



WEB  
EXTRA

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to download pattern for quilt shown.



# HEIRLOOM GARDEN pillows

Marie Osmond's Heirloom Garden fabric group was inspired by her own mother's fabric stash collection. "For my mother, making quilts was the perfect way to use head, heart, and hands at the same time," comments Marie.

## *Knot-a-pillow*

### MATERIALS

**Size:** 16" x 16"

- 1 fat eighth\* green print
- 1 fat eighth\* cream print
- $\frac{5}{8}$  yard brown print
- $1\frac{1}{8}$  yards gold print
- 2 yards ( $\frac{1}{8}$ "-diameter) cotton cording
- 16" square pillow form
- \*fat eighth = 9" x 20"



### Cutting

Measurements include  $\frac{1}{4}$ " seam allowances.

#### From green print, cut:

- 1 ( $4\frac{1}{2}$ "-wide) strip. From strip, cut 1 ( $4\frac{1}{2}$ ") D square, 2 ( $4\frac{1}{2}$ " x 4") E rectangles, and 2 ( $4\frac{1}{2}$ " x 1") C rectangles.

- 1 ( $1\frac{1}{2}$ "-wide) strip. From strip, cut 5 ( $1\frac{1}{2}$ ") A squares.
- 1 (1"-wide) strip. From strip, cut 2 (1" x  $3\frac{1}{2}$ ") B rectangles.

#### From cream print, cut:

- 1 ( $1\frac{1}{2}$ "-wide) strip. From strip, cut 8 ( $1\frac{1}{2}$ ") A squares.

#### From brown print, cut:

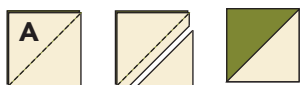
- 2 ( $1\frac{1}{4}$ "-wide) strips.
- 1 ( $16\frac{1}{2}$ " x  $18\frac{1}{2}$ ") rectangle.

#### From gold print, cut:

- 2 ( $16\frac{1}{2}$ " x  $20\frac{1}{2}$ ") pillow back rectangles.
- 1 ( $16\frac{1}{2}$ ") square.

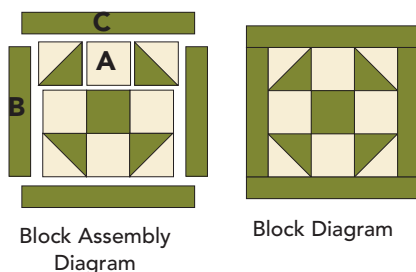
## Block Assembly

**1.** Place 1 cream print A square atop 1 color print A square, right sides facing. Stitch diagonally from corner to corner as shown in *Triangle-Square Diagrams*. Trim  $\frac{1}{4}$ " beyond stitching. Press open to reveal triangle to make 1 triangle-square. Make 4 triangle-squares.



Triangle-Square Diagrams

**2.** Lay out 4 triangle-squares, 1 color print A square, and 4 cream print A squares as shown in *Block Assembly Diagram*. Join pieces to make block center.



**3.** Add 1 color print B rectangle to each side of block. Add color print C rectangles to top and bottom to complete block (*Block Diagram*).

## Pillow Assembly

**1.** Place block atop green print D square, right sides facing. Stitch around all edges, leaving opening to

turn. Trim corners; turn right side out; press. Top stitch close to edges.

**2.** In a similar manner, join 2 green print E rectangles.

**3.** Lay pieced square atop green rectangle, block facing out, centering rectangle on square. Stitch together over previous topstitching along 2 opposite 4"-long sides to complete "knot".

**4.** With right sides facing, stitch brown print rectangle together along  $16\frac{1}{2}$ " edges. Turn right side out; press, centering seam.

**5.** Referring to *Front Assembly Diagram*, place brown print rectangle atop gold square, right side up. Slip "knot" over brown rectangle, slightly bunching rectangle to fit through



# Roll-a-pillow

## MATERIALS

**Size:** 14" x 6"

$\frac{1}{4}$  yard grape print  
 $\frac{1}{4}$  yard cream print  
 $\frac{1}{4}$  yard brown print

$\frac{1}{4}$  yard pink print  
 14" x 6" roll pillow form  
 2 yards ( $\frac{3}{8}$ "-wide) ivory satin ribbon  
 Fray Check™ (optional)

## Cutting

Measurements include  $\frac{1}{4}$ " seam allowances.

### From grape print, cut:

- 1 (2"-wide) strip. From strip, cut 15 (2") A squares.
- 2 ( $1\frac{1}{4}$ "-wide) strips. From strips, cut 6 ( $1\frac{1}{4}$ " x  $6\frac{1}{2}$ ") C rectangles and 6 ( $1\frac{1}{4}$ " x 5") B rectangles.

### From cream print, cut:

- 2 (2"-wide) strips. From strips, cut 24 (2") A squares.
- 2 ( $1\frac{1}{2}$ "-wide) strips. From strips, cut 2 ( $1\frac{1}{2}$ " x  $21\frac{1}{2}$ ") E rectangles and 3 ( $1\frac{1}{2}$ " x  $6\frac{1}{2}$ ") D rectangles.

### From brown print, cut:

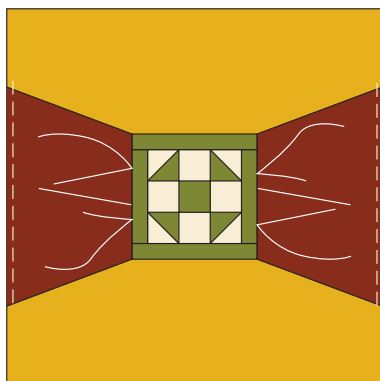
- 2 ( $2\frac{1}{2}$ "-wide) strips. From strips, cut 2 ( $2\frac{1}{2}$ " x  $21\frac{1}{2}$ ") F rectangles.

### From pink print, cut:

- 2 ( $6\frac{1}{2}$ "-wide) strips. From strips, cut 2 ( $6\frac{1}{2}$ " x  $21\frac{1}{2}$ ") G rectangles.

knot. Baste raw edges of brown rectangle to gold square.

**6.** Join 1¼"-wide strips into one continuous piece using diagonal seams. Press seams open. Fold strip over cording, right side out. Stitch close to cording using a zipper foot.



Front Assembly Diagram

**7.** Align raw edges of piping with edges of pillow front; pin piping in place. Baste piping to pillow front.

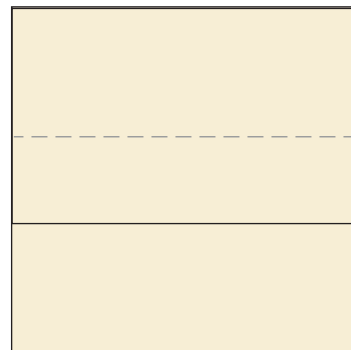
**8.** Fold pillow back rectangles in half, wrong sides together; press.

**9.** Place pillow back rectangles atop pillow front, right sides facing, overlapping pillow back rectangles as shown in *Pillow Assembly Diagram*; pin. Stitch pillow front to pillow back. Turn pillow right side out. Insert pillow form.

**NOTE:** Fabrics in the pillows shown are from the Heirloom Garden collection by Marie Osmond for Quilting Treasures™.

### Sew Smart™

Work with wrong side of pillow front facing up so you can use basting stitching as stitching guide. —Marianne



Pillow Assembly Diagram

## Pillow Assembly

**1.** Referring to *Block Assembly* on page 86, make 3 blocks, using grape print and cream print A squares and grape print B and C rectangles.

**2.** Lay out blocks, cream print D and E rectangles, brown print F rectangles, and pink print G rectangles as shown in *Pillow Assembly Diagram*. Join into rows.

**3.** Fold 1 pink print strip 2¼" from edge; press. Stitch ⅛" from edge. Stitch a second line ⅜" from first stitching line to form casing for ribbon. Repeat for opposite side.

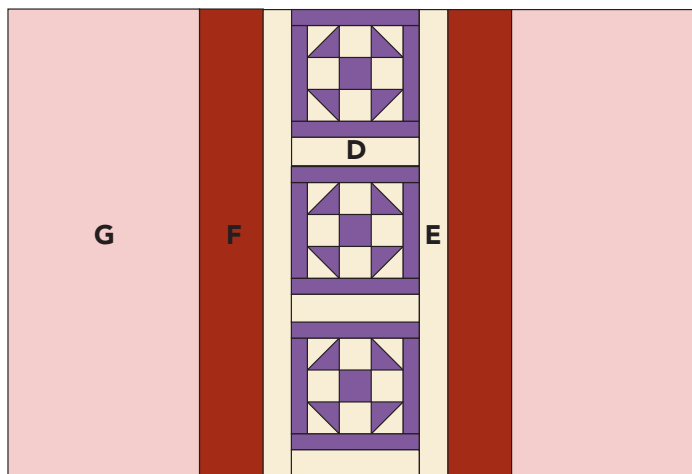
**4.** With right sides together, join unhemmed edges to make pillow roll. Finish seam, if desired, with a zigzag stitch or serger. Turn right side out.

**5.** Cut small slits ¼" from seam line on each side between the two casing stitching lines. Repeat for opposite end.

**6.** Insert pillow form into fabric roll.

**7.** Cut ribbon into 2 (36"-long) pieces. Thread 1 piece of ribbon through casing, pulling ends tightly to close opening. Tie in a bow. Repeat for opposite side.

**8.** Trim ends of ribbon. If desired, add Fray Check to ribbon ends and casing slits.



Pillow Assembly Diagram

# Tilt-a-pillow

## MATERIALS

**Size:** 18" x 18"

- ¼ yard brown print
- ⅜ yard pink print
- 1⅛ yards red print
- 2¼ yards (⅛"-diameter) cotton cording
- 18" square pillow form



## Cutting

Measurements include ¼" seam allowances.

### From brown print, cut:

- 1 (2½"-wide) strip. From strip, cut 10 (2½") A squares.
- 2 (1½"-wide) strips. From strips, cut 4 (1½" x 8½") C rectangles and 4 (1½" x 6½") B rectangles.
- 2 (1¼"-wide) strips.

### From pink print, cut:

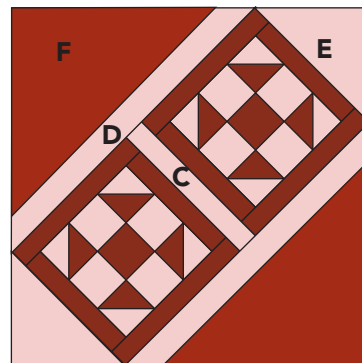
- 1 (6⅝") square. Cut square in half diagonally to make 2 half-square E triangles.
- 1 (2½"-wide) strip. From strip, cut 16 (2½") A squares.
- 2 (1½"-wide) strips. From strips, cut 2 (1½" x 17½") D rectangles and 1 (1½" x 8½") C rectangle.

### From red print, cut:

- 2 (18½" x 22½") back rectangles.
- 1 (18½") square.
- 1 (11½") square. Cut square in half diagonally to make 2 half-square F triangles.

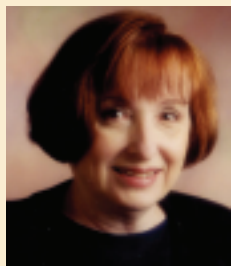
## Pillow Assembly

1. Referring to *Block Assembly* on page 86, make 2 blocks, using brown print and pink print A squares and brown print B and C rectangles.
2. Lay out blocks, pink print C and D strips, and pink print E triangles as shown in *Front Assembly Diagram*. Join pieces.
3. Add red print F triangles to complete pillow front.



Front Assembly Diagram

4. Trim corners of pink D strips even with edges of pillow front.
5. Refer to *Pillow Assembly* on page 3 to finish pillow.



## Designer Profile

Jean Ann Wright has been designing and quilting professionally for over 20 years. Her favorite quilts are made from traditional blocks arranged in new ways to present a "today" look. Jean Ann says she never runs out of ideas! **Contact her at:** [www.jeanannquilts.com](http://www.jeanannquilts.com) ✱