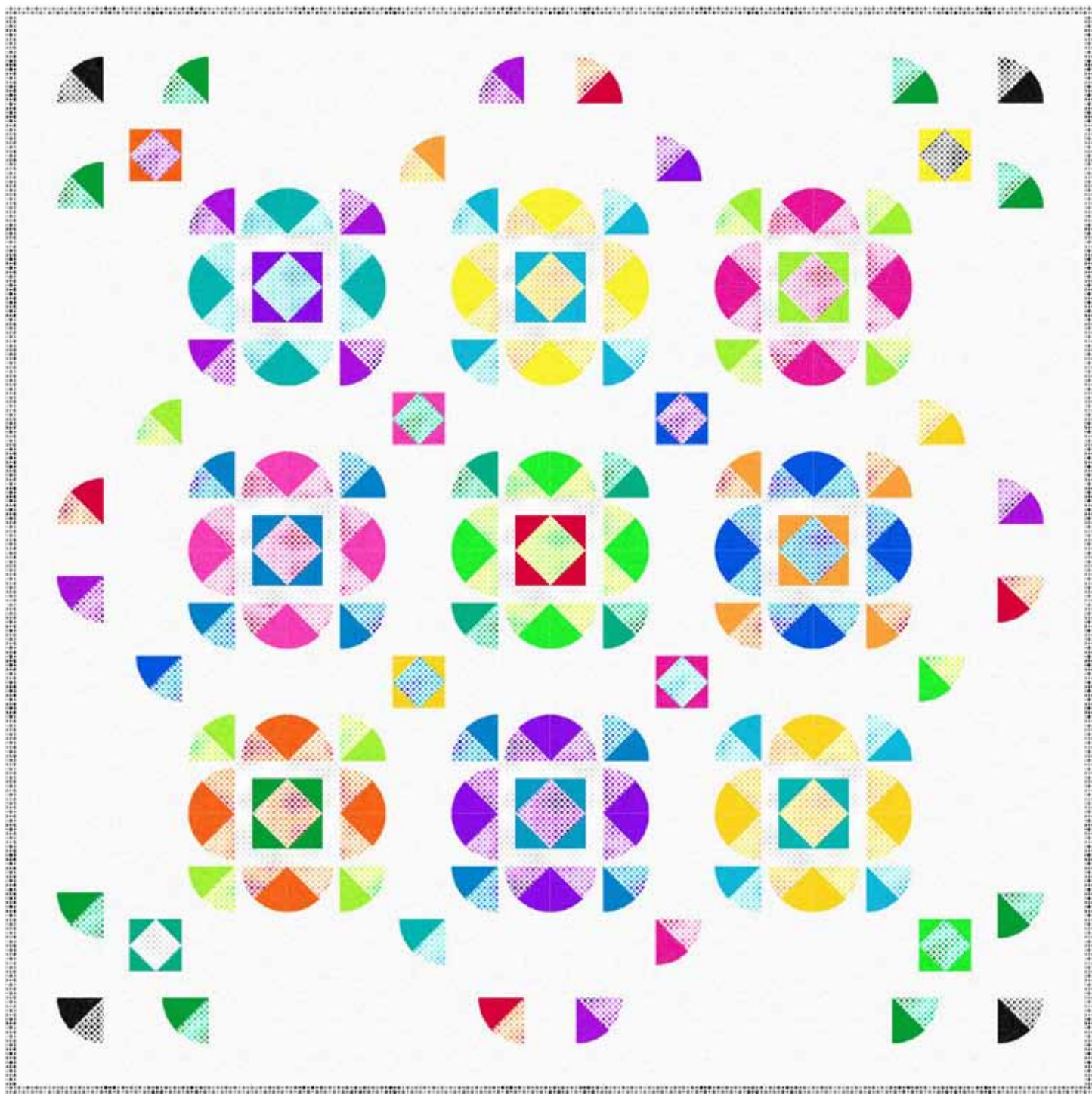


Prism

Lola Texture/Ombre Dot



Designed By: Gina Gempesaw
Finished Quilt Size: 61" x 61"
Block Size: 12" x 12"
Number of Blocks: 9



Prism

Lola Texture/Ombre Dot



Lola Texture
2 1/2" Strips



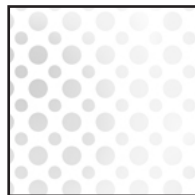
Ombre Dot
2 1/2" Strips



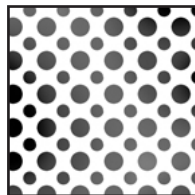
Lola Texture
5" Squares



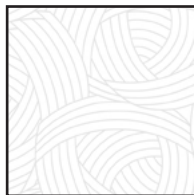
Ombre Dot
5" Squares



23413 K



23413 J
(Binding)



22926 Z

FABRIC REQUIREMENTS	
Design:	Yards
Lola Texture (1)	2 1/2" Strips
Ombre Dot (1)	2 1/2" Strips
Lola Texture	5" Squares
Ombre Dot	5" Squares
23413 K	1/3
23413 J (Binding)	5/8
22926 Z	4
Backing of Choice	4

Cutting Directions:

Note: Width of Fabric, measured selvage to selvage, typically 42" - 45".

Ombre Dots Charm Pack:

- Select 9 Charm squares for block centers. Trim each one to 4 1/2" square.
- Select 8 Charm squares for cornerstones. Trim each one to 3 1/2" square.

Lola Charm Pack:

- Select 9 Charm squares for block centers. Cut (4) 2 1/2" squares from each Charm square. Mark one diagonal on the wrong side of each square. Keep squares from each Charm colorway together.
- Select 8 Charm squares for cornerstones. Cut (4) 2" squares from each Charm square. Mark one diagonal on the wrong side of each square. Keep squares from each Charm colorway together.

Ombre Dots 23413 K

- Cut (3) 1 1/2" x **WOF** strips. From these strips, cut (18) 1 1/2" x 4 1/2" strips.
- Cut (3) 1 1/2" x **WOF** strips. From these strips, cut (18) 1 1/2" x 6 1/2" strips.

Background (Lola 22926 Z):

- Cut (3) 12 1/2" x **WOF** strips. From these strips, cut (24) 3 1/2" x 12 1/2" rectangles.
- Cut (6) 2" x **WOF** strips.
- Cut (1) 15 1/2" x **WOF** strip. From this strip, cut (8) 3 1/2" x 15 1/2" rectangles.
- Cut (2) 3 1/2" x **WOF** strips. Cut (12) 3 1/2" squares.

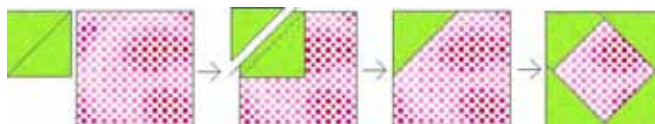
K. Cut (7) 2 1/2" x **WOF** strips.

L. Cut (136) Background Arc Shapes from the given Template.

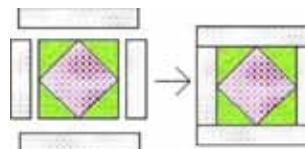
Sewing Directions:

Square in a Square Unit:

- Place a C square on one corner of an A square, right sides together, as shown. Sew on the marked diagonal. Do the same to the other corners of the A square using C squares from the same fabric. Trim excess fabric off. This AC unit should measure 4 1/2" square. Make 9 AC units.



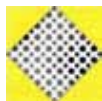
- Sew an E rectangle to opposite sides of an AC unit. Then, sew an F rectangle to the remaining sides of the AC unit. This ACEF unit should measure 6 1/2" square. Make 9 ACEF units.



Prism

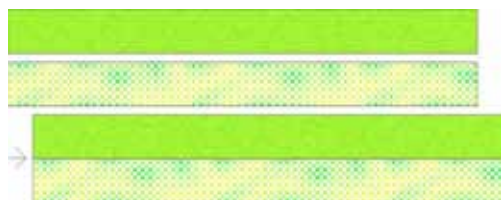
Lola Texture/Ombre Dot

3. Place a D square on one corner of a B square, right sides together, as shown. Sew on the marked diagonal. Do the same to the other corners of the B square using D squares from the same fabric. Trim excess fabric off. This BD unit should measure $3\frac{1}{2}$ " square. Make 8 BD units.



Arc Square Units:

4. Match and sew a $2\frac{1}{2}$ " x **WOF**: Lola strip with a $2\frac{1}{2}$ " x **WOF** Ombre Dots strip to make a $4\frac{1}{2}$ " x WOF Strip Set. Prepare 20 of these Strip Sets.



5. Select two Strip Sets to use for one block. From one Strip Set, fussy-cut (4) quarter-circle Arc shapes from the given Template.



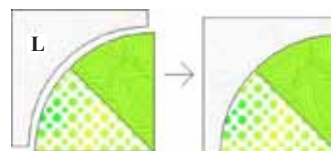
Reversing the Template, fussy-cut (4) mirror-image quarter-circle Arc shapes.



From the second Strip Set, fussy-cut (4) quarter-circle Arc shapes. Save the leftover Strip Sets for possible use in another block, the Cornerstones or in the Pieced Border.



6. Sew a quarter-circle Arc shape with an L shape to make a $3\frac{1}{2}$ " Arc Square Unit. Do the same to the other quarter-circle Arc shapes.



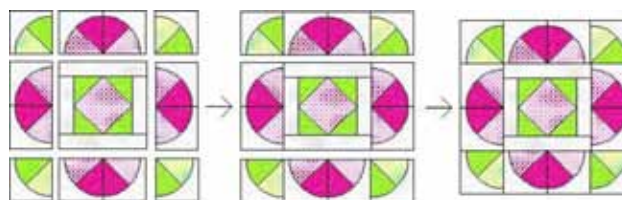
Block Assembly:

7. Layout the Arc Square Units, prepared in Steps 5 and 6, around an ACEF square as shown.

8. Sew side Arc Square Units together.



Then, sew units in each row together. Finally, sew rows together to make a $12\frac{1}{2}$ " square block.



9. Repeat Steps 5-8 to create a total of 9 blocks.

Cornerstones and Borders:

10. *Cornerstone Arcs*: From the Step 4 and 5 leftover Strip Sets, fussy-cut (8) quarter-circle Arc shapes.

11. Just like in Step 6, sew each quarter-circle Arc shape with an L shape to make a $3\frac{1}{2}$ " Arc square unit to use as a cornerstone.



12. *Border Arcs*: From the Step 4 and 5 leftover Strip Sets, fussy-cut (20) quarter-circle Arc shapes.

13. Just like in Steps 6 and 11, sew each quarter-circle Arc shape with an L shape to make a $3\frac{1}{2}$ " Arc square unit to use in the border.

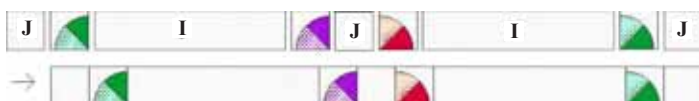


Prism

Lola Texture/Ombre Dot

Border Assembly:

14. Inner Border (H): Sew the (6) H strips together into one long strip. Cut into (2) 2" x 48½" Side Inner Border strips and (2) 2" x 51½" Top/Bottom Inner Border strips.
15. Pieced Border: Layout 4 Border Arcs, 3 J squares and 2 I rectangles as shown. Sew together to measure 3½" x 51½". Make 4 of these Pieced Border strips. Use two of these as Side Pieced Border strips.



16. Sew a Border Arc onto both ends of a Pieced Border strip to make a 3½" x 57½" Top/Bottom Pieced Border strip. Make 2 of these.



17. Outer Border (K): Sew the (7) K strips together into one long strip. Cut (2) 2½" x 57½" Side Outer Border strips and (2) 2½" x 61½" Top/Bottom Outer Border strips.

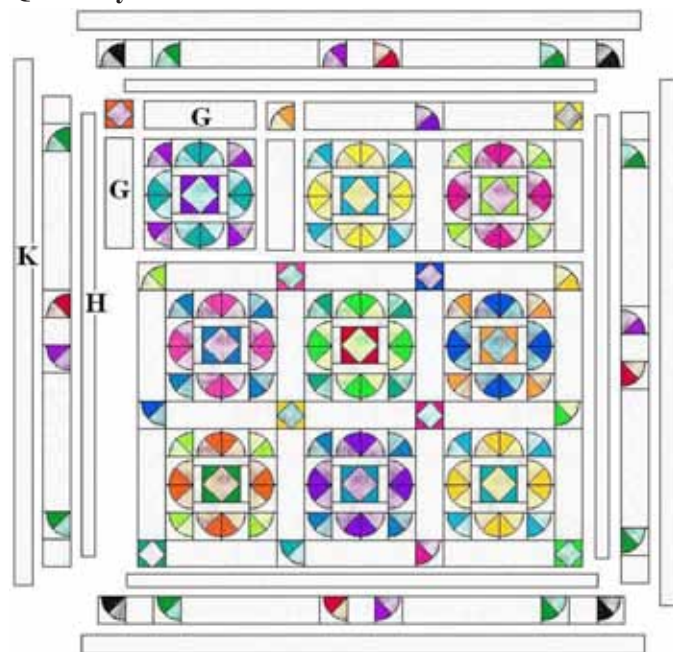
Quilt Assembly:

18. Layout the 9 Blocks, 8 BD squares, 8 Cornerstone Arcs and 24 G rectangles as shown in the quilt layout diagram.
19. Sew units together within each row. Then, sew rows together. The quilt should measure 48½" square at this point.
20. Inner Border (H): Sew Side Inner Border strips onto the quilt. Then, sew the Top and Bottom Inner Border strips onto the quilt. The quilt should measure 51½" x 51½" at this point.
21. Pieced Border: Sew Side Pieced Border strips onto the quilt. Then, sew the Top and Bottom Pieced Border strips onto the quilt. The quilt should measure 57½" x 57½" at this point.
22. Outer Border (K): Sew Side Outer Border strips onto the quilt. Then, sew the Top/Bottom Outer Border strips onto the quilt. The quilt should measure 61½" x 61½".

Finishing Directions:

23. Cut Backing fabric into (2) 72" x **WOF** pieces. Sew together to make an 72" x 84" Backing.
24. Layer the quilt top, batting and backing into a quilt sandwich and quilt as desired.
25. Prepare binding as desired and sew onto the quilt.

Quilt Layout:

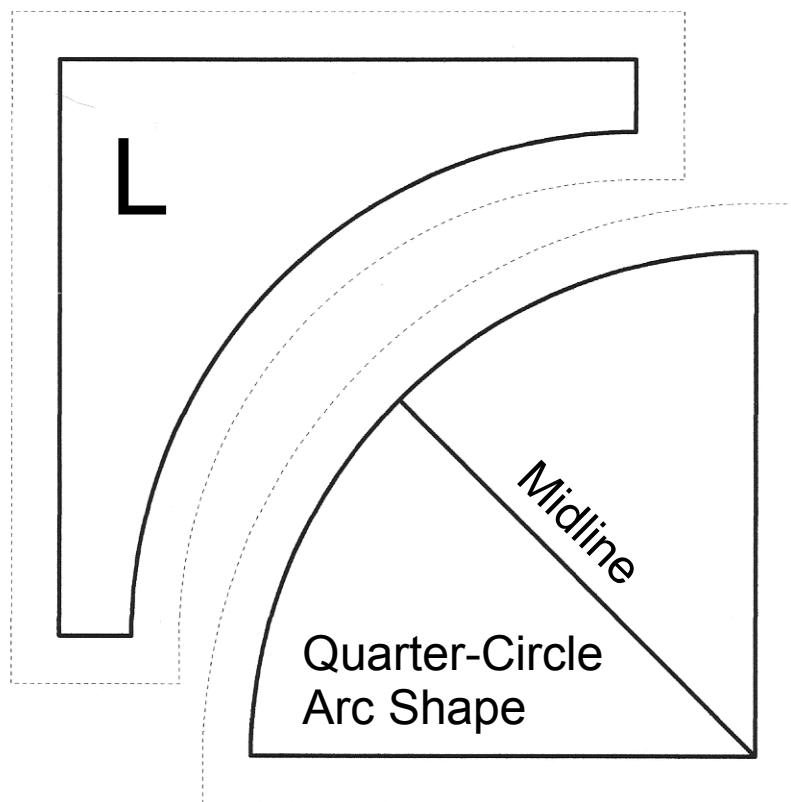


While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

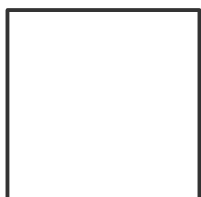
PRISM

Arc Shape Templates

L Shape: Cut from background fabric.



Quarter-Circle Arc Shape: Use in Steps 5, 10 and 12. When fussy-cutting this shape from a Strip Set, line up the “Midline” with the seam allowance between the two 2 1/2” strips.



1” square.
Use for scale.