

We found a great use for giant rickrack. This quilt is fun to make and since it's quilt-as-you-go—when the blocks are pieced, just put them together, add the rickrack, and you're done!



Size: 50" × 60"
Blocks: 30 (10") blocks

QUILT BY **Ann Lauer.**

The Great Cover-Up

MATERIALS

1 $\frac{7}{8}$ yards black-and-white print for blocks
2 $\frac{1}{4}$ yards black print for blocks
1 $\frac{1}{4}$ yards fuchsia print for blocks
 $\frac{3}{4}$ yard lime print for blocks
 $\frac{1}{2}$ yard multicolor stripe for binding
3 $\frac{1}{4}$ yards backing fabric
30 (11") squares low-loft quilt batting
32 yards giant (1 $\frac{3}{8}$ "-wide) rickrack

NOTE: Fabrics in the quilt shown are from the Luna collection by Gail Fountain for Maywood Studio.

Cutting

Measurements include $\frac{1}{4}$ " seam allowances.

From black-and-white print, cut:

- 6 (10 $\frac{1}{2}$ "-wide) strips. From strips, cut 16 (10 $\frac{1}{2}$ ") A squares.

From black print, cut:

- 5 (10 $\frac{1}{2}$ "-wide) strips. From strips, cut 14 (10 $\frac{1}{2}$ ") A squares.
- 4 (5 $\frac{1}{2}$ "-wide) strips. From strips, cut 24 (5 $\frac{1}{2}$ ") B squares.

From fuchsia print, cut:

- 7 (5 $\frac{1}{2}$ "-wide) strips. From strips, cut 44 (5 $\frac{1}{2}$ ") B squares.

From lime print, cut:

- 4 (5 $\frac{1}{2}$ "-wide) strips. From strips, cut 24 (5 $\frac{1}{2}$ ") B squares.

From multicolor stripe, cut:

- 6 (2 $\frac{1}{4}$ "-wide) strips for binding.

From backing fabric, cut:

- 10 (10 $\frac{1}{2}$ "-wide) strips. From strips, cut 30 (10 $\frac{1}{2}$ ") squares.

From rickrack, cut:

- 8 (70"-long) pieces.
- 10 (58"-long) pieces.

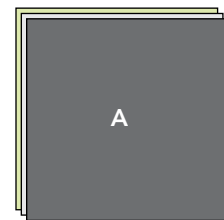
Block Assembly

NOTE: This is a quilt-as-you-go technique. You will be stitching through all three layers of the quilt sandwich.

Sew Smart™

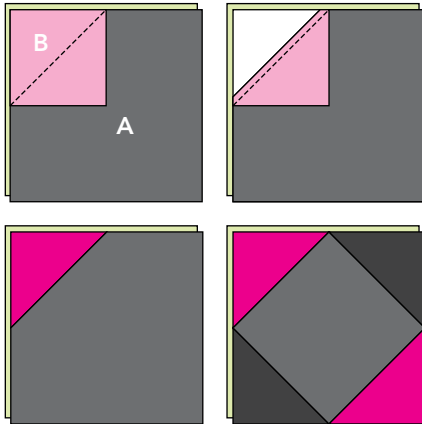
We recommend using a walking foot for all the sewing in this quilt.
—Liz

1. Layer 1 backing fabric square, wrong side up; 1 batting square; and 1 black-and-white print A square, right side up as shown in *Block Layer Diagram*.



Block Layer Diagram

2. Referring to *Block 1 Assembly Diagrams*, place 1 fuchsia print B square atop layered black-and-white print A square, right sides

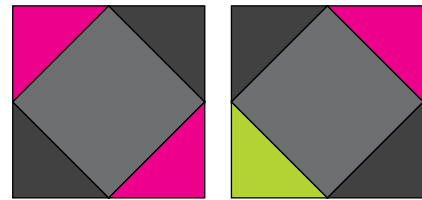


Block 1 Assembly Diagrams

facing. Stitch diagonally from corner to corner as shown. Trim only A and B squares $\frac{1}{4}$ " beyond stitching. Press open to reveal triangle. Repeat for opposite corner using fuchsia B square and two remaining corners using black print B squares to complete 1 Block 1 (*Block Diagrams*). Make 4 Block 1.

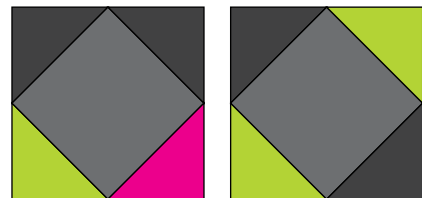
Sew Smart™

Take care when trimming underneath corners. Do not cut away the batting and backing. —Marianne



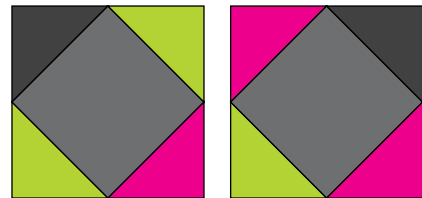
Block 1: Make 4

Block 2: Make 2



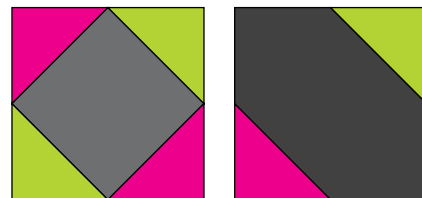
Block 3: Make 2

Block 4: Make 2



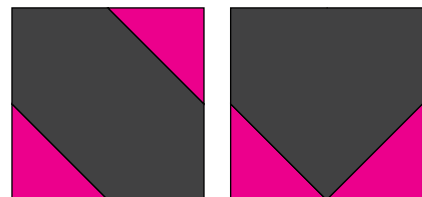
Block 5: Make 2

Block 6: Make 2



Block 7: Make 2

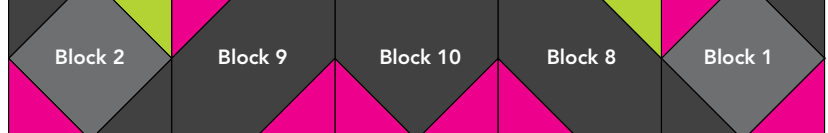
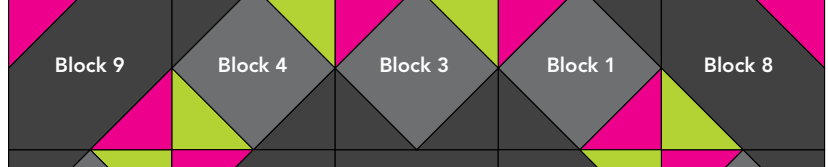
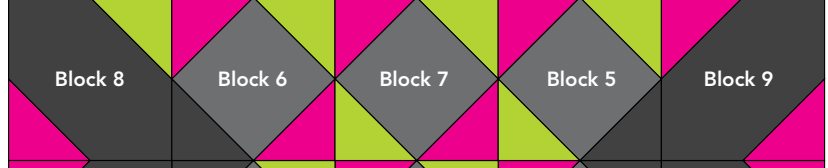
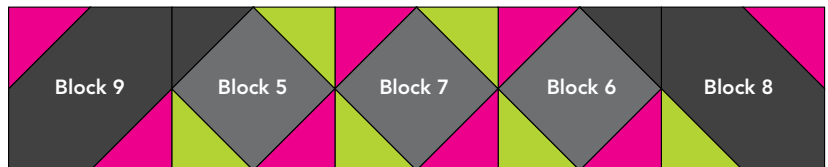
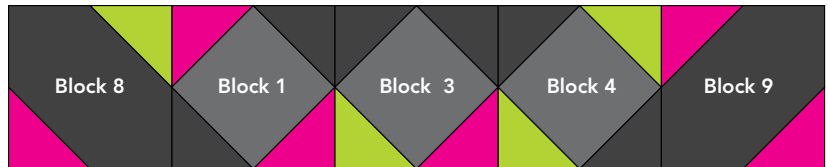
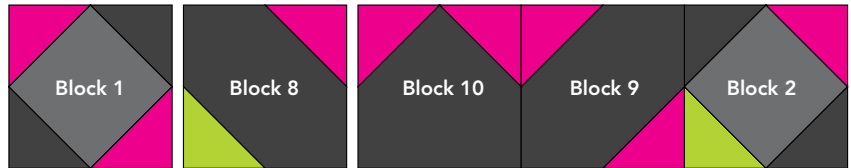
Block 8: Make 6



Block 9: Make 6

Block 10: Make 2

Block Diagrams



Quilt Top Assembly Diagram

Quilt Assembly

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*.
2. Join blocks into rows with right sides of backing facing. The seams will be on top. Press seams open. In the same manner, join rows.
3. Weave together 2 pieces of 58"-long rickrack to resemble a cable.

Sew Smart™

To lessen tangling, start in the center and weave the rickrack in each direction. —Liz

4. Lay rickrack cable atop 1 horizontal seam of the quilt. Pin in place.

5. In the same manner, cover remaining horizontal seams of quilt with remaining 58"-long rickrack pieces.
6. Stitch along each side of rickrack cable to finish seam and quilt at the same time.
7. In the same manner, cover vertical seams using 70"-long rickrack pieces.

Finishing

Join 2¼"-wide stripe strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

TRIED & TRUE

Just for fun, make a small quilt using the cover-up technique. We used fabrics from the Painted Posies and Dimples collections by Andover Fabrics.



SIZE OPTIONS

	Twin (70" × 100")	Queen (90" × 100")
Block 1	4	4
Block 2	2	2
Block 3	6	10
Block 4	2	2
Block 5	6	6
Block 6	6	6
Block 7	18	30
Block 8	10	10
Block 9	10	10
Block 10	6	10

MATERIALS

Black-and-White Print	4½ yards	6 yards
Black Print	3¾ yards	4½ yards
Fuchsia Print	2½ yards	3½ yards
Lime Print	1¾ yards	2½ yards
Binding	¾ yard	⅞ yard
Backing Fabric	7½ yards	9½ yards
Batting	70 (11") squares	90 (11") squares



WEB EXTRA

Go to www.FonsandPorter.com/greatcoverupsizes to download *Quilt Top Assembly Diagrams* for these size options.

DESIGNER



Ann Lauer of Helena, Montana, is an award-winning fiber artist who has been designing quilts and fiber art pieces for over twenty years. She is the founder of Grizzly Gulch Gallery, a pattern design company that features her designs.

Contact her at: Grizzly Gulch Gallery • 4974 Prospector Gulch
Helena, Montana 59601 • (406)443-2694
Ann@GrizzlyGulchGallery.com
www.GrizzlyGulchGallery.com ✽