Quilt by Jeanne Gaworski.

MACHINE QUILTED BY **Anthony Lynn**.

Size: 65" × 65"
Blocks: 4 (16") Star blocks

Scribbles Stars

Jeanne Gaworski fell in love with the Scribbles line of fabrics, and decided she wanted to design a quilt that used only the black-and-white prints with cream as an accent color.

MATERIALS

1 yard black print #1
½ yard black print #2
1¾ yards black print #3
⅝ yard white print #1
⅝ yard white print #2
1¾ yards white print #3
1 yard cream print
Fons & Porter's Large Wedge
    Template or template material
Fons & Porter Half & Quarter
    Ruler (optional)
4 yards backing fabric
Twin-size quilt batting

NOTE: Fabrics in the quilt shown are from the Scribbles collection by Patrick Lose for Robert Kaufman Fabrics.

Cutting

If you are not using the Large Wedge Template, make a template from the pattern on page 5. Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Instructions are written for using the Fons & Porter Half & Quarter Ruler. If not using this ruler, follow cutting Notes.

From black print #1, cut:
• 1 (6"-wide) strip. From strip, cut 14 Wedges.
• 2 (4½"-wide) strips. From strips, cut 24 half-square A triangles.

NOTE: If not using the Fons & Porter Half & Quarter Ruler, cut 2 (4⅞"-wide) strips. From strips, cut 12 (4⅞") squares. Cut squares in half diagonally to make 24 half–square A triangles.

• 8 (2¼"-wide) strips for binding.

From black print #2, cut:
• 1 (6"-wide) strip. From strip, cut 14 Wedges.
• 2 (4½"-wide) strips. From strips, cut 24 half-square A triangles.

NOTE: If not using the Fons & Porter Half & Quarter Ruler, cut 2 (4⅞"-wide) strips. From strips, cut 12 (4⅞") squares. Cut squares in half diagonally to make 24 half–square A triangles.

From black print #3, cut:
• 1 (6"-wide) strip. From strip, cut 14 Wedges.

From remainder of black print #3, cut:
• 5 (3½"-wide) **lengthwise** strips. From strips, cut 4 (3½" × 53½") border strips and 4 (3½") E squares.
• 4 (2"-wide) **lengthwise** strips. From strips, cut 8 (2" × 16½") C rectangles, 4 (2" × 3½") F rectangles, and 16 (2") G squares.

From white print #1, cut:
• 1 (6"-wide) strip. From strip, cut 14 Wedges.
• 3 (4½"-wide) strips. From 1 strip, cut 8 (4½") B squares. From remaining strips, cut 16 half–square A triangles.

NOTE: If not using the Fons & Porter Half & Quarter Ruler, to cut A triangles cut 1 (4⅞"-wide) strip. From strip, cut 8 (4⅞") squares. Cut squares in half diagonally to make 16 half-square A triangles.

From white print #2, cut:
• 1 (6"-wide) strip. From strip, cut 14 Wedges.
• 3 (4½"-wide) strips. From 1 strip, cut 8 (4½") B squares. From remaining strips, cut 16 half–square A triangles.

NOTE: If not using the Fons & Porter Half & Quarter Ruler, to cut A triangles cut 1 (4⅞"-wide) strip. From strip, cut 8 (4⅞") squares. Cut squares in half diagonally to make 16 half-square A triangles.

From white print #3, cut:
- 1 (6"-wide) strip. From strip, cut 14 Wedges.

From remainder of white print #3, cut:
- 2 (3½"-wide) **lengthwise** strips. From strips, cut 4 (3½" × 16½") D rectangles and 1 (3½") E square.
- 10 (2"-wide) **lengthwise** strips. From strips, cut 8 (2" × 53½") border strips, 16 (2" × 3½") F rectangles, and 4 (2") G squares.

From cream print, cut:
- 1 (6"-wide) strip. From strip, cut 4 (6") H squares.
- 2 (4½"-wide) strips. From strips, cut 16 half-square A triangles.

NOTE: If not using the Fons & Porter Half & Quarter Ruler, to cut A triangles cut 1 (4⅞"-wide) strip. From strip, cut 8 (4⅞") squares. Cut squares in half diagonally to make 16 half-square A triangles.

- 5 (2½"-wide) strips. From strips, cut 2 (2½" × 38½") side inner borders. Piece remaining strips to make 2 (2½" × 42½") top and bottom inner borders.
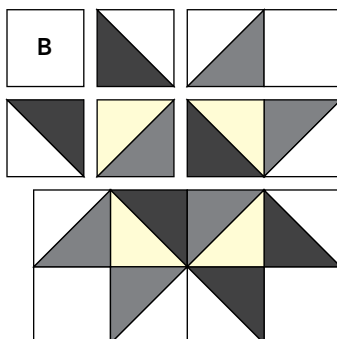
Block Assembly

1. Join 1 white print #1 A triangle and 1 black print #2 A triangle as shown in *Triangle-Square Diagrams.* Make 16 white print #1 triangle-squares.
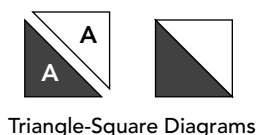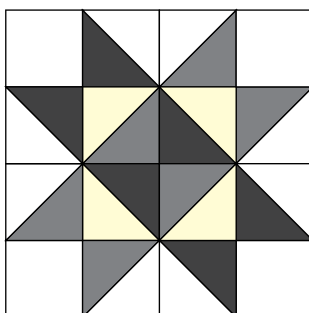

Triangle-Square Diagrams

2. In the same manner, make 16 white print #2 triangle-squares using white print #2 and black print #1 A triangles. Make 16 cream triangle-squares using cream print and remaining black print A triangles.

3. Lay out 12 triangle-squares and 4 white print B squares as shown in *Block Assembly Diagram.* Join into rows; join rows to complete 1 Star block *(Block Diagram).* Make 4 Star blocks.
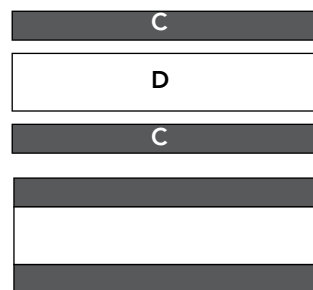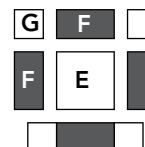

Block Assembly Diagram

Block Diagram

Sashing Assembly

1. Join 2 black print #3 C rectangles and 1 white print #3 D rectangle as shown in *Sashing Unit Diagrams.* Make 4 sashing units.

Sashing Unit Diagrams

2. Lay out 1 white print #3 E square, 4 black print #3 F rectangles, and 4 white print #3 G squares as shown in *Sashing Block Assembly Diagrams.* Join into rows; join rows to complete 1 sashing block.
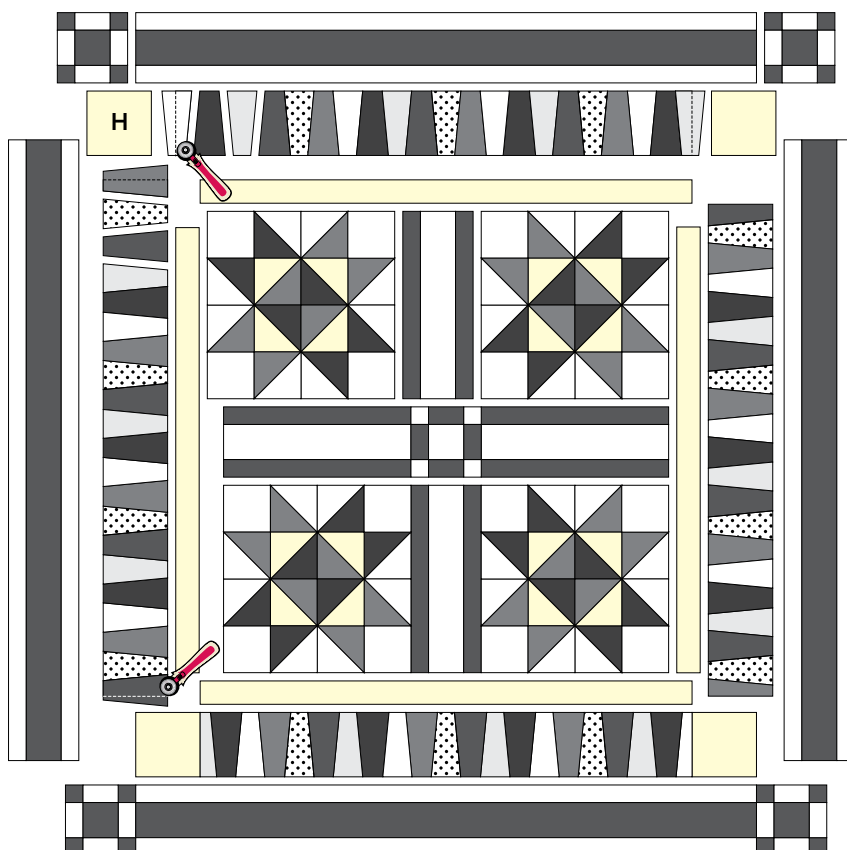

Sashing Block Assembly Diagrams

3. In a similar manner, make 4 sashing blocks using 1 black print #3 E square, 4 white print #3 F rectangles, and 4 black print #3 G squares in each.

Border Assembly

1. Referring to *Quilt Top Assembly Diagram,* join 21 wedges to make 1 wedge border. Trim ends as shown so border measures 6" × 42½".

2. Make 4 wedge borders.

3. Referring to *Quilt Top Assembly Diagram,* join 2 white print #3 border strips and 1 black print #3 border strip to make 1 outer border. Make 4 outer borders.
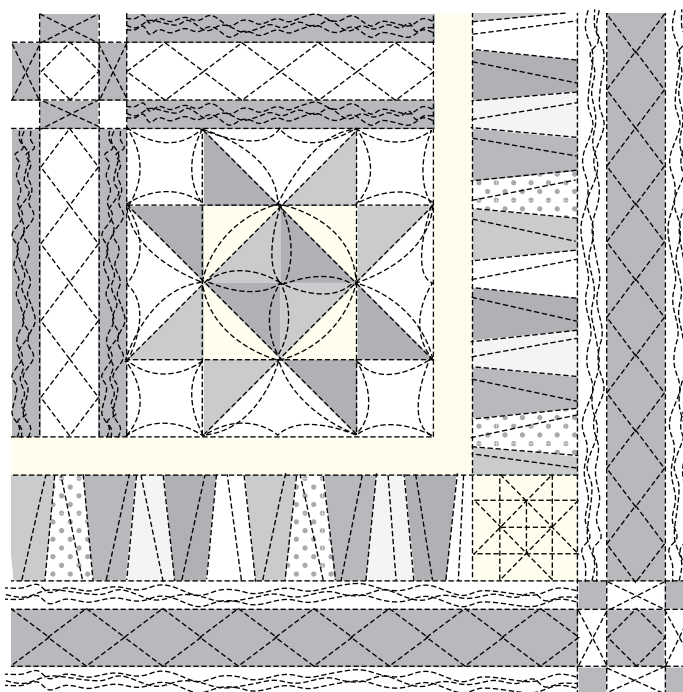
Quilt Assembly

1. Lay out blocks, sashing units, and 1 sashing block as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.

2. Add cream print side inner borders to quilt center. Add cream print top and bottom inner borders to quilt.

3. Add 1 wedge border to each side of quilt.

4. Add 1 cream print H square to each end of remaining wedge borders. Add borders to top and bottom of quilt.

5. Add 1 outer border to each side of quilt.

6. Add 1 sashing block to each end of remaining outer borders. Add borders to top and bottom of quilt.

Finishing

1. Divide backing into 2 (2-yard) lengths. Cut 1 piece in half length–wise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch and with a diamond design in outer border *(Quilting Diagram)*.

3. Join 2¼"-wide black print #1 strips into 1 continuous piece for straight–grain French-fold binding. Add binding to quilt.
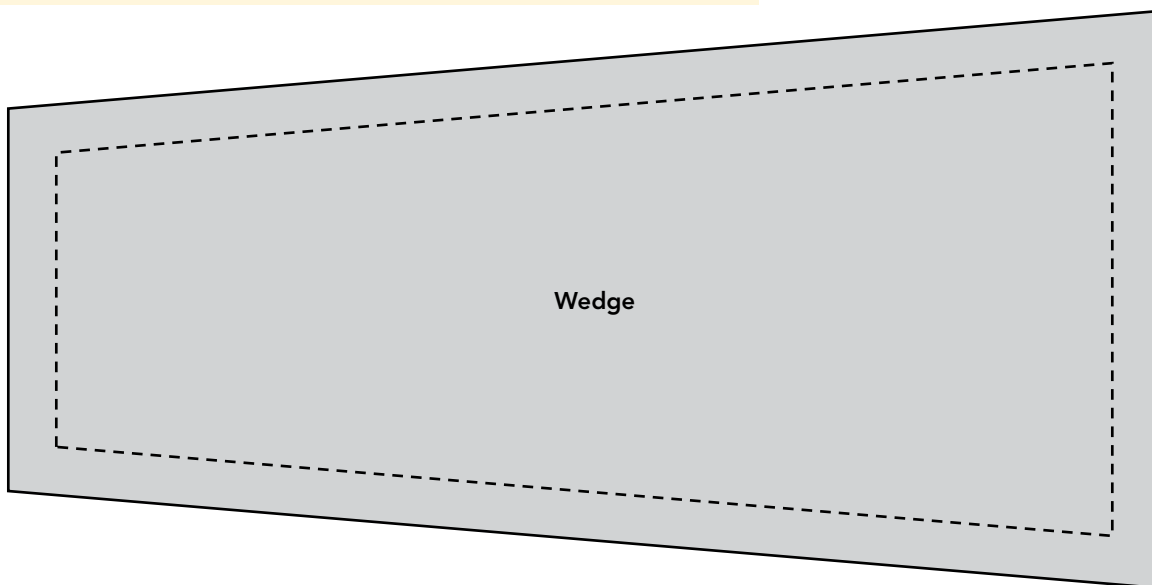
Quilt Top Assembly Diagram

Quilting Diagram

TRIED & TRUE

We made our scrappy star block with Boutique Batiks from P&B Textiles.
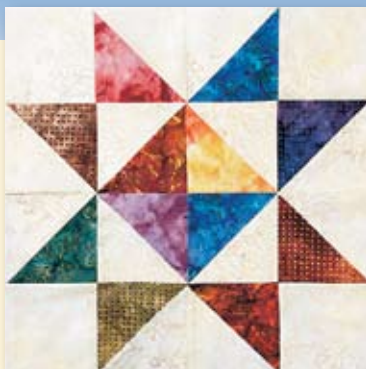
Wedge

DESIGNER

Jeanne Gaworski has been a quilter for 17 years. She enjoys spending time quilting under the watchful eyes of her two dogs and one cat. She was intrigued by the Large Wedge Template used for *Rosie's Charm* (*Easy Quilts* Fall 2009), and decided to use the smaller section of the template to create the inner borders for this quilt. Jeanne lives in Pennsylvania, and enjoys gardening when she's not in her sewing room. ❋