

Autumn Joy

Supplies:

Fabrics shown on model are from In The Beginning Fabrics line, Happy, by Jennifer Heynen.

1 yd 1JHA1 Large Floral/red - for outside border

1 fat eighth 3JHA2 red/blue Daisy - for planter

1/2 yd 4JHA2 blue Wavy Stripe - inner border and gathered blossoms

1/2 yd 5JHA1 red Just Swirls - small ruched flowers and binding

1/3 yd 6JHA2 Swirls On Dots red/turquoise - large ruched flowers and small gathered blossoms

1 fat quarter 7JHA2 turquoise Tonal Dot - small and large gathered blossoms

3/4 yd 7JHA4 yellow Tonal Dot - background and gathered blossoms

1/2 yd 7JHA5 green Tonal Dot - leaves and stems

1 yd backing fabric

36"x36" square batting

TC300 Piecing Pals, Gathered Blossom Guide by Quilting Creations International (QCI)

TR400 Piecing Pals, Small Coin Ruching Guide by QCI

TR500 Piecing Pals, Large Coin Ruching Guide by QCI

1/4" bias press bar, for stems

1 package Ta-Da Continuous Line Bias Binding, Pre-printed Fusible Interfacing

Fine line water soluble pen or pencil

Matching color quilting threads for ruching and gathering

1/2 yd freezer paper

Roxanne's Glue Baste-it, or pins

Cutting instructions:

Cut background 24 1/2" square

Cut outside borders, 2 each - 4"x25 1/2" (sides) 4"x32 1/2" (top and bottom)

Trace 33 of leaf template on freezer paper and cut out on traced line. Press shiny side of paper to wrong side of fabric, fussy cutting 7 from the leaf areas of remaining Large Floral print, adding 1/4" fabric around paper for basted freezer paper method appliqué.

Cut 4 - 1 1/4" bias strips from green Tonal Dot for stems. Press remaining freezer paper leaf templates to remaining fabric and cut out adding 1/4" fabric around paper.

Cut 6 - 1 1/2"x width of fabric (WOF) strips Swirls On Dots for large ruched flowers (2 for each flower)

Cut 5 - 1 1/2" strips x WOF strips Just Swirls for small ruched flowers

Cut freezer paper template for planter, iron to wrong side of Daisy fabric and cut out adding 1/4" fabric around.

Bias Narrow Border:

Carefully cut a 2 strip section from the Ta-Da Continuous Line Bias Binding fusible interfacing. Following package instructions, press fusible to the wrong side of inner border fabric on the bias. Using an acrylic ruler and a rotary cutter, cut out on cutting lines, then cut in half to make 4 strips, 1 1/8" wide.

Using the TC300 Piecing Pals, Gathered Blossom Guide, mark and cut out 4 large (3.5) and 9 small (2.5) from turquoise Tonal Dot, 4 large and 8 small from blue Wavy Stripe, 3 large from yellow Tonal Dot, 5 large from yellow areas of border print, and 5 large and 11 small from Just Swirls. Complete gathered Blossoms following instructions on the Gathered Blossom Guide package.

Bias Stems:

Following the instructions included with your bias press bar, make 4 stems from the 1 1/4" green Tonal Dot strips.

Appliqué and Ruching:

Baste leaves and planter.

Ruch fabric strips following the instructions included with your TR400 and TR500 Piecing Pals Coin Ruched Blossom Guides, using 2 strips each for the larger flowers.

Position all the pieces as shown on the placement guide. Use Roxanne's Glue Baste-it or pins to secure in place. Appliqué planter, stems and leaves in place. Attach ruched blossoms as directed in the package instructions and attach the gathered blossoms with 3-5 French or Colonial knots.

Quilt Top Assembly:

Cut 2 of the prepared strips to 24 1/2" and sew to sides of quilt top. Cut remaining 2 strips to width of top and sew to the top and bottom of quilt.

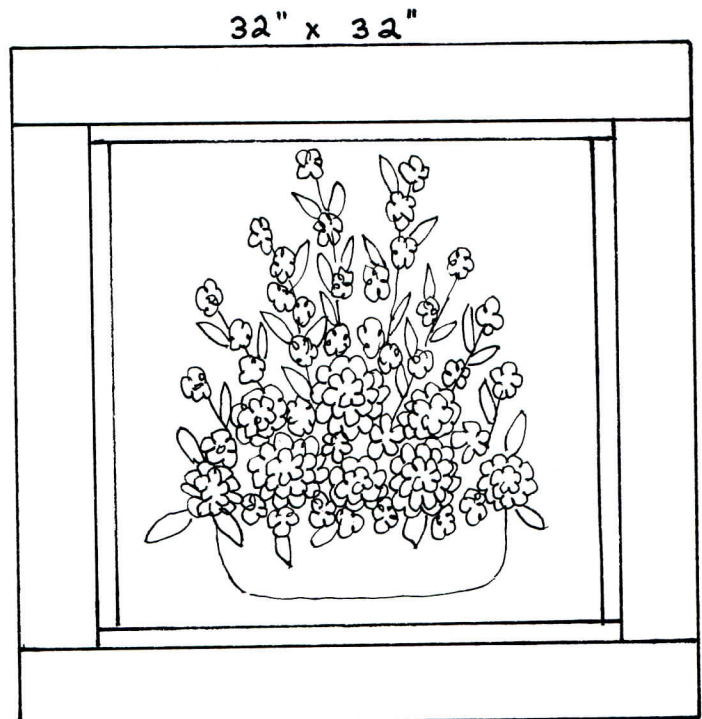
Sew shorter outside border strips to the sides of the quilt top, then sew the longer ones to the top and bottom. Press completed quilt top.

Mark any quilting designs desired on quilt top at this time. Model used straight lines and angled lines to create a table top effect around planter, and followed the design in the borders. Quilting Creations International stencil EL74 Philodendron Stipple was used as wallpaper.

Layer backing, batting and quilt top. Baste with quilters safety pins or thread, and quilt as desired.

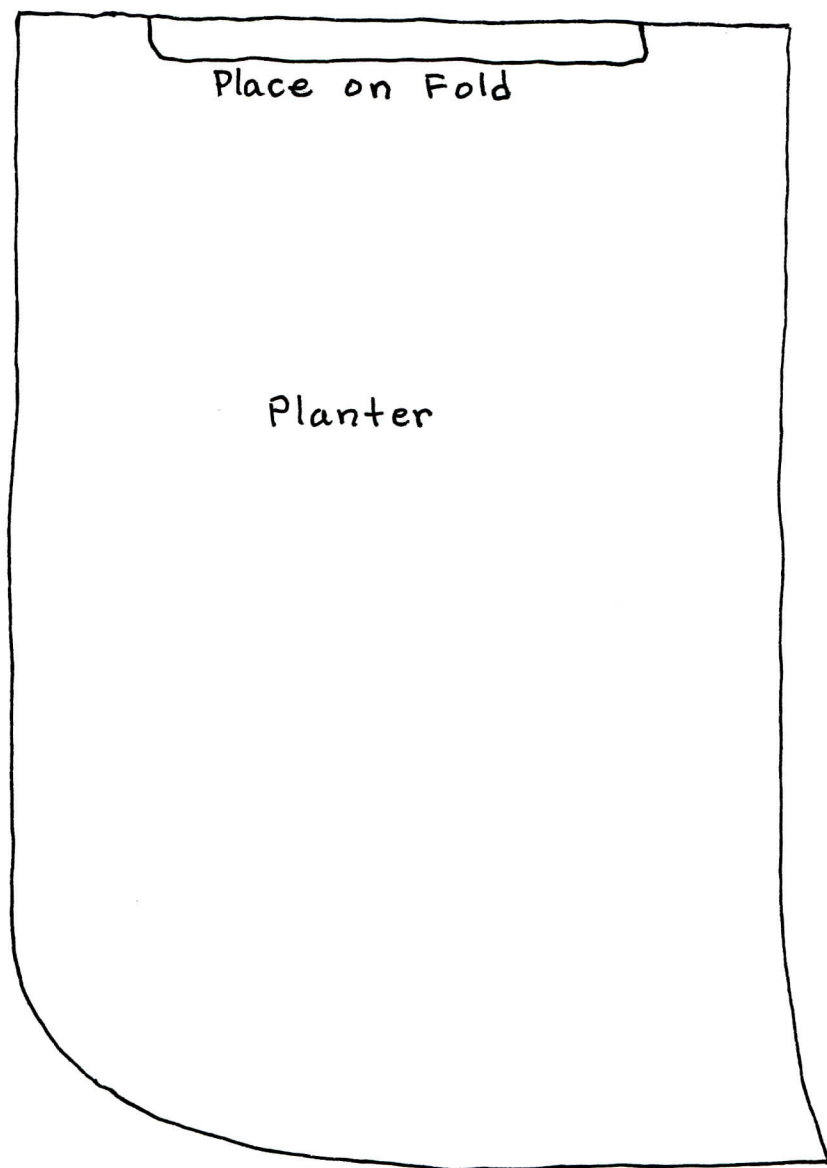
Prepare 4 1/2 yards bias binding following the Ta-Da Continuous Line Bias Binding instructions, and bind your quilt. Add a hanging sleeve if desired, and label your creation.

Enjoy!



Autumn Joy, Placement Guide
Created by Laura Estes 2010
www.laurassagecountryquilts.com

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