Waatharvana

Use Penny Haren's Pieced Appliqué[™] technique to create blocks that look pieced to perfection! *See Sew Easy: Pieced Appliqué*[™] on page 4 for detailed instructions.



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MATERIALS

PROJECT RATING: EASY

Size: 15" x 35"

Blocks: 10 (6") Weathervane

blocks

1¼ yards white print for blocks and sashing squares

3/4 yard black print for blocks and binding

½ yard green solid for blocks

3/8 yard pink solid for sashing

½ yard backing fabric

Water soluble glue stick

Paper

Permanent pen

Freezer paper

Craft-size quilt batting

Cutting

Measurements include ¼" seam allowances. Patterns for Square and Triangle are on page 3. Follow instructions in *Sew Easy: Pieced Appliqué* on page 4 to make paper templates and cut Squares and Triangles.

From white print fabric, cut:

- 18 (1½") sashing squares.
- 40 Squares.
- 80 Triangles.

Sew Smart_™

Fussy cutting sashing squares, Squares and Triangles will add drama to this block. —Penny

From black print fabric, cut:

- 5 ($2\frac{1}{2}$ "-wide) strips for strip sets.
- 3 ($2\frac{1}{4}$ "-wide) strips for binding.

From green solid fabric, cut:

• 4 ($2\frac{1}{2}$ "-wide) strips for strip sets.

From pink solid fabric, cut:

• 5 (1½"-wide) strips. From strips, cut 27 (1½" x 6½") sashing rectangles.

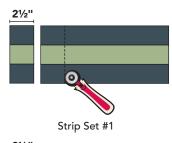
Block Foundation Assembly

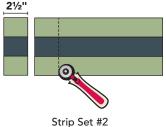
1. Join 2 black print strips and 1 green solid strip as shown in *Strip Set Diagrams*. Make 2 Strip Set #1. From strip sets, cut 20 (2½"-wide) #1 segments.

Sew Smart_™ /-----

When making strip sets and assembling block foundations, press seam allowances open to reduce bulk. —Liz

- **2.** In the same manner, join 2 green solid strips and 1 black print strip to make Strip Set #2. From strip set, cut 10 (2½"-wide) #2 segments.
- **3.** Referring to *Block Foundation Diagrams*, join 2 #1 segments and 1 #2 segment to make 1 Block Foundation. Make 10 block foundations.





Strip Set Diagrams

#1 #2 #1



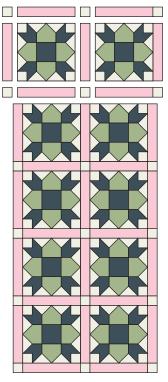
Block Foundation Diagrams

Block Assembly

- **1.** Prepare and stitch appliqué pieces to block foundation following instructions in *Sew Easy: Pieced Appliqué* on page 4. Remove paper templates and press block.
- 2. Make 10 Weathervane blocks.

Quilt Assembly

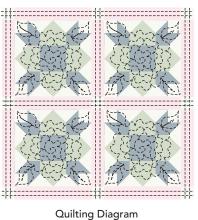
- **1.** Lay out blocks, sashing rectangles, and sashing squares as shown in *Quilt Top Assembly Diagram*.
- **2.** Join into rows, join rows to complete quilt top.



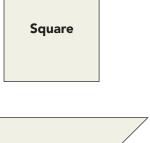
Quilt Top Assembly Diagram

Finishing

- **1.** Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with a flower design in each block and straight lines in sashing (Quilting Diagram).
- **2.** Join 2¼"-wide black print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.







Triangle

DESIGNER



For more than 20 years, Penny Haren has been developing and teaching techniques that make quilting easy and fun. She also designed new rulers with Creative Grids® that are perfect complements to her Pieced Appliqué™ method. Her books, *Penny Haren's Pieced Appliqué* and *Penny Haren's Pieced Appliqué*: *More Blocks & Projects*, are published by Landauer Corporation. **Contact her at:** www.PennyHaren.com **

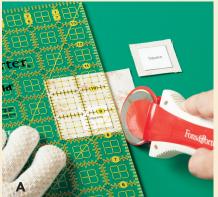


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Pieced Appliqué™

Use this method to make Weathervane blocks with no inset pieces. You see exactly what your finished block will look like before anything is stitched, enabling you to fussy cut details in blocks. If you like to hand appliqué, you can carry blocks with you to work on wherever you go.



- **1.** Following instructions on page 87, make block foundation.
- **2.** Copy or trace Square pattern on regular typing paper.
- **3.** Fuse freezer paper to wrong side (unprinted side) of copied or traced pattern. Trim on the line to make template.

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Use a "paper blade" in your rotary cutter when trimming templates. —Liz

- **4.** Glue Square template to wrong side of white print fabric. Trim fabric ½" away from template on all sides (*Photo A*).
- **5.** Turn under seam allowances on 2 adjoining sides of template; glue to template.
- **6.** Place appliqué pieces atop the block foundation, aligning raw



edges of appliqué pieces and block foundation (*Photos B, C, and D*).

7. Using matching thread, hand stitch the turned edges of the appliqué pieces to the foundation using an invisible appliqué stitch. Leave the raw edges open. If you prefer, machine appliqué using a narrow zigzag stitch and invisible thread.

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Stitch all squares in place before placing triangles atop block foundation. —Marianne

- **8.** When all stitching is done, place block into warm water to dissolve glue. Remove block and roll in a towel to remove excess water. Pull out paper templates.
- **9.** Press block on terry towel. Press on wrong side to make sure all seams are pressed correctly.



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Use spray starch when pressing to give block a crisp look. —Penny



4