## Directions for Funky Caterpillars (Chinese Coins)


by
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Quilt size: any size you want, mine is $45^{\prime \prime} \times 70^{\prime \prime}$ Finished Block size: 12"wide x 8"
Blocks needed for this setting: 12 A, 12 B

## Stuff You Need

## Supplies needed:

- Tri-Recs ${ }^{\circledR}$ templates are required for cutting and for ease of construction. I would not try to make the quilt without them.
- A large acrylic ruler, at least $81 / 2^{\prime \prime}$ square
- Usual sewing supplies


## Fabric requirements:

- Background: 1.5 yard
- Borders / Sashing- optional ( around 2 yards)
- Chinese coin (CC) strips - $72 / 3$ yds., $55 / 8^{\prime \prime}$ wide
o I used 3 strips about 90 " long for ease of cutting
- Accent strips about 1 yard
- These directions assume you already know how to make Chinese Coin strips. If not, a tutorial can be found at http://www.maryquilts.com/
- You can use a striped fabric as the CC strip for a similar effect.


## Cutting



## Cutting Background:

Cut 5 strips of background $81 / 2$ " wide

- From strips cut 24 blocks $73 / 8^{\prime \prime} \times 81 / 2^{\prime \prime}$, leaving fabric SAME sides together. This allows you to cut A and B blocks at the same time.
- To cut the diagonal, place your ruler $15 / 8^{\prime \prime}$ from the top and bottom of the rectangle.
- The resulting angle is the same as the one in Tri-Recs ${ }^{\circledR}$ templates (see photo)


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- Prior to separating pieces, trim the wide end of the resulting "halves" with the Recs ${ }^{\circledR}$ template for ease of construction

- Your background should resemble this (photo) A blocks tilt to the right, B blocks tilt to the left
- Cut even amounts of A and B backgrounds for even numbers in each long column. If you are using columns that have an unequal number, you will need more As or Bs, so cut them accordingly. My 3 columns have 8 blocks each - 4As and 4Bs.



## Cutting Chinese Coin (CC) Strips

- For best use of fabric, all the coins should be sewn together into 2 or 3 long strips.
- Trim CC strips to $55 /{ }^{\prime \prime}$ " NOTE: A wider or narrower strip can be used with the same background squares, only the finished width will be different, not a problem for this quilt.
- Ex: $5 / \mathrm{s}^{\prime \prime}$ strip $=12^{\prime \prime}$ finished width

o Ex: $51 / 2^{\prime \prime}$ CC strip $=11-7 / 8^{\prime \prime}$ finished width.
- Accent strips can be added to each side of CC strips if desired. Do this prior to the next step. Mine were cut $1^{\prime \prime}$, and the CC strips trimmed to $5^{\prime \prime}$ prior to attaching accent strips
- Place coins SAME side together, cutting 2 thicknesses at once. This gives you $A$ and $B$ strips tilted in the correct direction
- Square the end of the strips at right angles to the length

- Place Recs template on straightened end - cut along the angle.
- Place a large ruler with the $81 / 2$ " line across the angled edge of CC. Cut maintaining the angle

- Continue cutting for a total of 12 A CCs , and 12 BCCs
- NOTE it is recommended that you recheck the angle with a Recs template every other cut.


## Assembly

- Align center CC strip with one side of A , matching corners trimmed with Recs template and sew (see photo)
- Match up other side A to CC strip and sew.

- Press A block seams towards CC strip
- Repeat with B blocks pressing seams towards background.
- You should have A and B blocks that angle opposite ways.


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- Line up center strip of $A$ and $B$
o If you have pressed seams opposite they should nest

- Stitch together $A$ to $B$ to $A$ etc. until you have a column 8 blocks long.
- If needed, trim edges of column evenly
- Audition sashing. If you like the look, cut the sashing the length of the columns $x$ about $21 / 2^{\prime \prime}$ wide. Cut them from the long straight grain of fabric (parallel to selvedge).
- Sew panels to each other or to the sashing.
- Add a border if desired. Mine was Cut $31 / 2^{\prime \prime}$ wide, lengthwise grain, sewing strips together as needed.


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