



dash TO THE CORNERS

Designer Susan Mayer pieced her quilt top with a straight, block-to-block setting, then creatively cut it apart and reassembled it. Give her technique a try!

MATERIALS

PROJECT RATING: INTERMEDIATE

Size: 64" × 76¾"

Blocks: 40 (9") Churn Dash blocks

- 10 fat quarters* assorted bright batiks
- 7 fat quarters* assorted black prints
- 14 fat quarters* assorted white prints
- 2 yards white print for borders and binding
- Fons & Porter Half & Quarter Ruler (optional)
- 4 yards backing fabric
- Twin-size quilt batting
- *fat quarter = 18" × 20"

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

Sew Smart™

To cut A triangles for Triangle-Squares using the Fons & Porter Half & Quarter Ruler, see **Sew Easy: Cutting Half-Square Triangles** on page 5. If you are not using the Fons & Porter Half & Quarter Ruler, use the cutting NOTE instructions given here. —Liz

From each bright batik fat quarter, cut:

- 5 (2"-wide) strips. From strips, cut 16 (2" × 3½") B rectangles.

Remaining strips will be used for borders.

- 2 (3½"-wide) strips. From strips, cut 16 half-square A triangles.

NOTE: If NOT using the Fons & Porter Half & Quarter Ruler to cut the A triangles, cut: 2 (3⅞"-wide) strips. From strips, cut 8 (3⅞") squares. Cut squares in half diagonally to make 16 half-square A triangles.

From each black print fat quarter, cut:

- 3 (3½"-wide) strips. From strips, cut 2 (3½") C squares, 8 (3½" × 2") B rectangles, and 8 half-square A triangles.

NOTE: If NOT using the Fons & Porter Half & Quarter Ruler to cut the A triangles, cut: 1 (3⅞"-wide) strip. From strip, cut 4 (3⅞") squares. Cut squares in half diagonally to make 8 half-square A triangles.

From each white print fat quarter, cut:

- 3 (3½"-wide) strips. From strips, cut 2 (3½") C squares, 8 (3½" × 2") B rectangles, and 8 half-square A triangles.

NOTE: If NOT using the Fons & Porter Half & Quarter Ruler to cut the A triangles, cut: 1 (3⅞"-wide) strip. From strip, cut 4 (3⅞") squares. Cut squares in half diagonally to make 8 half-square A triangles.

From white print, cut:

- 15 (3"-wide) strips. Piece strips to make 2 (3" × 72¼") side outer borders, 2 (3" × 64½") top and bottom outer borders, 2 (3" × 64½")

side inner borders, and 2 (3" × 56½") top and bottom inner borders.

- 8 (2¼"-wide) strips for binding.

Block Assembly

1. Join 1 batik A triangle and 1 white print A triangle to make a triangle-square (*Triangle-Square Diagrams*). Make 27 sets of 4 matching white/batik triangle squares.



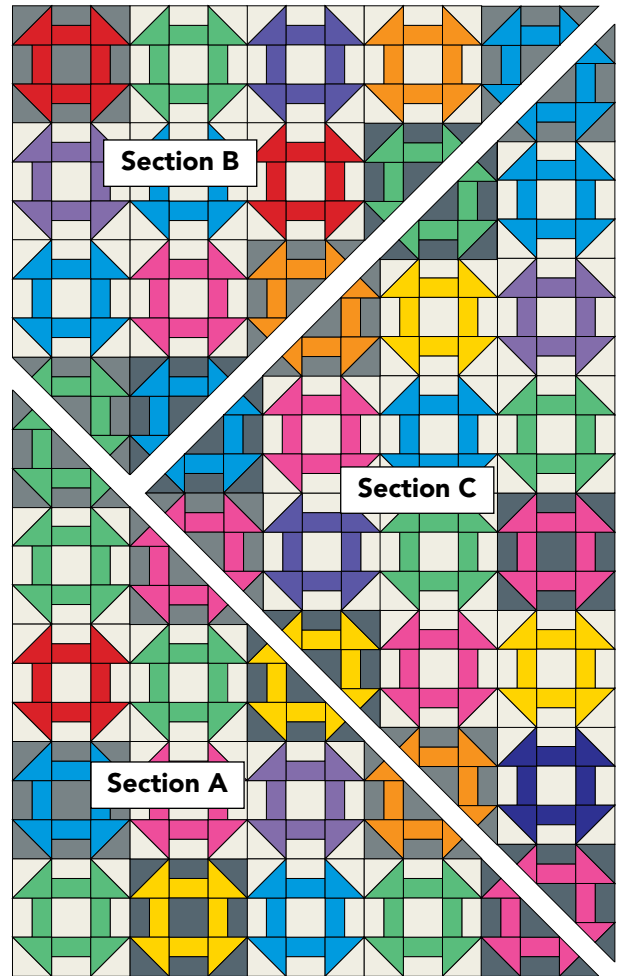
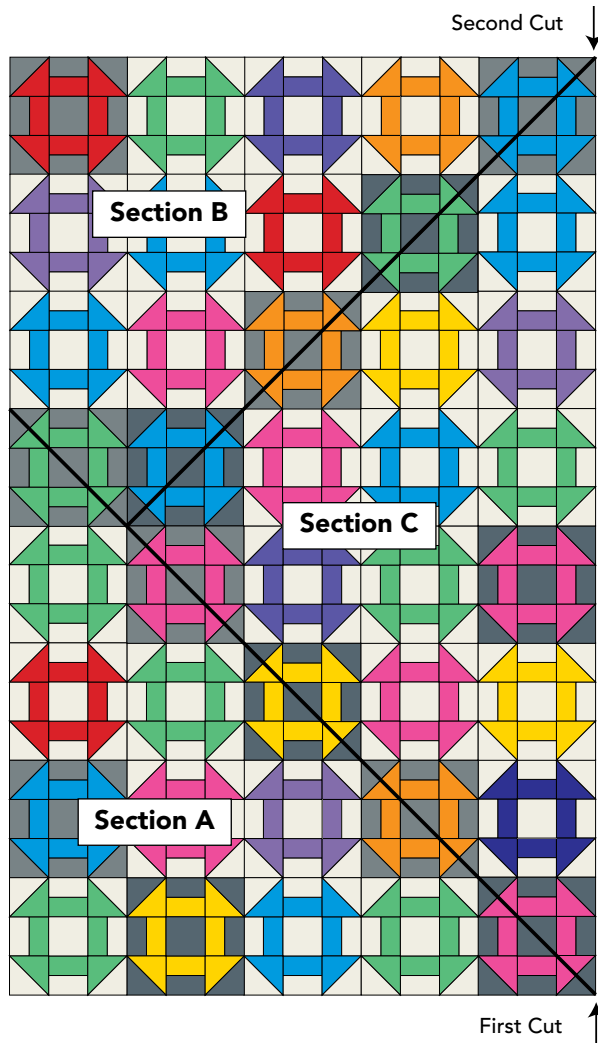
Triangle-Square Diagrams

2. In the same manner, using batik A triangles and black print A triangles, make 13 sets of 4 matching black/batik triangle-squares.
3. Join 1 batik B rectangle and 1 white print B rectangle as shown in *Unit 1 Diagrams*. Make 27 sets of 4 matching white Unit 1. Make 13 sets of 4 matching black Unit 1, using batik B rectangles and black print B rectangles.

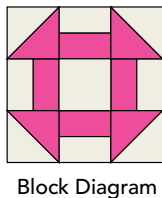
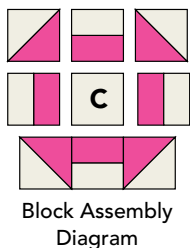


Unit 1 Diagrams

4. Lay out 1 matching set of 4 triangle-squares, 4 Unit 1, and 1 C square as shown in *Block Assembly Diagram* on page 10. Join into rows; join rows to complete 1 block (*Block Diagram* on page 10). Make 27 blocks using white prints and 13 blocks using black prints.



Cutting Diagrams



blocks in half diagonally. This will make Section A and Section B/C.

3. In the same manner, make second cut, cutting black blocks of Section B/C in half diagonally. This will separate Sections B and C.

5. Add white print side inner borders to quilt center. Add top and bottom inner borders to quilt.

6. Join assorted batik border strips to make 2 (2" × 69¼") side middle borders and 2 (2" × 59½") top and bottom middle borders. Add borders to quilt.

7. Add white print side outer borders to quilt center. Add top and bottom outer borders to quilt.

Quilt Assembly

1. Lay out blocks as shown in *Cutting Diagrams*. Join blocks into rows; join rows.

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Be careful to position blocks made with black exactly as shown. —Liz

2. Referring to *Cutting Diagrams*, make first cut as shown, cutting black

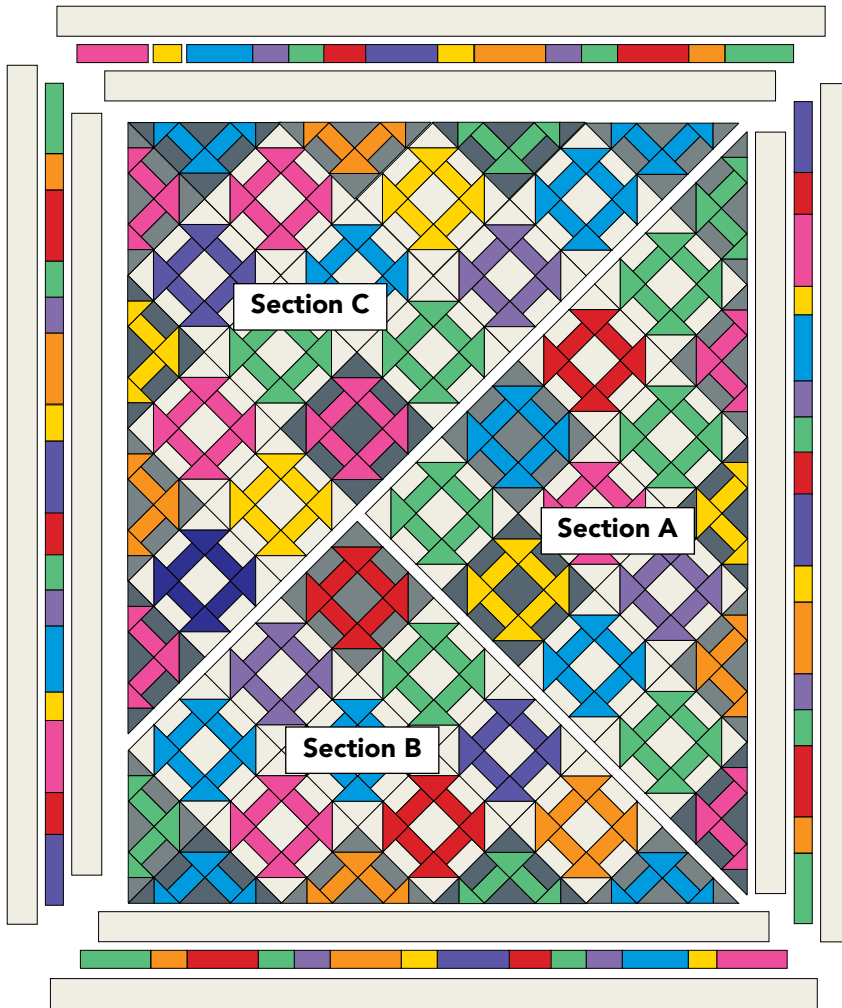
Sew Smart™

To prevent stretching, handle pieced sections with bias edges carefully. —Marianne

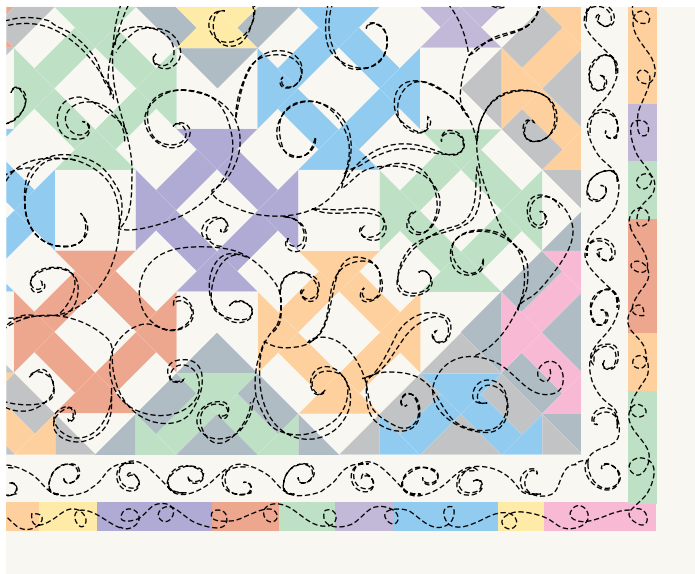
4. Lay out sections as shown in *Quilt Top Assembly Diagram* on page 4. Join Sections A and B; join this pieced section and Section C to complete quilt center.

Finishing

1. Divide backing into 2 (2-yard) lengths. Join panels lengthwise. Seam will run horizontally.



Quilt Top Assembly Diagram



Quilting Diagram

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an all-over design (*Quilting Diagram*).
3. Join 2¼"-wide white print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

DESIGNER



Susan Mayer has been a designer for three years and is known for her discovery of

the *Straight To The Point™* technique used in this pattern. She enjoys teaching and lecturing for quilt guilds, where she shares her many tips and techniques.

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TRIED & TRUE TESTED FOR YOU

Make a table runner using a soft color palette for the Churn Dash blocks. Fabrics shown here are from the Gypsy Breeze collection by Marie Osmond for Quilting Treasures. ✱



SEW easy™

Cutting Half-Square Triangles

Easily cut half-square triangles for *Dash to the Corners* using the Fons & Porter Half & Quarter Ruler.

1. Straighten the left edge of fabric strip. Place the strip width line (3½" for *Dash to the Corners*) of the Fons & Porter Half & Quarter Ruler on the bottom edge of strip, aligning left edge of ruler with straightened edge of strip. The yellow tip of ruler will extend beyond top edge of strip.
2. Cut along right edge of ruler to make 1 half-square triangle (Photo A).
3. Turn ruler and align fabric-width line with top edge of strip. Cut along right edge of ruler (Photo B).
4. Repeat to cut required number of half-square triangles.

