

# SUMMER IN Paris

A young girl can dream of vacations to distant places while sleeping under this quilt.

She is sure to love the trendy new colors.

Fons & Porter's Kids Quilts Summer 2009 www.FonsandPorter.com

# MATERIALS .....

PROJECT RATING: EASY Size: 71" × 93" Blocks: 18 (11") blocks

NOTE: Fabrics in the quilt shown are from the Bon Voyage collection by Timeless Treasures.

13/4 yards brown heart print for outer border

2 yards brown large-scale print

3/4 yard brown bird print for blocks

3/4 yard brown dot for blocks

11/4 yards pink marble print for inner border and binding

3/4 yard pink heart print for blocks

3/4 yard pink dot for blocks

51/2 yards backing fabric

Full-size quilt batting

# Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

## From brown heart print, cut:

• 9 (6½"-wide) strips. Piece strips to make 2 (6½" × 81½") side outer borders and 2 (6½" × 71½") top and bottom outer borders.

### From brown large-scale print, cut:

• 6 (11½"-wide) strips. From strips, cut 17 (11½") D squares.

### From brown bird print, cut:

- 2 (7½"-wide) strips. From strips, cut 9 (7½") A squares.
- 3 (2½"-wide) strips. From strips, cut 36 (2½") B squares.

### From brown dot, cut:

• 8 (2½"-wide) strips. From strips, cut 36 (2½" × 7½") C rectangles.

### From pink marble print, cut:

- 7 (2½"-wide) strips. Piece strips to make 2 (2½" × 77½") side inner borders and 2 (2½" × 59½") top and bottom inner borders.
- 9 ( $2\frac{1}{4}$ "-wide) strips for binding.

### From pink heart print, cut:

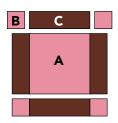
- 2 (7½"-wide) strips. From strips, cut 9 (7½") A squares.
- 3 (2½"-wide) strips. From strips, cut 36 (2½") B squares.

### From pink dot, cut:

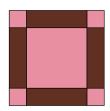
• 8 (2½"-wide) strips. From strips, cut 36 (2½" × 7½") C rectangles.

# **Block Assembly**

**1.** Lay out 1 pink heart print A square, 4 pink heart print B squares, and 4 brown dot C rectangles as shown in *Block Assembly Diagram*. Join into rows; join rows to complete 1 pink block (*Block Diagram*). Make 9 pink blocks.



Block Assembly Diagram



Block Diagram

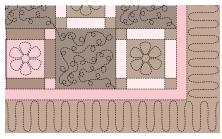
**2.** In the same manner, make 9 brown blocks using brown bird print A and B squares and pink dot C rectangles.

# **Quilt Assembly**

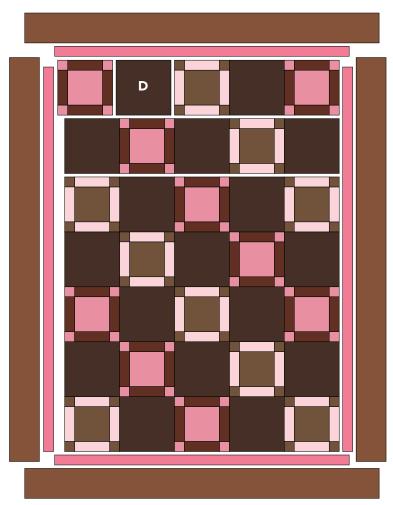
- **1.** Lay out blocks and D squares as shown in *Quilt Top Assembly Diagram* on page 3. Join into rows; join rows to complete quilt center.
- **2.** Add pink marble print side inner borders to quilt center. Add top and bottom inner borders to quilt.
- **3.** Repeat for brown heart print outer borders.

# Finishing

- **1.** Divide backing into 2 (2¾-yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to each side of wider panel; press seam allowances toward narrow panels.
- **2.** Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch around blocks, and with meandering in the alternate blocks, flowers in the pieced blocks, and a curvy line in the border (Quilting Diagram).
- **3.** Join 2¼"-wide pink solid strips into 1 continuous piece for straightgrain French-fold binding. Add binding to quilt.



Quilting Diagram



Quilt Top Assembly Diagram

# SIZE OPTIONS

	Throw (60" × 71")	Full (82" × 93")	Queen (93" × 104")
Brown Blocks	5	10	14
Pink Blocks	5	11	14
Brown Heart Print	1¾ yards	1¾ yards	2 yards
Brown Large-Scale Print	1½ yards	2½ yards	3½ yards
Brown Bird Print	½ yard	¾ yard	1 yard
Brown Dot	½ yard	¾ yard	1 yard
Pink Solid	1 yard	1¼ yards	1½ yards
Pink Heart Print	½ yard	1 yard	1 yard
Pink Dot	½ yard	¾ yard	1 yard
Backing Fabric	3¾ yards	7½ yards	8½ yards
Batting	Twin-size	Queen-size	King-size
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WEB

Materials

Go to www.FonsandPorter.com/parissizes to download Quilt Top Assembly Diagrams for these size options. \*

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