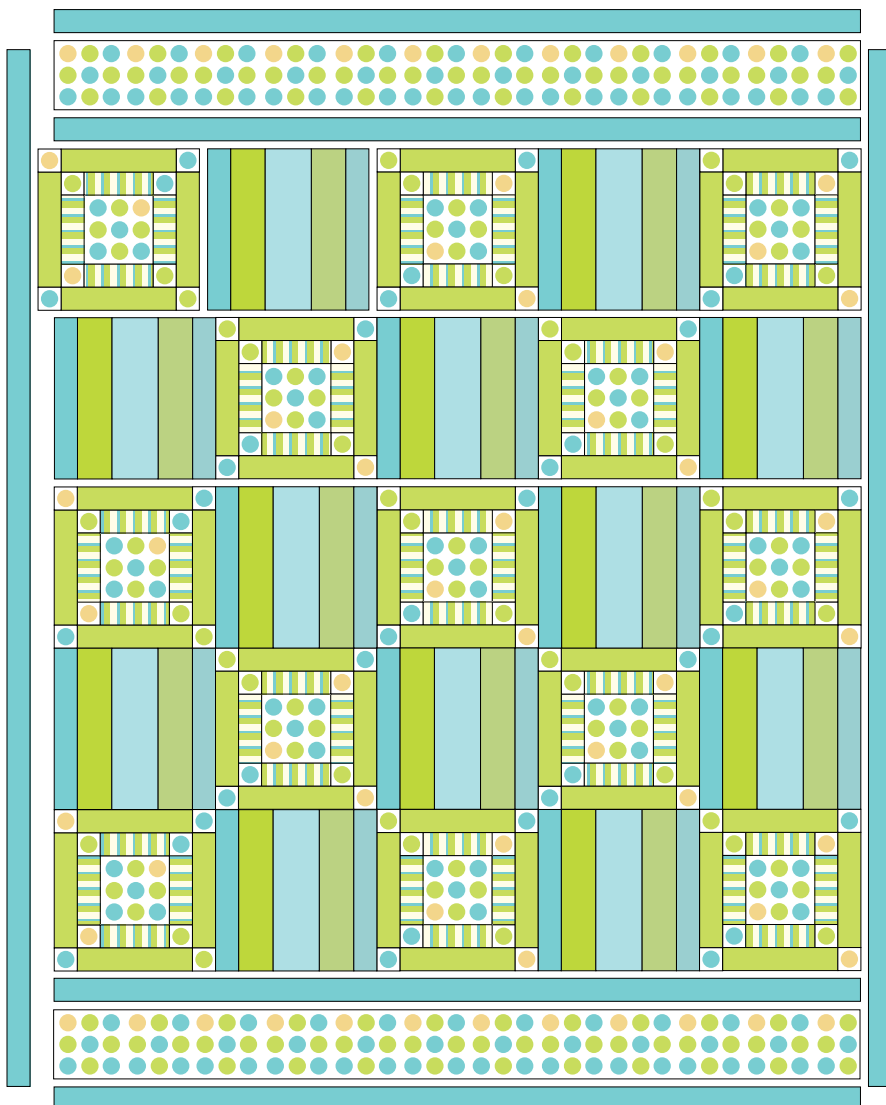
Quilt Assembly

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.

2. Join 2 aqua print top and bottom borders and 1 large dot border to make top border. Repeat for bottom border.

3. Add top and bottom borders to quilt center.

4. Add aqua print side borders to quilt.

Finishing

1. Divide backing into 2 (2¾-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch and with straight lines between rows of dots in the blocks and border *(Quilting Diagram)*.

3. Join 2¼"-wide aqua print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.
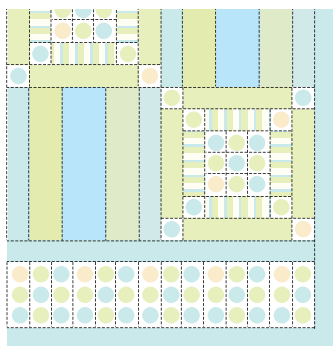
Quilt Top Assembly Diagram

Quilting Diagram

TRIED & TRUE
TESTED FOR YOU

We made this dramatic table runner using vibrant prints from the Arabella collection by Pat Sloan for P&B Textiles.