

Crazy Love

Crazy Love fabrics designed by Jennifer Paganelli for FreeSpirit

Quilt designed by Marsha Evans Moore

Size: 50" x 70"

Materials required:

Fat quarters or $\frac{1}{4}$ yard of 21- 25 of the following Crazy Love Fabrics:

JPWP061 Lacey floral stripe – blue, brown, orange, pink and red

JPWP062 Small floral bouquet – blue, brown, green, mustard and orange

JPWP063 Tropical medallion – blue, brown, green, orange and pink

JPWP064 Floral urn print – blue, brown, green and red

JPWP065 Paisley floral – blue, brown, green, mustard, orange and pink

4 $\frac{1}{4}$ total yards backing fabric – can be all one fabric or two or more fabrics for a patchwork back

$\frac{1}{2}$ yard fabric for binding

54" x 74" piece quilt batting

Thread to match the fabrics

Clear or translucent template plastic (Use heavy weight template plastic if you want to cut the pieces out with a rotary cutter.)

Tools:

Sewing machine

Iron

Scissors

Fabric marking pen and Ruler

Pins and sewing needle

Optional: rotary cutter, mat and ruler

Directions

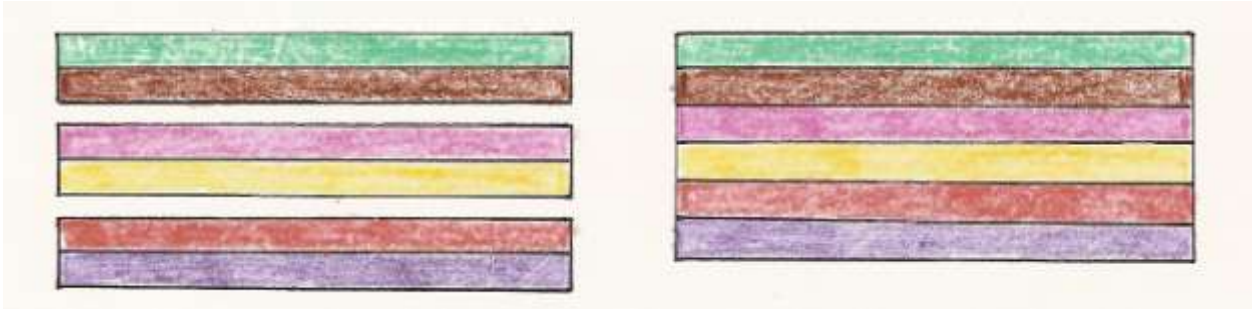
Trace the templates for the square, large triangle and corner triangle onto the template plastic.

Transfer the markings for the seamlines and the lines between the strips.

Making the Quilt Top

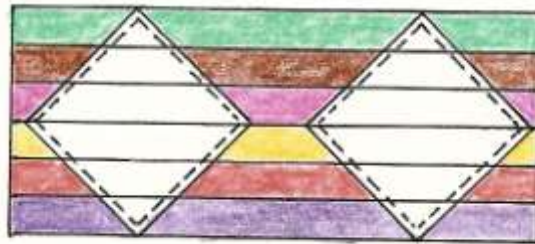
1. You will need approximately 162 strips that measure 2 $\frac{1}{8}$ " x approximately 22". Divide 162 by the number of fabrics you have purchased to determine the number of strips you need to cut from each fabric. If you purchased $\frac{1}{4}$ yard pieces of the fabrics, cut four crosswise strips then cut each strip in half. Measure and cut the strips.
2. Arrange groups of six strips each varying the prints and colors in each group. Since there only five prints one print will be repeated in a different colorway. Make 26 strip pieced rectangles

3. Stitch all seams right sides together using $\frac{1}{4}$ " seam allowance. Stitch the strips in each group together in pairs. Then stitch the top and bottom pairs to the center. Press all seams in one



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4. Place the square template on the right hand side of the strip pieced rectangle matching the lines on the template to the seams on the fabric. Trace around the template. It should be as far right as possible – remember some of the white from the selvage edge can show in the seam allowance portion of the template if necessary. Then place the square template on the left hand side in the same manner and trace around it. Cut out the two squares. (If you wish to carefully cut around the template with your rotary cutter eliminate the tracing step.)

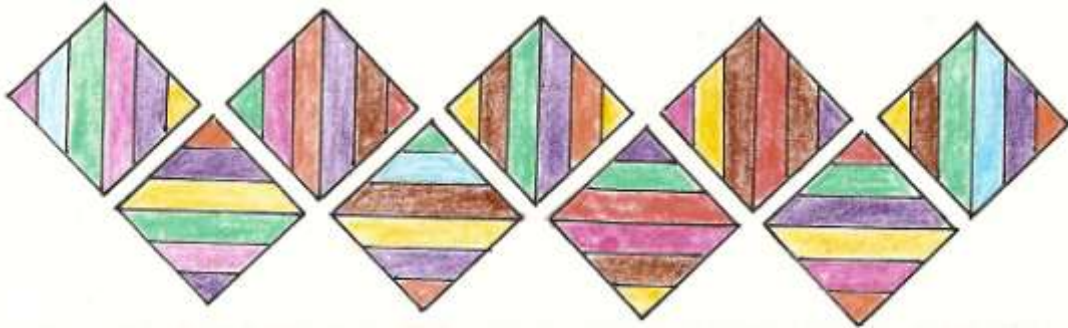


5. Remove the stitching from the center seam of the remaining fabric piece. Then stitch the long edges of the two triangular pieces together. Trace and cut another square.

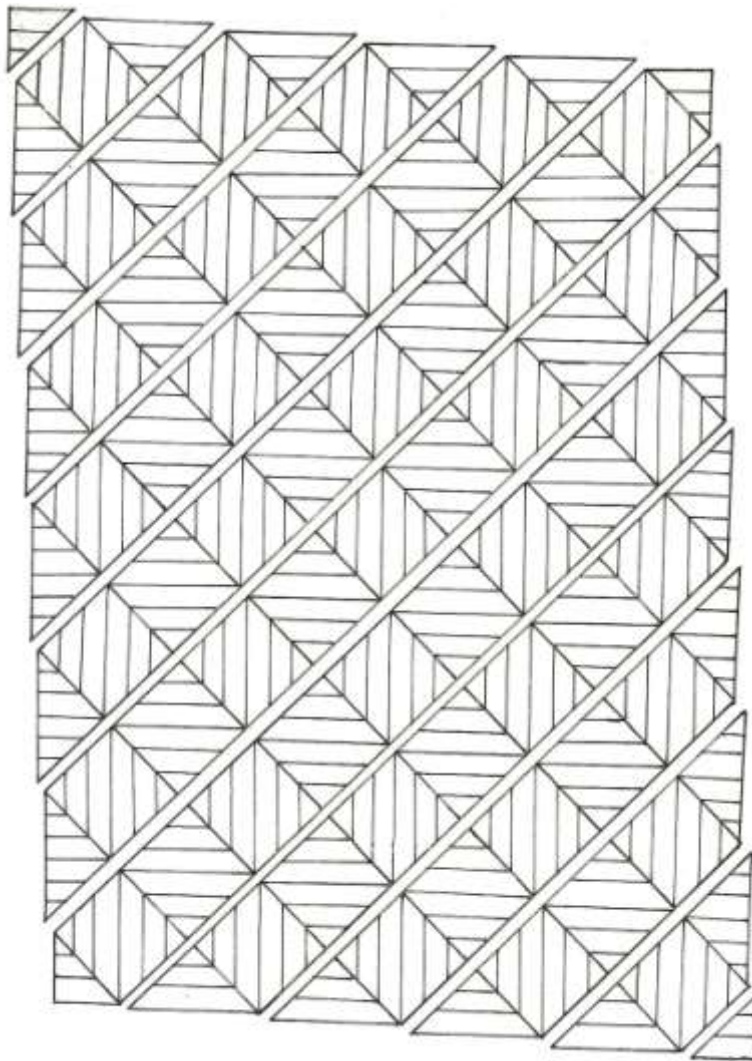


6. Cut twelve large triangles with the seam lines of the strips perpendicular to the long edge from the joined center portion of some of the strip pieced rectangles. You will only be able to cut one large triangle from each center.
7. Do not stitch the long edges of four of the triangular center sections together. Use these pieces to cut eight large triangles with the seam lines of the strips parallel to the long edge.
8. Cut two corner triangles from the remaining center portions of the rectangles. Reverse the pattern and cut two more corner triangles.
9. Place 5 squares on point with the strips running vertically. Then place 4 squares in the second row with the strips running horizontally. Repeat these rows 6 times varying and balancing the

colors and prints over the quilt top. Fill in the large triangles and the corner triangles along the edges of the quilt.



10. Divide the squares and triangles diagonally into rows. Stitch the squares and triangles in each row together in rows matching the seamlines.



11. Stitch the rows together matching the seams.

Assembling the Quilt

1. If you are using one fabric for the backing, cut two 74" lengths of the fabric. Cut off the selvage edges. From one length, cut two 7" x 74" pieces.

2. Stitch the narrow lengths to the sides of the wide length. Press the seams open.
3. If you are using more than one fabric for the backing, stitch pieces of the different fabrics together to make a backing approximately 54" x 74"

Layering the quilt

1. Place the backing wrong side up on a flat work surface. Pin or tape the edges in place so the fabric is taut and cannot move.
2. Center the batting on the backing. Then center the quilt top on the batting. Pin the layers together beginning in the center and smoothing the fabric out toward the edges. Keep the lines of the patches straight. Remove the pins or tape holding the backing
3. Baste the layers together by hand using a large running stitch. Make the rows of basting along the seams of the blocks. Or alternatively you can "pin baste" the quilt by inserting rust proof safety pins at 4"-6" intervals avoiding the seamlines where you plan to stitch. You may need to move some of the pins later as you quilt. Baste or pin ½" from the edges of the quilt top to hold the edges together.

Quilting

1. Choose a thread color that blends with the multicolored fabrics. Quilt along the long seams between the squares and triangles by "stitching in the ditch".
2. Using matching thread, stitch ¼" from the longest edge of each trapezoid and triangle.
3. Trim the batting and the backing even with the edge of the quilt top.

Binding

1. Stitch the binding strips together along the diagonal ends to make one long strip. Press seams open. Fold binding in half lengthwise and press. Press under ½" on the diagonal edge at the beginning of the binding.
2. Beginning several inches from the corner, pin the raw edges of the binding along the edge of the quilt mitering the binding at the corners.
3. As you approach the starting point, tuck the end of the binding strip inside the folded section and complete the stitching.
4. Fold the binding over the edge of the quilt so the folded edge just covers the stitching. Pin the binding in place mitering the corners. Slipstitch the folded edge in place on the back.

