





# STONE Cottage

Designer Renée Nanneman used her own pink and brown prints to create this traditional bed quilt. Try our quick method for making the triangle-squares (page 4).

## MATERIALS

### PROJECT RATING: INTERMEDIATE

**Size:** 68" × 85"

**Blocks:** 32 (9") blocks

**NOTE:** Fabrics in the quilt shown are from the Stone Cottage collection by Renée Nanneman for Andover Fabrics.

⅝ yard each of 11 assorted prints in pink and brown for blocks  
2 yards beige print for block backgrounds  
¾ yards pink-and-brown stripe for sashing and binding  
Fons & Porter Quarter Inch Seam Marker (optional)  
5 yards backing fabric  
Twin-size quilt batting

### Cutting

Measurements include ¼" seam allowances. If not using the Fons & Porter Quarter Inch Seam Marker, follow cutting Notes.

#### From each assorted print, cut:

- 1 (5"-wide) strip. From strip, cut 3 (5") B squares.

- 2 (3⅞"-wide) strips. From strips, cut 18 (3⅞") squares.  
**NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, cut squares in half diagonally to make 36 half-square A triangles for blocks.

#### From remainder of each of 7 prints, cut:

- 1 (7⅝") square and 6 (3⅞") squares for half blocks. Cut 7⅝" squares in half diagonally in both directions to make 4 quarter-square C triangles (2 are extra). Cut 1 (3⅞") square from each fabric in half diagonally to make 2 half-square A triangles.

**NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, cut all (3⅞") squares in half diagonally to make 12 half-square A triangles.

#### From beige print, cut:

- 20 (3⅞"-wide) strips. From strips, cut 234 (3⅞") squares. Cut 7 squares in half diagonally to make 14 half-square A triangles.  
**NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, cut all squares in half diagonally to make 468 half-square A triangles.

#### From pink-and-brown stripe, cut:

- 9 (2¼"-wide) strips for binding.
- 10 (3½"-wide) **lengthwise** strips, centering pink design in each.  
From strips, cut  
1 (3½" × 93½") H sashing strip,  
2 (3½" × 84½") G sashing strips,  
2 (3½" × 63½") F sashing strips,  
2 (3½" × 39½") E sashing strips, and  
38 (3½" × 9½") D sashing strips.

### Block Assembly

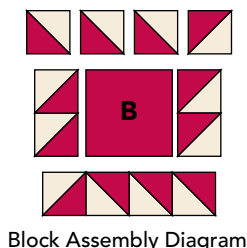
**1.** Referring to *Sew Easy: Quick Triangle-Squares* on page 4, make 12 triangle-squares using 6 matching print 3⅞" squares and 6 beige print 3⅞" squares.

**NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, join 1 assorted print A triangle and 1 beige print A triangle to make a triangle-square (*Triangle-Square Diagrams*). Make 12 matching triangle-squares.

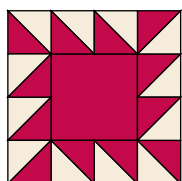


Triangle-Square Diagrams

2. Lay out 12 triangle-squares and 1 matching print B square as shown in *Block Assembly Diagram*. Join into rows; join rows to complete 1 block (*Block Diagram*). Make 32 blocks.



Block Assembly Diagram



Block Diagram

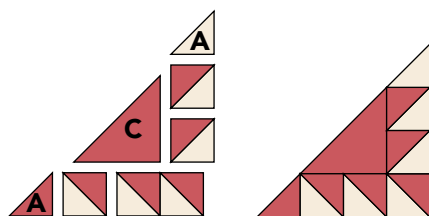
## Half Block Assembly

1. Make 10 triangle-squares using 5 matching print  $3\frac{1}{8}$ " squares and 5 beige print  $3\frac{1}{8}$ " squares.

**NOTE:** If not using the Fons & Porter Quarter Inch Seam Marker, join 1 assorted print A triangle and 1 beige print A triangle to make 1 triangle-square. Make 10 matching triangle-squares.

2. Lay out 5 triangle-squares, 1 matching print C triangle, 1 matching print A triangle, and 1 beige print A triangle as shown in *Half Block Assembly Diagram*.

3. Join to complete 1 half block (*Half Block Diagram*). Make 14 half blocks.



Half Block Assembly Diagram

Half Block Diagram



Quilt Top Assembly Diagram

## Quilt Assembly

1. Lay out blocks, half blocks, and sashing rectangles as shown in *Quilt Top Assembly Diagram*.

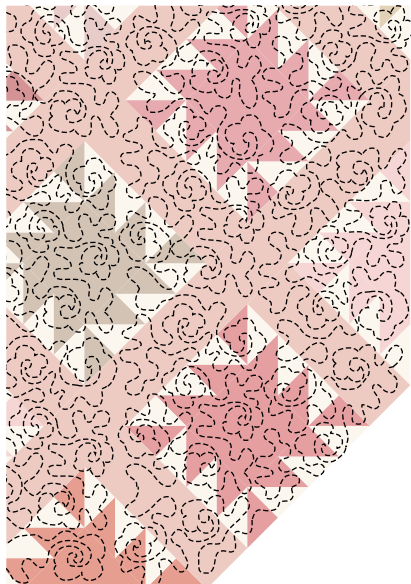
2. Join into diagonal rows; join rows to complete quilt top. Trim ends of sashing rectangles even with edges of blocks.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with allover meandering (*Quilting Diagram* on page 4).

3. Join  $2\frac{1}{4}$ "-wide pink-and-brown stripe strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

## Finishing

1. Divide backing into 2 ( $2\frac{1}{2}$ -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.



Quilting Diagram

## TRIED & TRUE TESTED FOR YOU

Use prints from the  
Ride 'em Cowboy  
collection by  
Exclusively Quilters  
to make a  
great quilt for  
any horse lover.



SEW easy™

# Quick Triangle-Squares

Use this technique to make the triangle-squares for *Stone Cottage*.  
The Fons & Porter Quarter Inch Seam Marker is great for marking accurate  
sewing lines for this method.



1. From each of 2 fabrics, cut 1 square  $\frac{7}{8}$ " larger than the desired finished size of the triangle-square. For example, to make a triangle-square that will finish  $2\frac{1}{4}$ " as in the *Stone Cottage* quilt, cut  $3\frac{1}{8}$ " squares.
2. On wrong side of lighter square, place the Quarter Inch Seam Marker diagonally across the square, with the yellow center line positioned exactly at opposite corners. Mark stitching lines along both sides of the Quarter Inch Seam Marker (Photo A).
3. Place light square atop darker square, right sides facing; stitch along both marked sewing lines.
4. Cut between rows of stitching to make 2 triangle-squares (Photo B).





## DESIGNER



Renée Nanneman started her needlework career in 1984, as a cross stitch designer. She entered the quilt world with her first book, *Woodland Threads*, in 1995. Renée's goal has always been to publish fresh and innovative designs that inspire others to appreciate and enjoy quilting and the needlearts that she loves. Look for her latest books, *Meadowsweet Home* and *French Farmhouse* at your favorite quilt shop.

**Contact her at:** The Need'I Love Co., Inc • 1936 Linn Street  
N Kansas City, MO 64116 • (816) 842-9500 • [needlove@gui.net](mailto:needlove@gui.net)  
[www.needllovedesigns.com](http://www.needllovedesigns.com) ✕

