



FRENCH Floral

Designer Patricia C. Elkovitch used print fabrics with a French color scheme to make this small quilt. It's great for use as a table topper or a wallhanging.

MATERIALS

PROJECT RATING: INTERMEDIATE

Size: 39" × 39"

Blocks: 13 (5") 25 Patch blocks

1½ yards beige print
5 fat eighths* assorted light blue prints
5 fat eighths* assorted dark blue prints
½ yard yellow print
1 fat eighth* yellow solid
1 fat eighth* red solid
¼ yard green print
¼ yard light blue print for piping
½ yard medium blue print for binding
Paper-backed fusible web
1¼ yards backing fabric
Crib-size quilt batting
*fat eighth = 9" × 20"

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Patterns for appliqué are on page 5. Follow manufacturer's instructions for using fusible web.

From beige print, cut:

- 2 (5½"-wide) strips. From strips, cut 12 (5½") F squares.
- 4 (3½"-wide) strips. From strips, cut 2 (3½" × 33½") side outer borders and 2 (3½" × 39½") top and bottom outer borders.
- 1 (2½"-wide) strip. Cut strip in half to make 2 (2½" × 20") strips for strip sets.
- 16 (1½"-wide) strips. From 7 strips, cut 8 (1½" × 10½") D rectangles, 4 (1½" × 9½") E rectangles, 12 (1½" × 5½") C rectangles, and 8 (1½" × 3½") B rectangles. Cut remaining strips in half to make 18 (1½" × 20") strips for strip sets.

From each light blue print fat eighth, cut:

- 4 (1½"-wide) strips for strip sets.

From each dark blue print fat eighth, cut:

- 3 (1½"-wide) strips. From 1 strip, cut 3 (1½") A squares. Remaining strips are for strip sets.

From yellow print, cut:

- 10 (1½"-wide) strips. From 1 strip, cut 16 (1½") A squares. Cut remaining strips in half to make 18 (1½" × 20") strips for strip sets.

From yellow solid, cut:

- 12 Flower Centers.

From red solid, cut:

- 12 Flowers.

From green print, cut:

- 96 Leaves.
- 48 Stems.

From light blue print, cut:

- 4 (1"-wide) strips. From strips, cut 4 (1" × 39½") piping strips.

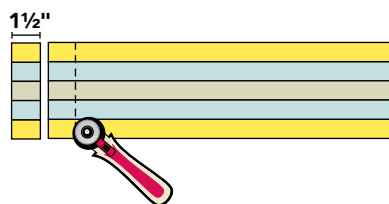
From medium blue print, cut:

- 5 (2¼"-wide) strips for binding.



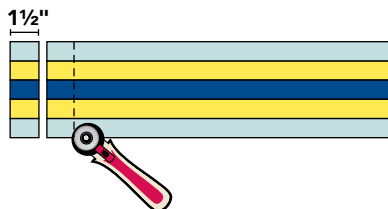
Block Assembly

1. Join 2 (1½"-wide) yellow print strips, 2 (1½"-wide) matching light blue strips, and 1 (1½"-wide) beige print strip as shown in *Strip Set #1 Diagram*. Make 3 Strip Set #1. From strip sets, cut 13 sets of 2 matching (1½") #1 segments.



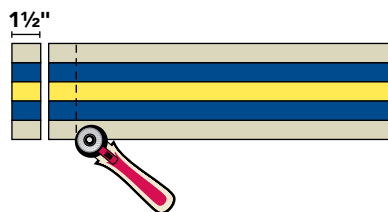
Strip Set #1 Diagram

2. Join 2 (1½"-wide) matching light blue print strips, 2 (1½"-wide) yellow print strips, and 1 (1½"-wide) dark blue print strip as shown in *Strip Set #2 Diagram*. Make 3 Strip Set #2. From strip sets, cut 13 sets of 2 matching (1½") #2 segments.



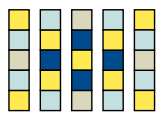
Strip Set #2 Diagram

3. Join 2 (1½"-wide) beige print strips, 2 (1½"-wide) matching dark blue print strips, and 1 (1½"-wide) yellow print strip as shown in *Strip Set #3 Diagram*. Make 2 Strip Set #3. From strip sets, cut 13 (1½") #3 segments.

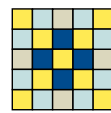


Strip Set #3 Diagram

4. Lay out 2 matching #1 segments, 2 matching #2 segments, and 1 #3 segment as shown in *Block Assembly Diagram*. Join segments to complete 1 block (*Block Diagram*). Make 13 blocks.



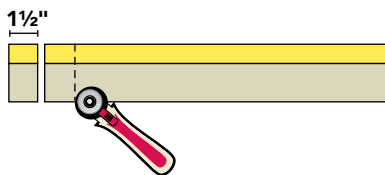
Block Assembly Diagram



Block Diagram

Pieced Inner Border Assembly

1. Join 1 (1½"-wide) yellow print strip and 1 (2½"-wide) beige print strip as shown in *Strip Set #4 Diagram*. From strip set, cut 8 (1½") #4 segments.



Strip Set #4 Diagram

2. Join 2 (1½"-wide) beige print strips and 1 (1½"-wide) yellow print strip as shown in *Strip Set #5 Diagram*. From strip set, cut 4 (1½") #5 segments.



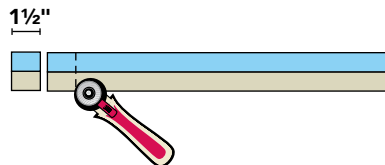
Strip Set #5 Diagram

3. Lay out 2 #4 segments and 1 #5 segment as shown in *Corner Unit Diagrams*. Join segments to complete 1 Corner Unit. Make 4 Corner Units.



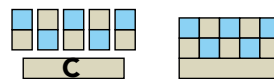
Corner Unit Diagrams

4. Join 1 (1½"-wide) light blue print strip and 1 (1½"-wide) beige print strip as shown in *Strip Set #6 Diagram*. Make 8 Strip Set #6. From strip sets, cut 12 sets of 5 matching (1½") #6 segments and 8 sets of 2 matching (1½") #6 segments.



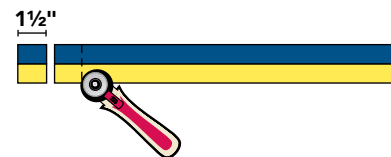
Strip Set #6 Diagram

5. Lay out 5 matching #6 segments and 1 beige print C rectangle as shown in *Border Unit #1 Diagrams*. Join to complete 1 Border Unit #1. Make 12 Border Unit #1.



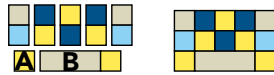
Border Unit #1 Diagrams

6. Join 1 (1½"-wide) dark blue print strip and 1 (1½"-wide) yellow print strip as shown in *Strip Set #7 Diagram*. Make 2 Strip Set #7. From strip sets, cut 12 sets of 2 matching (1½") #7 segments.



Strip Set #7 Diagram

7. Lay out 2 matching #6 segments, 3 matching #7 segments, 2 yellow print A squares, and 1 beige print B rectangle as shown in *Border Unit #2 Diagrams*. Join to complete 1 Border Unit #2. Make 8 Border Unit #2.

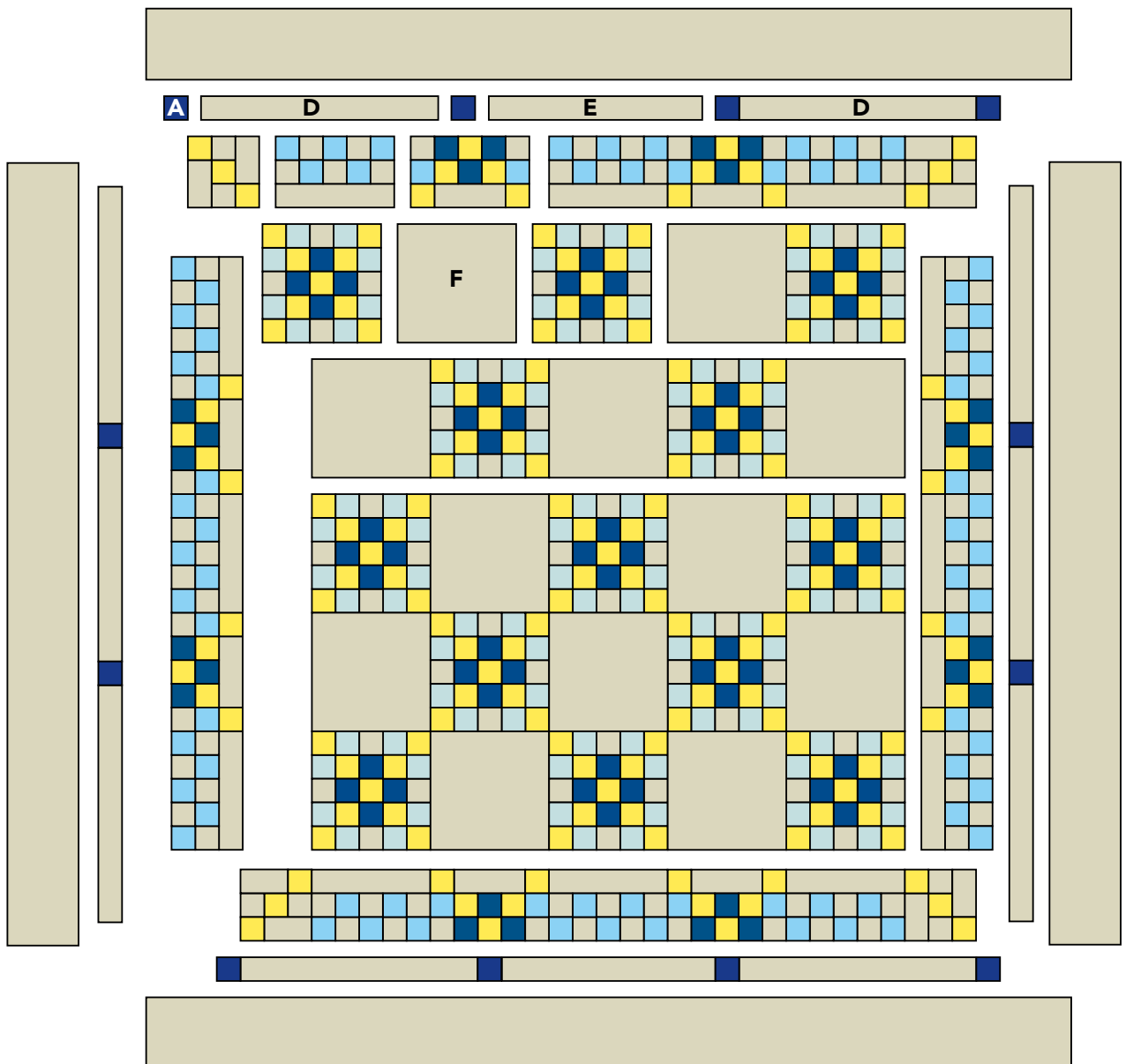


Border Unit #2 Diagrams

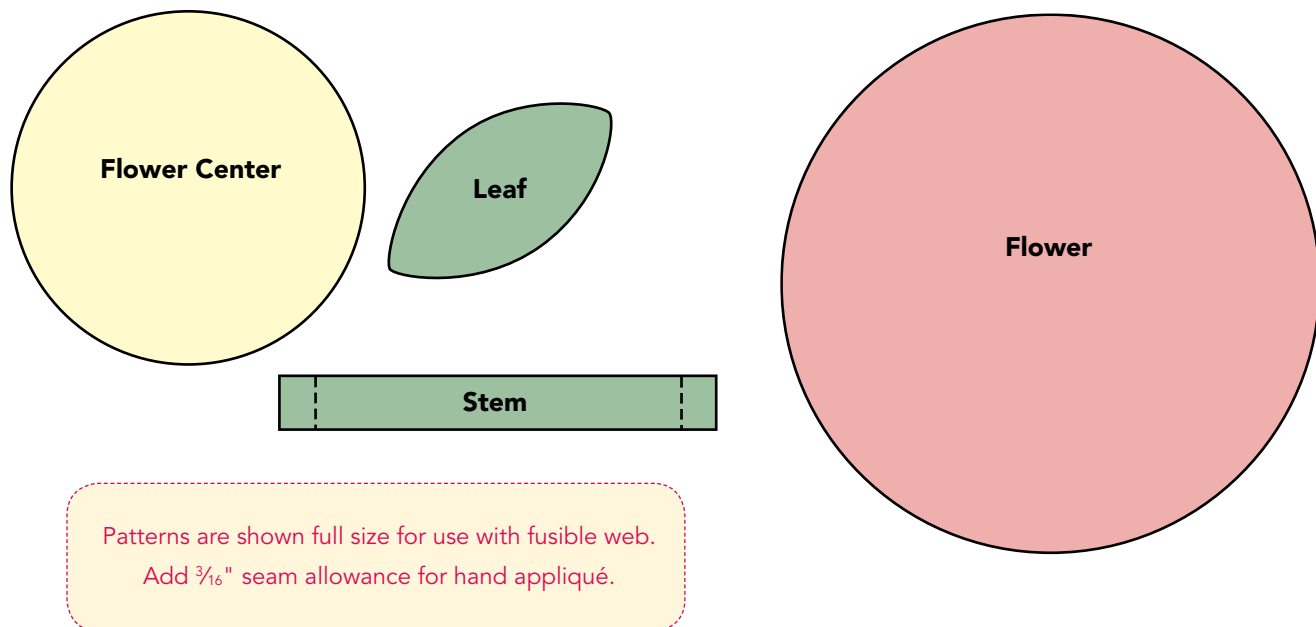
8. Lay out 3 Border Unit #1 and 2 Border Unit #2 as shown in *Quilt Top Assembly Diagram*. Join border units to make 1 pieced inner border. Make 4 pieced inner borders.

Quilt Assembly

1. Lay out blocks and F squares as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Add 1 pieced inner border to each side of quilt center.
3. Add 1 Corner Unit to each end of remaining pieced inner borders. Add borders to top and bottom of quilt.



Quilt Top Assembly Diagram



4. Position Flowers, Flower Centers, Stems, and Leaves atop quilt center as shown in photo on page 2. Appliqué pieces on quilt top.

Sew Smart™

Remove a few stitches in seams to tuck in ends of stems. Re-sew seams. —Marianne

5. Lay out 2 beige print D rectangles, 1 beige print E rectangle, and 2 dark blue print A squares as shown in *Quilt Top Assembly Diagram*. Join to make 1 middle border. Make 4 middle borders.

6. Add 1 middle border to each side of quilt.

7. Add 1 dark blue print A square to each end of remaining middle borders. Add borders to top and bottom of quilt.

8. Add beige print side outer borders to quilt center. Add top and bottom outer borders to quilt.

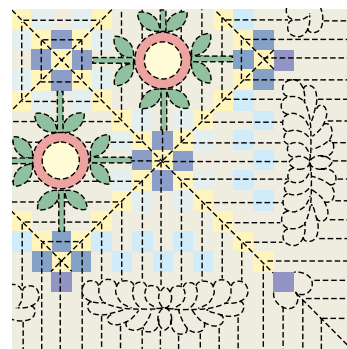
Finishing

1. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was outline quilted around appliqué, has straight lines in blocks and pieced borders, and has a feather design in the outer border (*Quilting Diagram*).

2. Fold 1 light blue piping strip in half, wrong sides facing; press. Aligning raw edges, baste piping strip

to 1 side of quilt. Repeat for opposite side and top and bottom of quilt.

3. Join 2¼"-wide medium blue print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram

DESIGNER

Patricia C. Elkovitch's family collects children's books, and she was reminded of *The Little Prince* when making this quilt with a French color scheme. Patricia, who lives in Skaneateles, New York, is passionate about women's history and nineteenth-century textiles. ❄