



eden

Squares with flowers and butterflies seem to float on a pink-and-green checkerboard background. The bright colors are sure to please a young girl.

MATERIALS

PROJECT RATING: EASY

Size: 72" × 84"

Blocks: 30 (12") blocks

NOTE: Fabrics in the quilt shown are from the Eden collection by Kathy Hall for Andover Fabrics.

1½ yards large butterfly print for blocks

¾ yard small butterfly print for blocks

1½ yards pink floral for outer border

1¼ yards light pink print for blocks

1½ yards dark pink print for blocks and inner border

¾ yard light green print for blocks

1¾ yards dark green print for blocks and binding

5 yards backing fabric

Full-size quilt batting

Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From large butterfly print, cut:

- 4 (9"-wide) strips. From strips, cut 15 (9") A squares.

From small butterfly print, cut:

- 3 (6½"-wide) strips. From strips, cut 15 (6½") D squares.

From pink floral, cut:

- 8 (4½"-wide) strips. Piece strips to make 2 (4½" × 76½") side outer borders and 2 (4½" × 72½") top and bottom outer borders.

From light pink print, cut:

- 6 (6½"-wide) strips. From strips, cut 60 (6½" × 3½") E rectangles.

From dark pink print, cut:

- 6 (3⅞"-wide) strips. From strips, cut 60 (3⅞") squares. Cut squares in half diagonally to make 120 half-square C triangles.
- 8 (2½"-wide) strips. Piece strips to make 2 (2½" × 72½") side inner borders and 2 (2½" × 64½") top and bottom inner borders.

From light green print, cut:

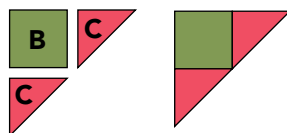
- 6 (3½"-wide) strips. From strips, cut 60 (3½") B squares.

From dark green print, cut:

- 6 (3½"-wide) strips. From strips, cut 60 (3½") B squares.
- 9 (2¼"-wide) strips for binding.

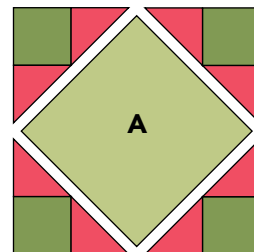
Block Assembly

1. Join 1 dark green print B square and 2 dark pink print C triangles as shown in *Corner Unit Diagrams*. Make 60 Corner Units.

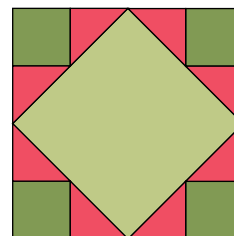


Corner Unit Diagrams

2. Lay out 1 A square and 4 Corner Units as shown in *Block 1 Assembly Diagram*. Join to make 1 Block 1 (*Block 1 Diagram*). Make 15 Block 1.

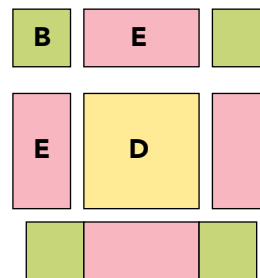


Block 1 Assembly Diagram

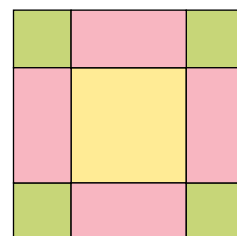


Block 1 Diagram

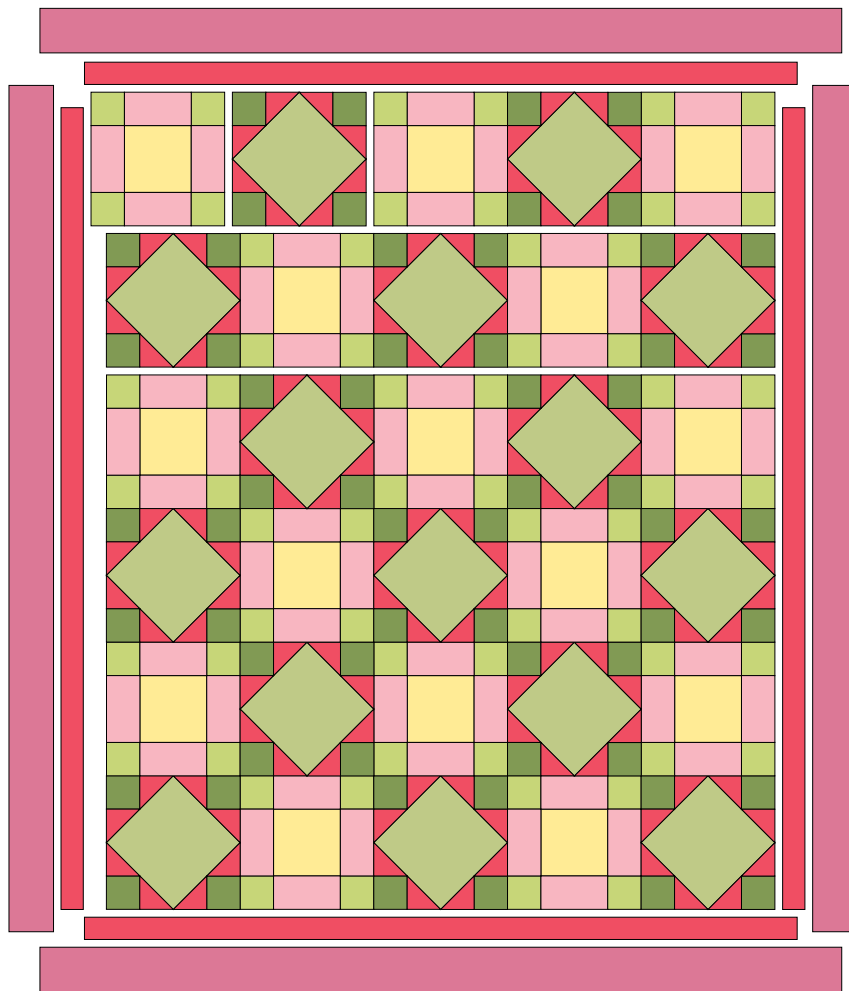
3. Lay out 1 D square, 4 light pink print E rectangles, and 4 light green print B squares as shown in *Block 2 Assembly Diagram*. Join into rows, join rows to make 1 Block 2 (*Block 2 Diagram*). Make 15 Block 2.



Block 2 Assembly Diagram



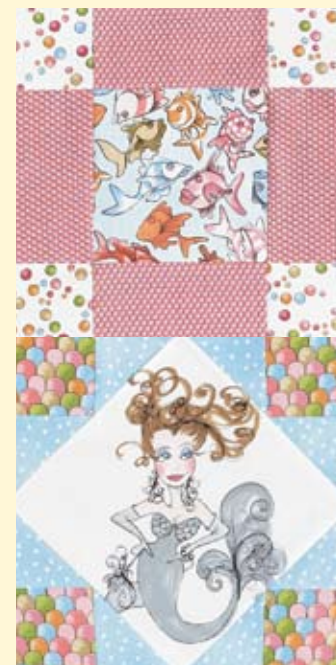
Block 2 Diagram



Quilt Top Assembly Diagram

TRIED & TRUE TESTED FOR YOU

Jazz up your next tea party with a table runner made with Mermania prints by Loralee Designs for Blank Quilting.



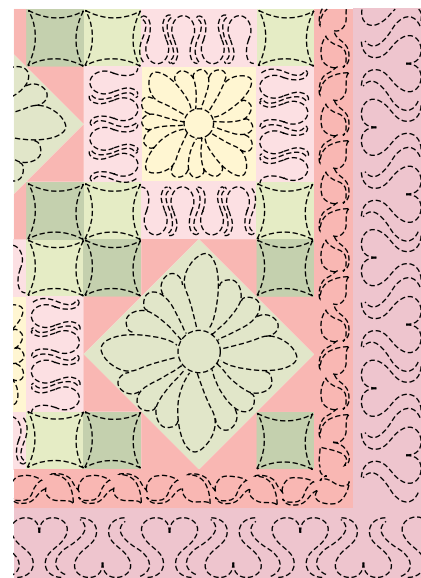
Quilt Assembly

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*. Join into rows; join rows to complete quilt center.
2. Add dark pink print side inner borders to quilt center. Add top and bottom inner borders to quilt.
3. Repeat for pink floral outer borders.

Finishing

1. Divide backing into 2 (2½-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.

2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with flowers in blocks, leaves in inner border, and hearts in outer border (*Quilting Diagram*).
3. Join ¼"-wide dark green print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

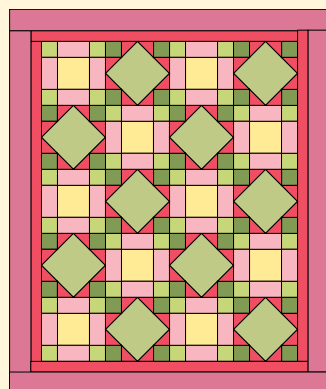


Quilting Diagram

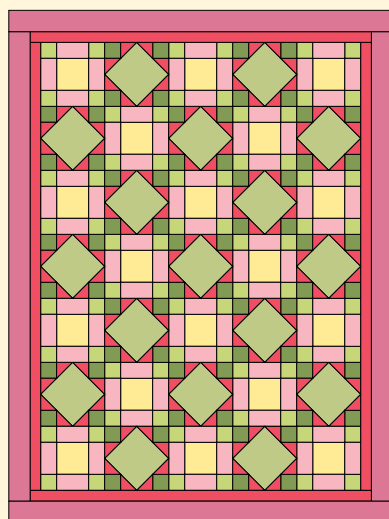
SIZE OPTIONS

Materials

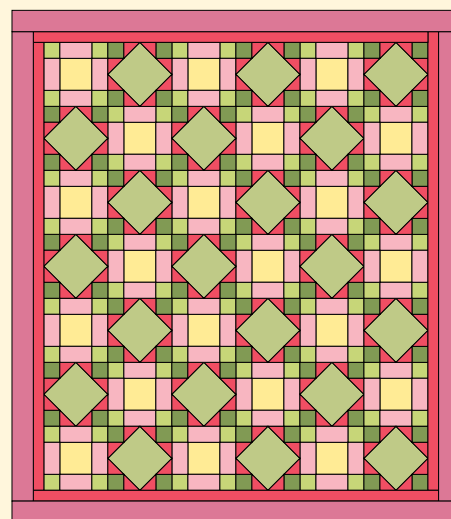
	Throw (60" × 72")	Twin (72" × 96")	Full (84" × 96")
Blocks	20	35	42
Setting	4 × 5	5 × 7	6 × 7
Large Butterfly Print	1 yard	1 $\frac{3}{8}$ yards	1 $\frac{5}{8}$ yards
Small Butterfly Print	$\frac{1}{2}$ yard	$\frac{5}{8}$ yard	$\frac{7}{8}$ yard
Pink Floral	1 yard	1 $\frac{1}{4}$ yards	1 $\frac{1}{4}$ yards
Light Pink Print	$\frac{7}{8}$ yard	1 $\frac{3}{8}$ yards	1 $\frac{5}{8}$ yards
Dark Pink Print	1 yard	1 $\frac{1}{2}$ yards	1 $\frac{3}{4}$ yards
Light Green Print	$\frac{1}{2}$ yard	$\frac{7}{8}$ yard	1 yard
Dark Green Print	1 yard	1 $\frac{3}{8}$ yards	1 $\frac{1}{2}$ yards
Backing Fabric	3 $\frac{3}{4}$ yards	5 $\frac{3}{4}$ yards	7 $\frac{1}{2}$ yards
Batting	Twin-size	Full-size	Queen-size



Throw



Twin



Full

DESIGNER



Gail Kessler owns Ladyfingers Sewing Studio in Oley, Pennsylvania, and is a designer and Marketing Director for Andover Fabrics.

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