



# Figgy Pudding



#131

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Finished quilt size is 69-1/2 x 69-1/2"

## Materials Needed:

- 10 fat quarters
- 2-3/4 yards background fabric
- 1 fat quarter for corner blocks
- 1 yard border fabric
- 2/3 yard binding fabric
- 4-1/2 yard back fabric
- 75 x 75" cotton batting

Fabric is "Into the Woods" by Vanessa Goertzen of Lella Boutique for Moda.

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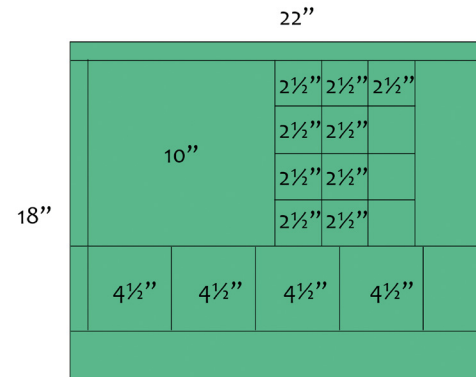
# Instructions

- \*WOF means width of fabric
- \*RST means right sides together
- \*Assume 1/4" seam allowance

## CUTTING

1. Organize the fat quarters into pairs. Referring to the adjacent diagram, cut the following from each fat quarter:

- One 10" square
- Four 4-1/2" squares
- Nine 2-1/2" squares



2. From the background fabric, cut the following:

- 3 strips 10" x WOF. Sub-cut into 10" squares, 4 per strip until you have 9.
- 9 strips 2-1/2" x WOF. Sub-cut into 2-1/2 x 8-1/2" strips, 4 per strip until you have 36.
- 12 strips 2-1/2 x WOF. Sub-cut into 2-1/2 x 18-1/2" strips, 2 per strip until you have 24.
- 5 strips 2-1/2" x WOF. Sub-cut into 2-1/2" squares, 16 per strip until you have 72.

3. From the corner block fabric, cut sixteen 2-1/2" squares.

4. From the border fabric, cut eight strips 4" x WOF. Piece together in pairs.

5. From the binding fabric, cut seven strips 2-1/2" x WOF.

## BLOCK ASSEMBLY

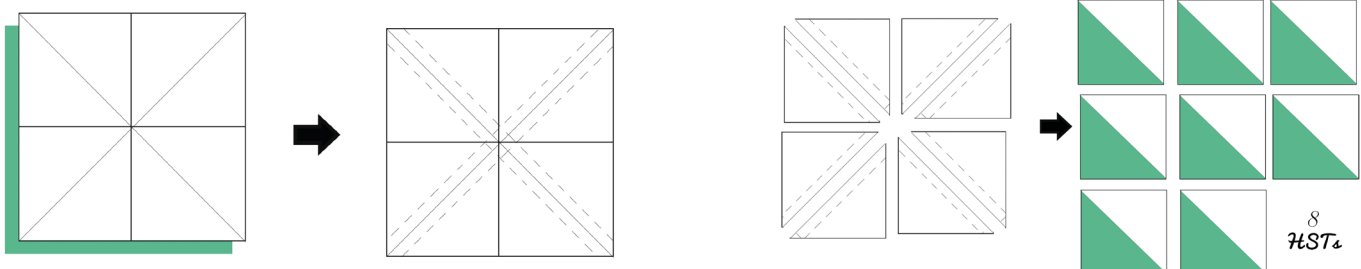
\*NOTE: Because each block requires 2 prints, 10 fat quarters will yield 10 blocks. Since there are only nine needed for the cover layout, there will be an extra block.

6. To make one block, gather the following pieces from a fat quarter pair/background fabric:

- One 10" square of FAT QUARTER A
- Four 4-1/2" squares of FAT QUARTER A
- Nine 2-1/2" squares of FAT QUARTER B
- One 10" square of background fabric
- Eight 2-1/2" square of background fabric
- Four 2-1/2 x 8-1/2" strips of background fabric

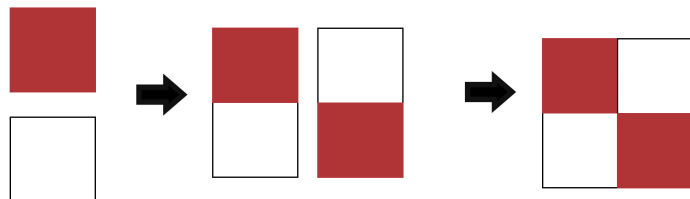
7. HALF-SQUARE TRIANGLES (HSTs): Mark diagonal lines on the back of the 10" square of background fabric to form an "X". Draw an additional set of lines to divide the square into four equal (5") sections. Bring the marked square RST with the 10" square of FAT QUARTER A. Sew 1/4" away from the diagonal line on both sides, on both diagonal lines.

Using your rotary cutter and cutting mat, carefully cut along all diagonal/divider lines. Open and press eight HSTs. Trim each HST to 4-1/2" square.

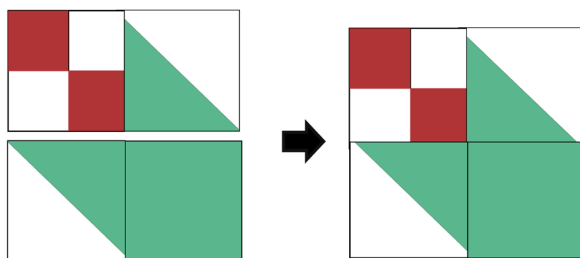


8  
HSTs

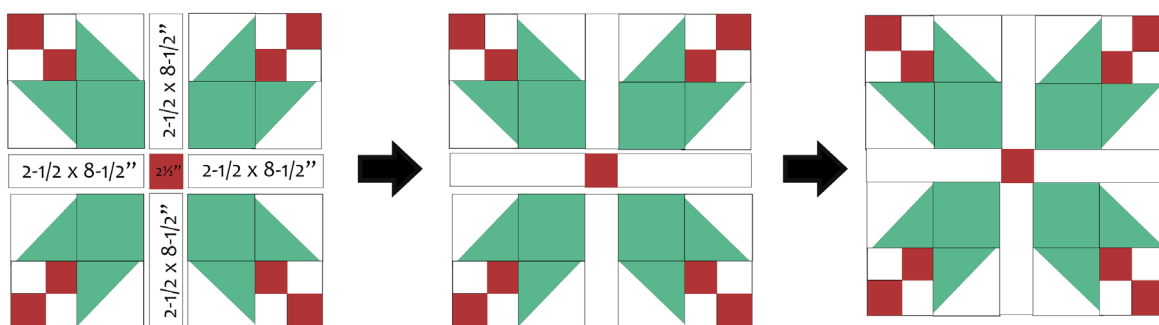
8. FOUR-PATCH SQUARES: You will need eight 2-1/2" squares of FAT QUARTER B and eight 2-1/2" squares of background fabric. Sew together in pairs and press toward FABRIC B. Referring to the diagram below, sew 2 pairs together to make a four-patch square.



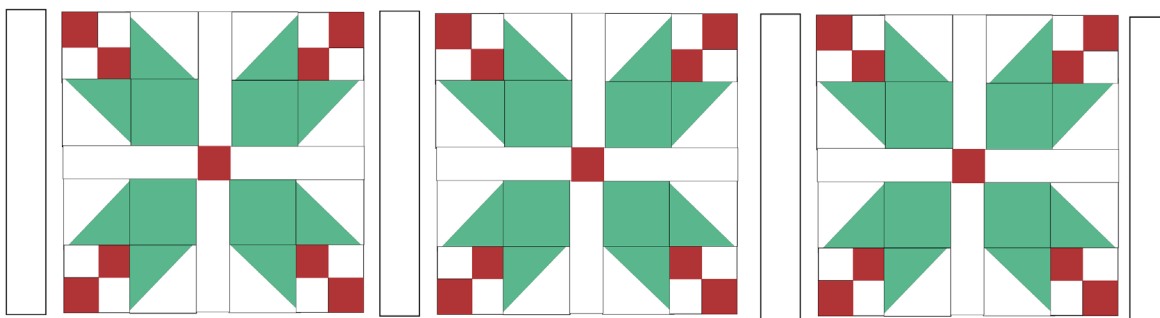
9. Gather together the 4-1/2" squares of FABRIC A, the half-square triangles of FABRIC A, and the four patch-squares of FABRIC B. Sew the blocks into rows and press the seams. Sew the rows together; press the seams. Make 4.



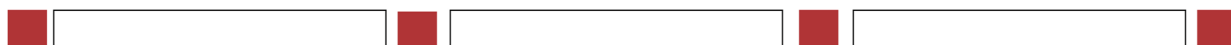
10. Arrange 4 blocks as indicated below—with a 2-1/2 x 8-1/2" strip of background fabric separating them, and one 2-1/2" square in the center. Sew the block into their rows and press the seams. Sew the rows together; press the seams. Finished block should measure 18-1/2" square. Repeat to make 10 blocks.



11. Arrange 9 blocks into three rows of three. Sew the blocks of each row together with a 2-1/2 x 8-1/2" strip of sashing in between and on the outsides.

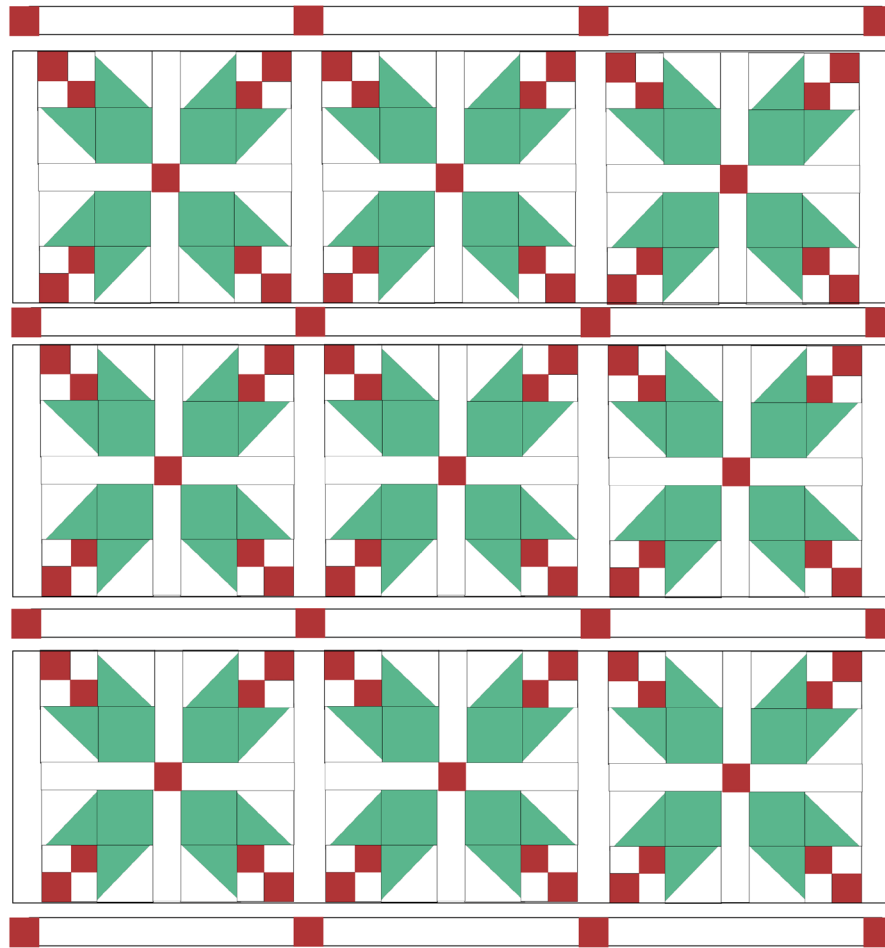


12. You will need four 2-1/2" squares of corner fabric and three 2-1/2 x 8-1/2" sashing strips. Sew together the pieces end-to-end in the following order: corner square, sashing strip, corner square, sashing strip, corner square, sashing strip, and corner square. Make four.





13. Sew the block rows together with a corner square sashing strip in between and on the outsides.

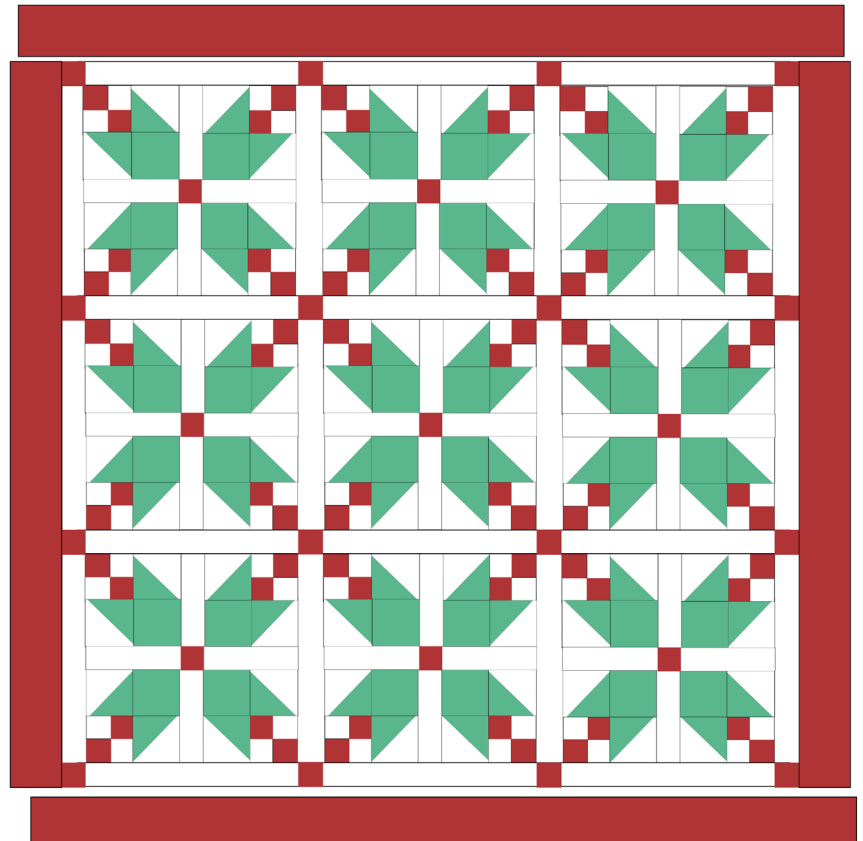


14. Retrieve the 4" pieced border strips from step #4 and sew to the sides, trimming the excess.

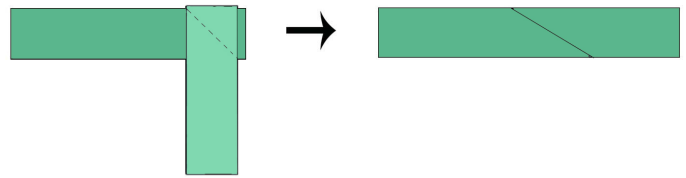
Repeat to add 4" pieced border strips to the top and bottom, trimming the excess.

Square up the quilt-top.

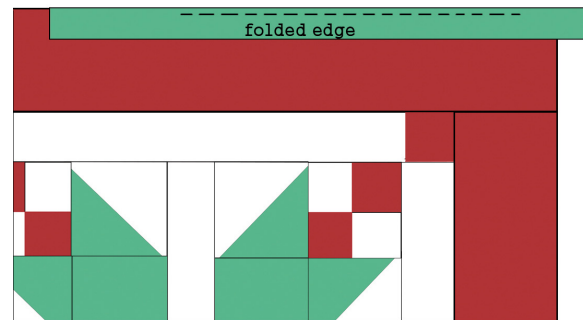
15. Baste the quilt-top, batting, and back fabric using desired method. Insert safety pins to prevent the layers from shifting during the quilting process.



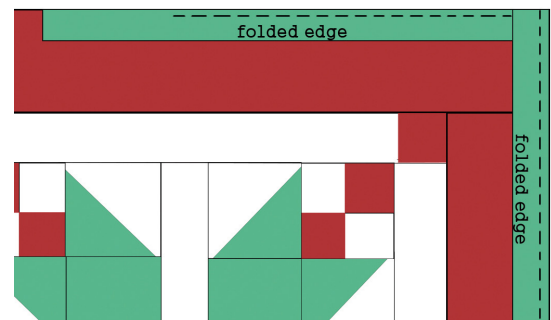
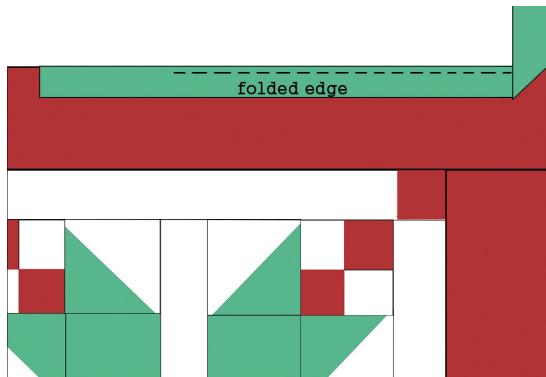
16. Retrieve the binding strips. Sew the binding strips together end-to-end, at a bias, into one long strip. Trim and press the seams.



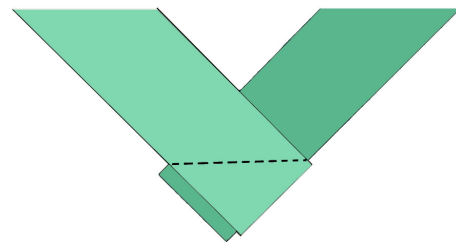
17. Fold the binding in half lengthwise, wrong sides together, and press to keep the fold in place. Starting in the middle of one side of the quilt, line up the raw edges of the binding with the raw edge of the quilt. Skipping the first 8" of the binding, use  $\frac{3}{8}$ " seam allowance to stitch the binding to the quilt. Stop  $\frac{3}{8}$ " away from the end of that side, backstitch, and remove the quilt from the machine.



18. Fold the binding upward (to make a 90-degree angle), then fold it down to run along the next side of the quilt (raw edges still aligned). Resume stitching from the top of the new side using the same  $\frac{3}{8}$ " seam allowance and stop  $\frac{3}{8}$ " away from the end of that side. Repeat the fold at all corners.



19. Once you have pivoted at all corners, keep sewing until you are a few feet away from the beginning of the binding. Trim the tails to overlaps by exactly  $2\frac{3}{4}$ ". Unfold the binding tails and bring right sides together at a bias, overlapping slightly by  $\frac{1}{8}$ ". Mark a diagonal line as indicated. Sew along the marked line, trim the excess to  $\frac{1}{4}$ ", and press the seam open.



20. Fold the binding back in half and pin in place onto the quilt-top (it should be an exact fit). Finish stitching the binding in place using  $\frac{3}{8}$ " seam allowance.

Bring the folded edge of the binding up and over to the back of the quilt. Pin in place and miter the corners. Stitch the binding in place using a double-threaded needle.

