# **Urban Expressway**

54" x 74"





# Quilting Lodge Designs

Designed by: Hannah Ruebel

# **Urban Expressway**

#### 54" x 74"

## Fabric Requirements:

 $A - 1 \frac{1}{2}$  yards

B - 1/3 yards

C – Fat Quarter

D – Fat Quarter

E – Fat Quarter

 $F - \frac{1}{3}$  yard or  $\frac{1}{3}$  of a yard if using directional

fabric such as stripes

G - Fat Quarter

H – Fat Quarter

1<sup>st</sup> Border – ½ yard

2<sup>nd</sup> Border – 1 ½ yard

Additional fabric will be needed for:

Backing - 3 1/2 yards

Binding – 5/8 yard



# Quilting Lodge Designs

www.quiltinglodge.com www.quiltinglodgeblog.com

# **Swatch Guide Page**

Color A – Background	Color B – Accent Path	Color C - Squares
Color D – Squares	Color E – Squares	Color F - Squares
Color G – Squares	Color H - Squares	

Note: You may find it useful to label your cuts with the sizes for assembly.

# **Cutting Instructions**

There are 8 fabrics used – please refer to your swatch guide – Instructions for cutting fabrics are from A to H.

Color A = Background

Color B = Accent Path

Color C to H = Squares

#### Color A:

Cut 8 – 2 ½ x WOF strips

Sub Cuts: 6 – 2 ½ x 2 ½

8-4½x2½

 $9-6\% \times 2\%$ 

 $5 - 8 \frac{1}{2} \times 2 \frac{1}{2}$ 

7 – 10 ½ x 2 ½

1 – 12 ½ x 2 ½

2 - 14 ½ x 2 ½

1 - 18 % x 2 %

Cut 5 – 4 ½ x WOF strips

Sub Cuts: 5 – 4 ½ x 4 ½

 $3 - 6 \frac{1}{2} \times 4 \frac{1}{2}$ 

3 - 8 % x 4 %

6 - 10 % x 4 %

1 - 16 ½ x 4 ½

Cut 1 – 6 ½ strip

Sub Cuts: 1 – 8 ½ x 6 ½

1 - 10 ½ x 6 ½

 $3 - 6 \% \times 6 \%$ 

Color B

Cut 4 – 2 ½ x WOF strips

Sub Cuts:

6 - 2 ½ x 2 ½

 $8 - 4 \frac{1}{2} \times 2 \frac{1}{2}$ 

 $5 - 6 \% \times 2 \%$ 

 $4 - 8 \% \times 2 \%$ 

 $4 - 10 \frac{1}{2} \times 2$ 

Color C

Cut 2 – 6 ½ x 6 ½

**Color E** 

Cut 3 – 6 ½ x 6 ½

Color D

Cut 1 – 8 ½ x 8 ½

Cut 2 – 6 ½ x 6 ½

Color F

Cut 6 - 10 ½ x 2 ½

Cut 6 – 6 ½ x 2 ½

Color G

Cut 3 – 8 ½ x 8 ½

Color H

Cut 3 - 6 ½ x 6 ½

# **Assembly**

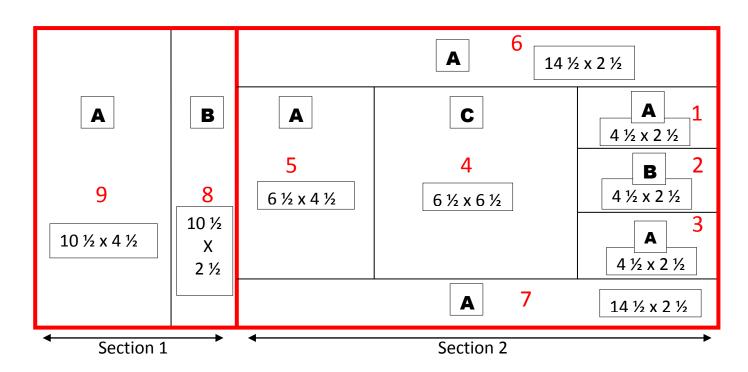
#### 1/4" seam allowance

On all blocks with sections sew the patches together within that section in the number order, and then sew section

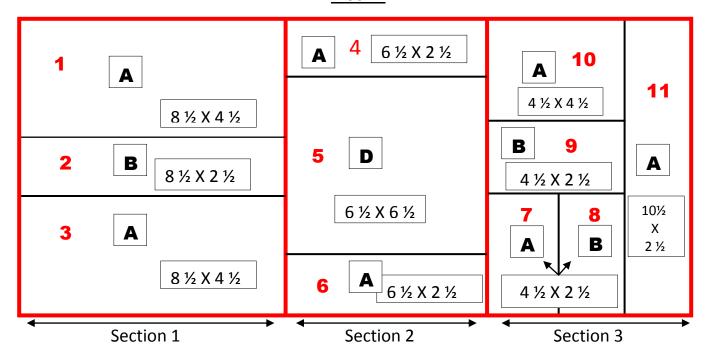
1 to 2, 2 to 3, etc.

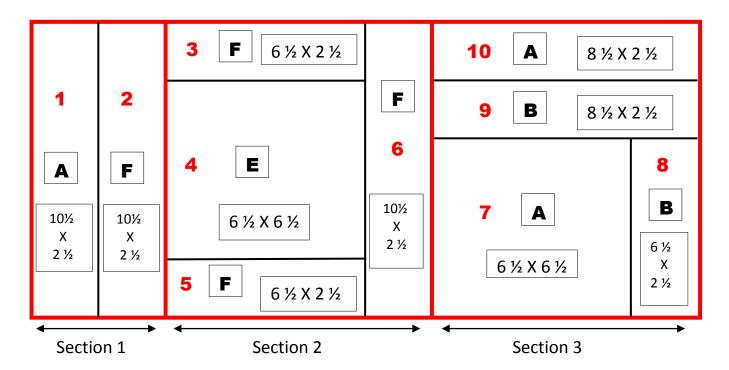
Letters equal Fabric Color - Red numbers equal sewing order - and the size.

Block 1

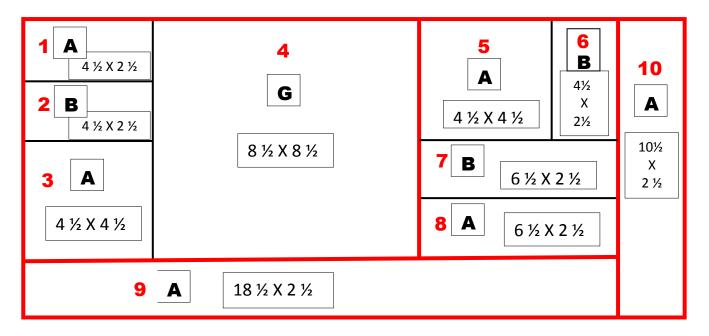


Block 2

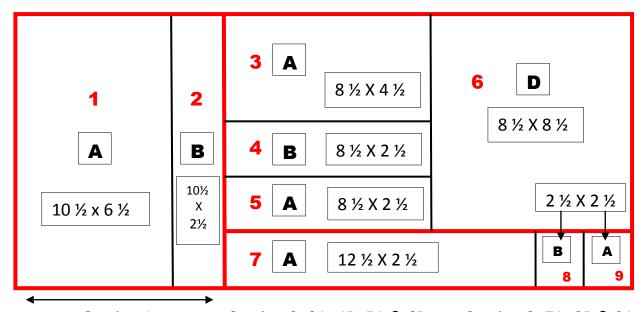




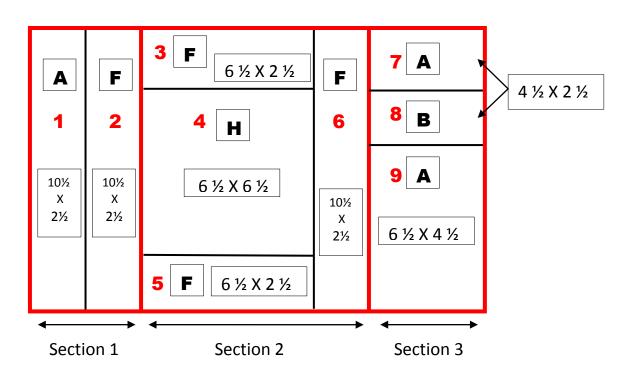
Block 4

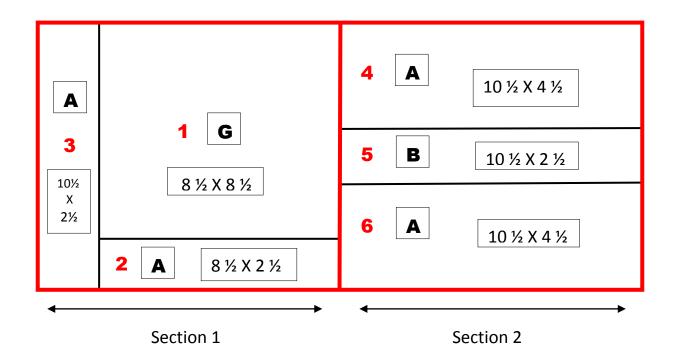


Section 1: A1, B2, A3 & G4 - Section 2: A5, B6, B7 & A8 - Sew section 1 to section 2, then sew A9 to the bottom of them — Sew A10 to those as in example above.

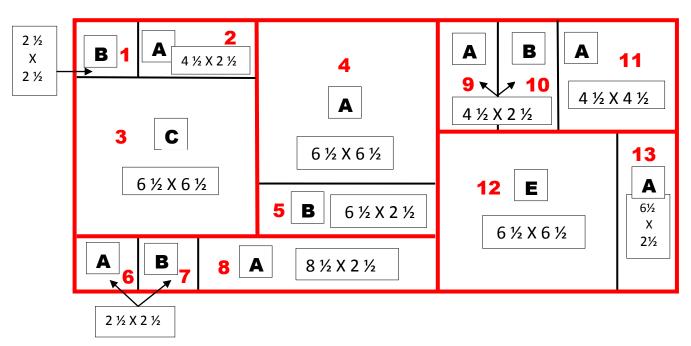


Section 1 Section 2: 3A, 4B, 5A & 6D Section 3: 7A, 8B & 9A Block 5 is bigger than the other blocks to accommodate square 6D.



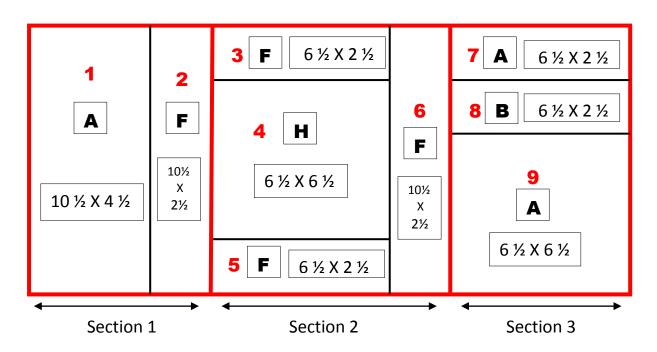


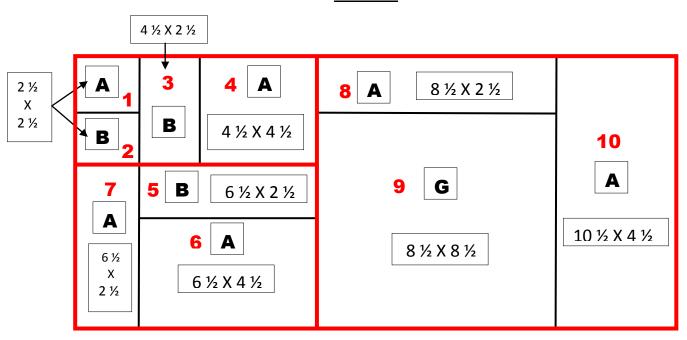
# Block 8



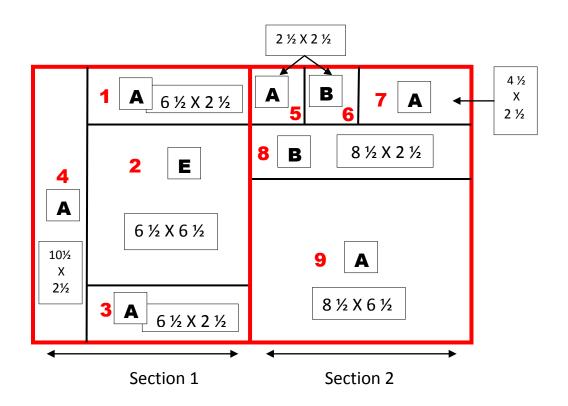
Section 1: B1, A2 & C3 - Section 2: C4 to B5 - Section 3: A6, B7 & A8

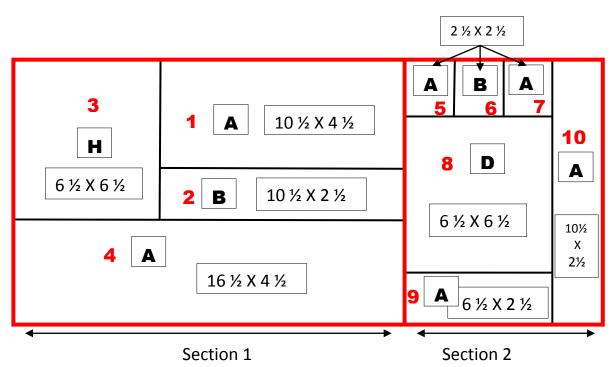
Section 4: A9, B10 & A11 - Section 5: E12 & A 13





Section 1: A1, B2, B3 & A4 - Section 2: B5, A6 & A7 - Section 3: A8, G9 & A10





Block 12 is bigger than the other blocks to accommodate square H3 & A4.

#### Using diagram below:

Sew block 1 to block 2, block 3 to block 4, etc. When you are finished you will have 6 rows, assemble those six rows as below.

## **Borders:**

#### Border 1:

Cut 6 strips – 2 ½ x WOF (Width of Fabric)

#### Border 2:

Cut 8 strips – 5 ½ x WOF

Sew borders on as below.

Layer your quilt: Top, batting and backing

