**STARBURST CROSS QUILT PATTERN**

*Completed lap sized quilt finishes at 48” x 60”
As seen in October/November 2012 QUILT Magazine*

Please read all instructions before beginning.
Use a 1/4” seam allowance unless otherwise noted.

**MATERIALS:**

(20) assorted fat quarters, measuring 18” x 22”
7/8 yard solid/background fabric
1/2 yard binding fabric
3 1/4 yard backing fabric
56” x 68” batting
**Cutting Instructions:**

Using the above diagram as a reference, cut the following from each fat quarter:
- (9) 4.5” squares
- (8) 2.5” squares

**Note:** Grayed out section on diagram depicts fabric not used during this tutorial

From the solid/background fabric:
- Cut (10) 2.5” x Width of fabric (WOF) strips.
  - Subcut each strip into (16) 2.5” squares.
  - You will need all (160) 2.5” squares.

From the binding fabric:
- Cut (6) 2.5” x WOF strips.

**Preparation:**

Separate the (20) cut fat quarters into (10) sets of (2) fat quarter prints each.
Each pair of fat quarters will result in (2) quilt blocks:
- One block with fabric A as the center star and Fabric B as the “rays.”
- One block with fabric B as the center star and Fabric A as the “rays.”

**Tip:** To make your blocks really stand out, or “pop” it is recommended that you pair your fabrics into sets of (2) with optimal contrast between the (2) prints. You can choose to pair your fabrics by contrast in color value (one darker print fabric/one lighter print fabric) or by picking one warm colored print (think pinks, reds, oranges and yellows) and one cool colored print (think blues, greens and purples).
Make (20) block piles, with each pile consisting of:
- (1) 4.5” square - Fabric A
- (8) 2.5” squares - Fabric A
- (8) 4.5” squares - Fabric B
- (8) 2.5” squares solid/background fabric

**PIEcing INSTRUCTIONS:**

**Block Construction:**

For each block pile, draw a diagonal line on all (8) 2.5” print squares and (8) 2.5” solid/background fabrics.

To construct the corner units, align (2) marked white squares on opposite corners of (1) 4.5” Fabric B square, right sides together, as shown below, and sew on the marked line. These will form your corner units or “rays.”

Repeat with (3) additional 4.5” Fabric B squares and remaining (6) 2.5” solid/background squares.
Using your rotary cutter, trim all (4) corner units 1/4” away from each stitched line (the dotted line as pictured below) and press towards your solid/background fabric.

To construct the side units, align (1) 2.5” Fabric A square on the corner of (1) 4.5” Fabric B square and use the process described above to stitch, trim and press. Next, align a second 2.5” Fabric A square on an adjacent corner, stitch, trim and press, as shown below.

To complete your block, arrange the (4) corner units or “rays”, (4) side units and (1) Fabric A 4.5” square in (3) rows of (3) units as shown below. Sew the (3) rows together to complete the block.

Repeat this process to construct (20) quilt blocks.
Quilt Top Construction:

Arrange the (20) quilt blocks in (5) rows of (4) blocks each, as shown below. Sew together the blocks in each row, and then sew each row together.