

Citrus



PROJECT RATING: Intermediate

Size: 46½" × 60½"

Blocks: 12 (10") blocks

QUILT DESIGNED BY **Suzanne McNeill**.

MADE BY **Donna Perrotta**.

MACHINE QUILTED BY **Susan Corbett**.

Precut strips in jelly rolls make this quilt
super quick and easy.

MATERIALS

¼ yard each of 8 assorted marble prints in purple, pink, yellow, blue, and green for blocks (or 1 jelly roll)
1 fat quarter* each red and orange marble prints for border
2 yards blue marble print for setting squares and triangles and binding
3 yards backing fabric
10⅞" square template plastic
Twin-size quilt batting
*fat quarter = 18" × 20"

NOTE: Fabrics in the quilt shown are from *Marble Jelly Rolls* by Moda Fabrics.

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Cut 10⅞" square template plastic in half diagonally to make Triangle template.

From each of 8 marble prints, cut:

- 3 (2½"-wide) strips for strip sets.

From each fat quarter, cut:

- 6 (2½"-wide) strips. Piece strips as shown in *Quilt Top Assembly Diagram* on page 60 to make 2 (2½" × 57") side borders and 2 (2½" × 47") top and bottom borders.

From blue marble print, cut:

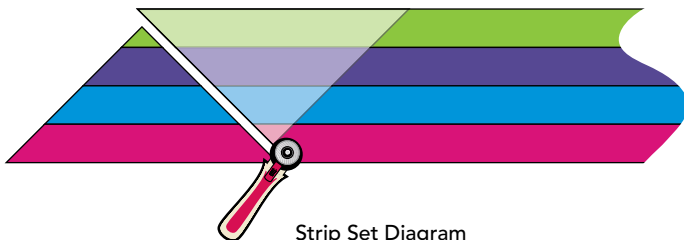
- 2 (15½"-wide) strips. From strips,

cut 3 (15½") squares and 2 (8") squares. Cut 15½" squares in half diagonally in both directions to make 12 side setting triangles (2 are extra). Cut 8" squares in half diagonally to make 4 corner setting triangles.

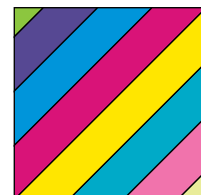
- 2 (10½"-wide) strips. From strips, cut 6 (10½") setting squares.
- 6 (2¼"-wide) strips for binding.

Block Assembly

1. Join 4 assorted marble print strips as shown in *Strip Set Diagram*. Make 6 strip sets. From each strip set, cut 4 triangles.
2. Join 2 triangles to complete 1 block (*Block Diagram*). Make 12 blocks.



Strip Set Diagram



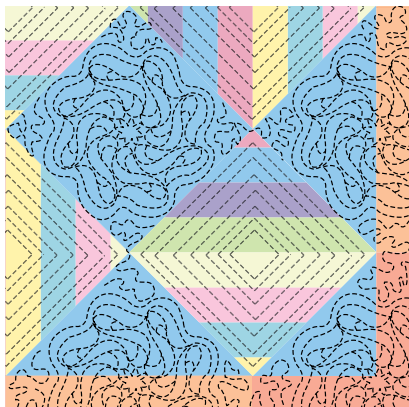
Block Diagram

Quilt Assembly

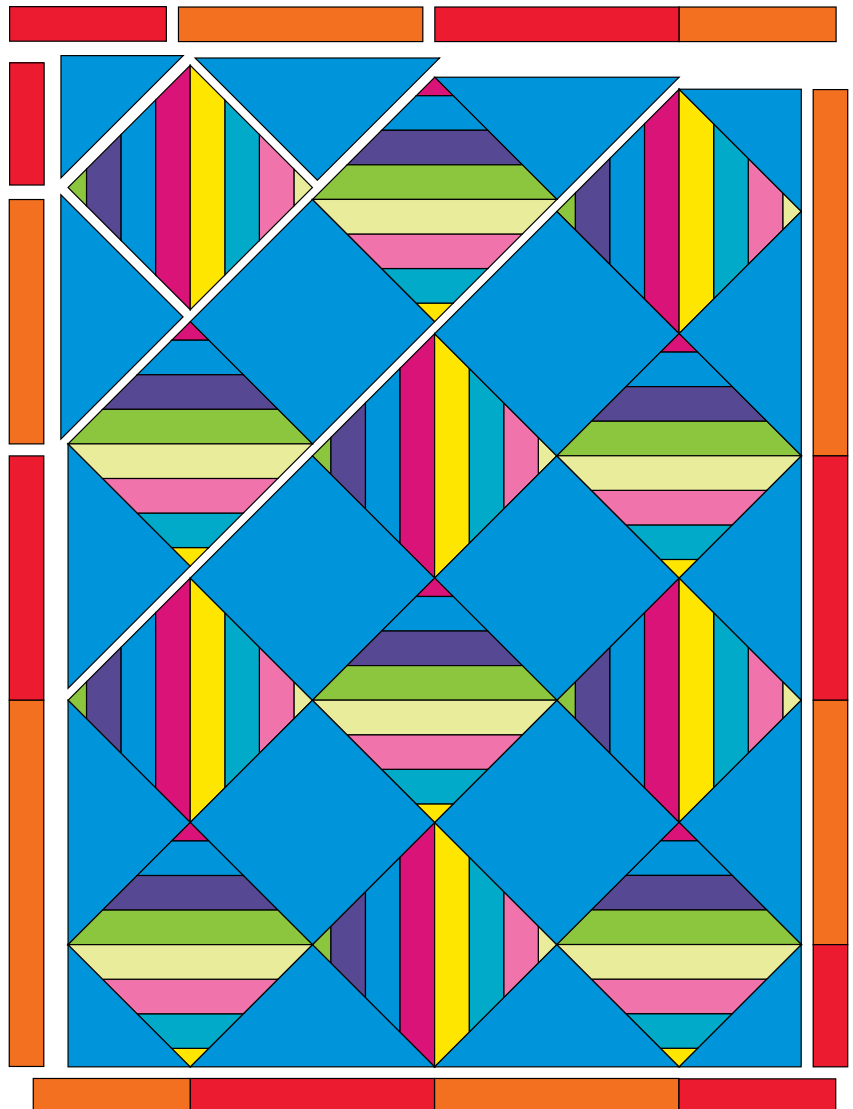
1. Lay out blocks and blue marble print setting squares and triangles as shown in *Quilt Top Assembly Diagram*. Join into diagonal rows; join rows to complete quilt center.
2. Add side borders to quilt center. Add top and bottom borders to quilt.

Finishing

1. Divide backing into 2 (1½-yard) lengths. Join panels lengthwise. Seam will run horizontally.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with concentric squares in blocks and a star design in blue squares and border (*Quilting Diagram*).
3. Join 2¼"-wide blue marble print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram



Quilt Top Assembly Diagram

DESIGNER



Suzanne McNeill loves designing and working with her hands. She shares her creativity in her books, which feature quilts with simple construction techniques and colorful designs. Her mission is to publish books that help others learn about the newest projects, techniques, and products.

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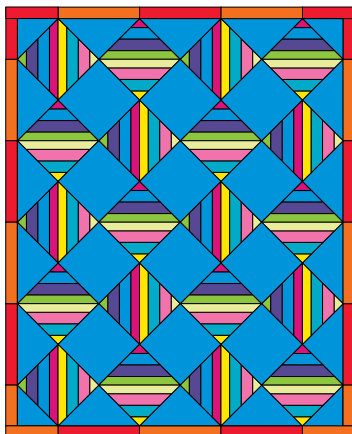
SIZE OPTIONS

Throw (60½" × 74¾") Twin (74¾" × 88¾") Full/Queen (88¾" × 103")

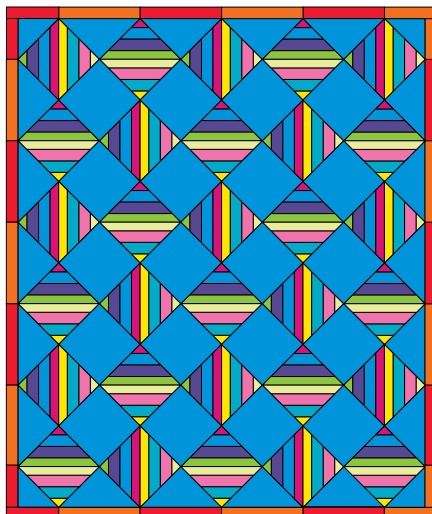
Blocks	20	30	42
Setting	4 × 5	5 × 6	6 × 7

MATERIALS

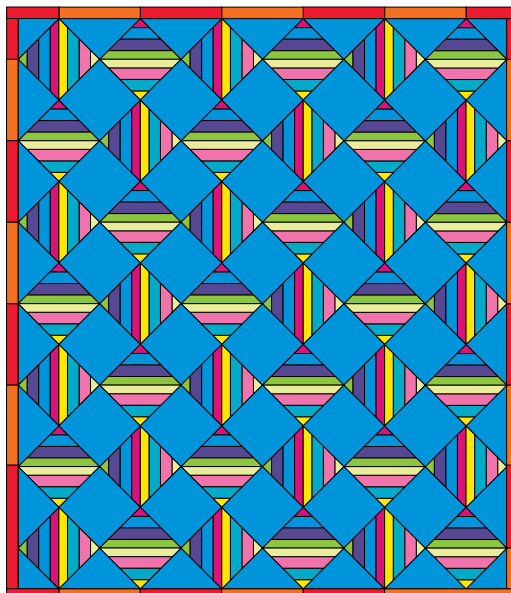
8 Assorted Marble Prints*	½ yard each	¾ yard each	1 yard each
Red and Orange Marble Prints	3 fat quarters	3 fat quarters	4 fat quarters
Blue Marble Print	3 yards	4¼ yards	5½ yards
Backing Fabric	3¾ yards	5½ yards	8 yards
Batting	Twin-size	Full-size	Queen-size
*If using Jelly Rolls	40 strips	60 strips	84 strips



Throw Size



Twin Size



Full/Queen Size

