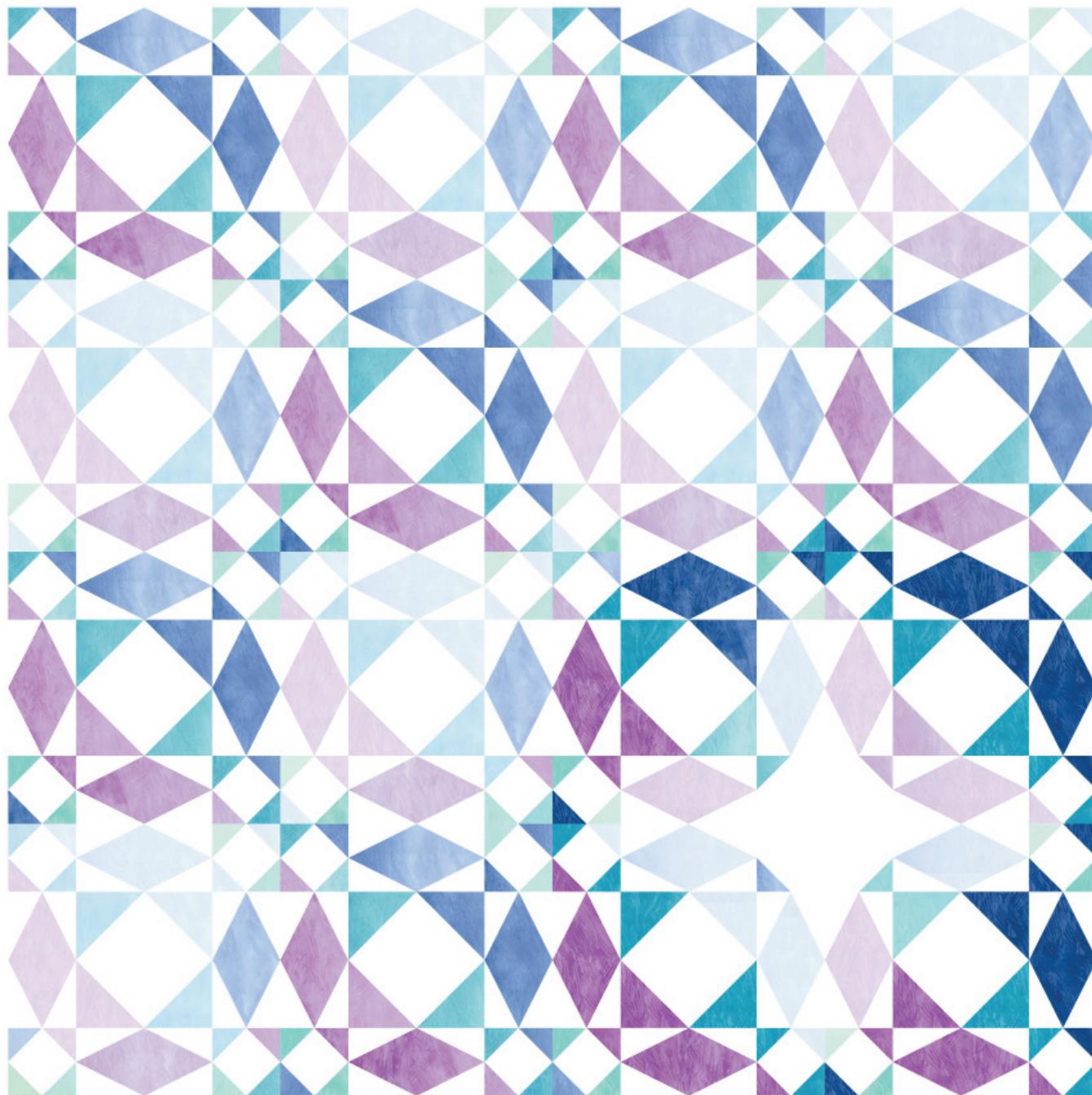


TOES IN THE WATER

Designed by Robert Kaufman Fabrics
www.robertkaufman.com

Featuring

Sand in my shoes
McKenna Ryan



Finished quilt measures: 64-1/2" x 64-1/2"

Pattern Level: Advanced Expert

*"My skills are sharp, so I'm ready to
take on the hard stuff."*

ROBERTKAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1387 WHITE <i>*includes binding</i>	3-1/2 yards		D	AYC-16318-59 OCEAN	3/4 yard
	B	AYC-16318-20 AMETHYST	1-1/2 yard		E	AYC-16318-300 STORM	1-1/2 yard
	C	AYC-16318-43 LEAF	1/3 yard	You will also need: 4-1/4 yards for backing			
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Square in a Square has been abbreviated to SIAS.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

three 6-1/8" x WOF strips. Subcut:

- sixteen 6-1/8" squares

one 4-1/2" x WOF strip. Subcut:

- four 4-1/2" squares

five 3-3/8" x WOF strips. Subcut:

- sixty 3-3/8" squares

seven 2-1/2" x WOF strips for the binding

one hundred twenty-eight of Template 2

one hundred twenty-eight of Template 3

Tip: Cut ten WOF strips that are the same height as the template. Twenty-six templates can be cut from each WOF strip.

From Fabric B, cut:

one 5" x WOF strip. Subcut:

- eight 5" squares. Cut each square in half once along the diagonal. Set aside for the large SIAS blocks.

two 3-3/8" x WOF strips. Subcut:

- twenty-three 3-3/8" squares. Cut each square in half once along the diagonal. Set aside for the small SIAS blocks.

one 2-1/2" square

thirty-two of Template 1

From Fabric C, cut:

three 3-3/8" x WOF strips. Subcut:

- thirty-two 3-3/8" squares. Cut each square in half once along the diagonal. Set aside for the small SIAS blocks.

From Fabric D, cut:

two 5" x WOF strips. Subcut:

- sixteen 5" squares. Cut each square in half once along the diagonal. Set aside for the large SIAS blocks.

three 3-3/8" x WOF strips. Subcut:

- thirty 3-3/8" squares. Cut each square in half once along the diagonal. Set aside for the small SIAS blocks.

two 2-1/2" squares

From Fabric E, cut:

one 5" x WOF strip. Subcut:

- eight 5" squares. Cut each square in half once along the diagonal. Set aside for the large SIAS blocks.

three 3-3/8" x WOF strips. Subcut:

- thirty-five 3-3/8" squares. Cut each square in half once along the diagonal. Set aside for the small SIAS blocks.

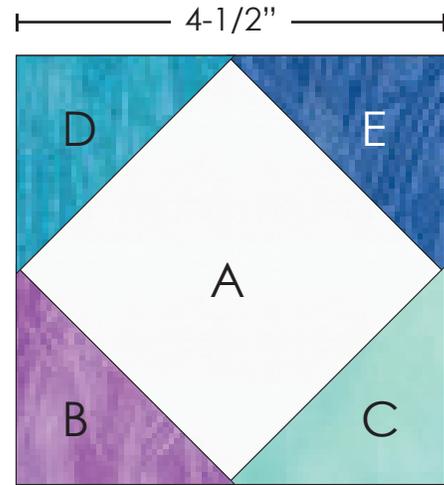
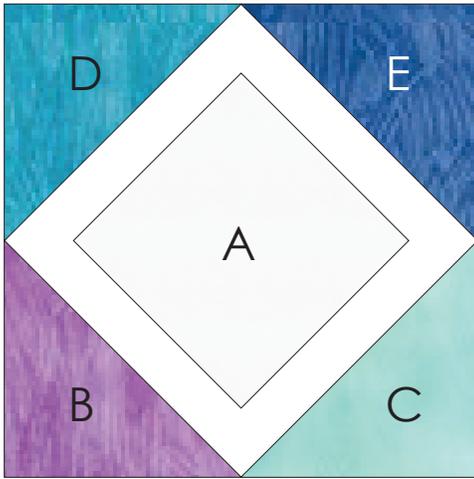
one 2-1/2" square

thirty-two of Template 1

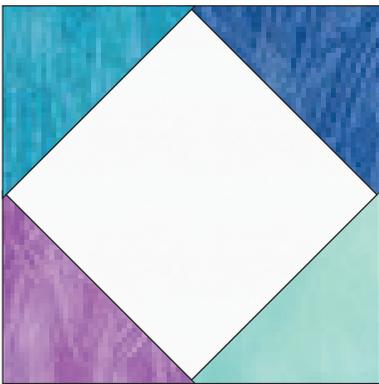
Fabric Placement Note: *The key to the look of this quilt is the placement of the light and dark cuts from the four different colorful fabrics. It is recommended that you divide the pieces from each color into dark, medium and light stacks. Then pull from these stacks as you build each block. Some variation in the placement of lights to darks is fine, but try to mimic the block assembly diagram samples as much as possible. The cutting quantities match the blocks shown here.*

If you prefer to work one block at a time, rather than track all of the variations of light and dark for the whole quilt, it is best to start with the darker blocks first (Blocks 11, 12, 15 and 16).

Assemble the Square in a Square Blocks (SIAS) and Template Blocks

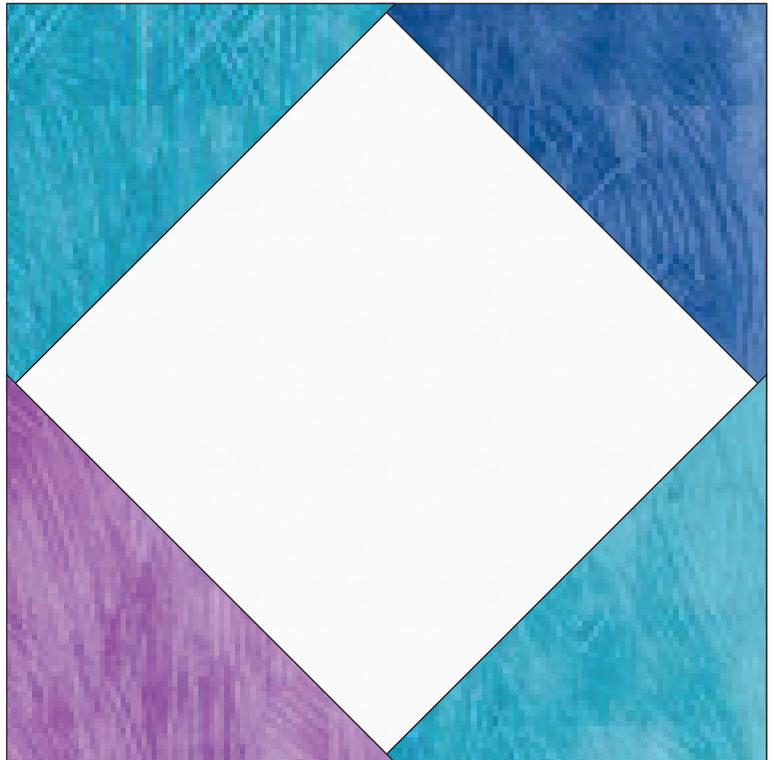


Note: Steps 1-6 describe the process for making Block 1. Repeat the same process for the remaining blocks, noting the placement of Fabrics B-E in each one.

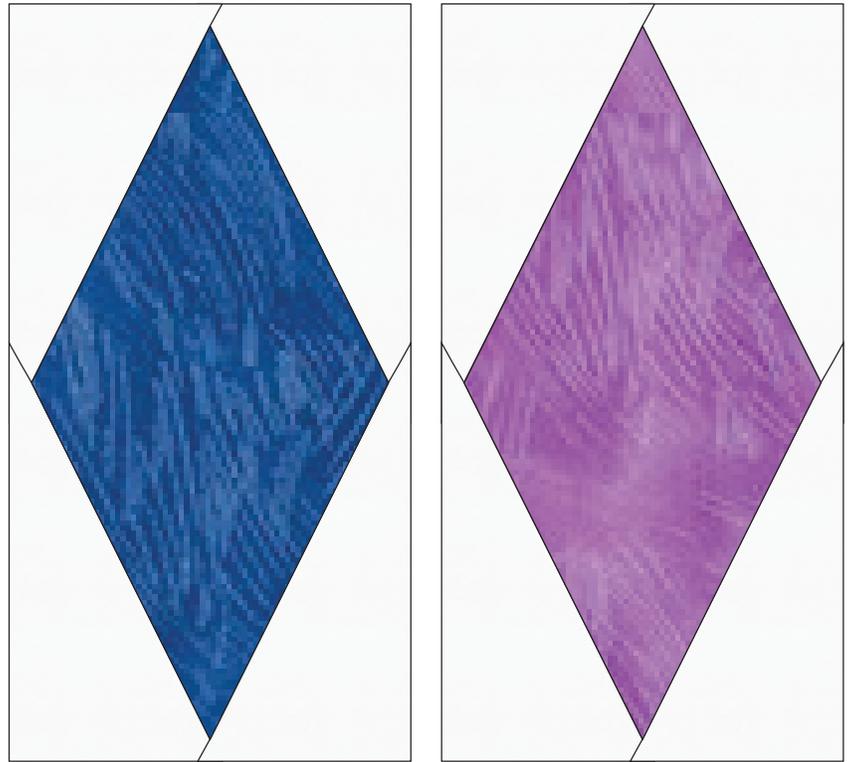


Step 1: Sew a small triangle to opposite sides of a 3-3/8" Fabric A square, noting the fabric placement in the Block Assembly Diagram for the colorful fabrics. Press seam allowances toward the triangles. Repeat on remaining sides of the Fabric A square. Trim the SIAS block to 4-1/2" square. Repeat to make all four small SIAS units for Block 1.

Step 2: Sew a large Fabric D triangle to opposite sides of a 6-1/8" Fabric A square. Press seam allowances toward the triangles. Sew one large Fabric B and E triangle on remaining sides of the Fabric A square. Trim the SIAS block to 8-1/2" square.



Step 3: Sew a Fabric A/Template 2 triangle to opposite sides of a Fabric E/Template 1 piece. Press seam allowances toward the triangles. Sew a Fabric A/Template 3 triangle to remaining sides of the unit. Trim to 4-1/2" x 8-1/2". Repeat with three more Template 1 pieces: one from Fabric E and two from Fabric B.

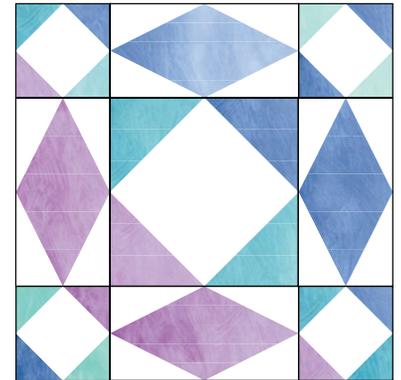


Assemble the Block

Step 4: Arrange the assembled units from Steps 1-3 into three rows of three. Note the fabric placement and block orientation in the Block Assembly Diagram.

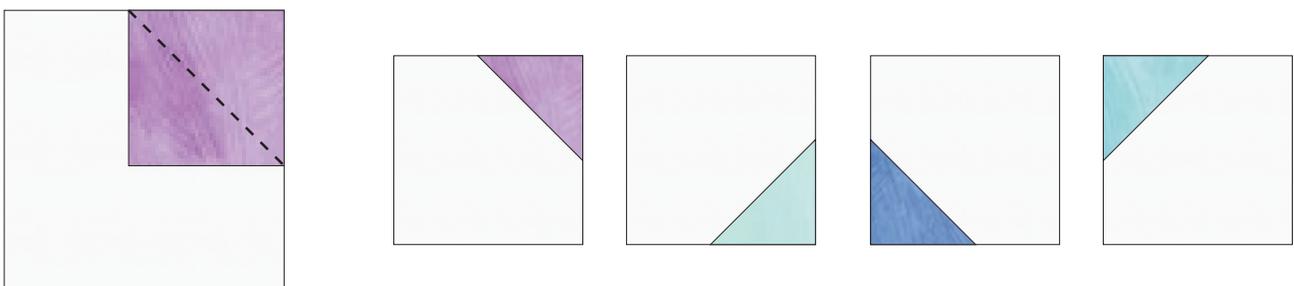
Step 5: Sew the units together to form rows. Press the rows to the left in the top and bottom rows and to the right in the middle row.

Step 6: Sew the rows together to form the block. Press the row seams open. The block should measure 16-1/2" square.

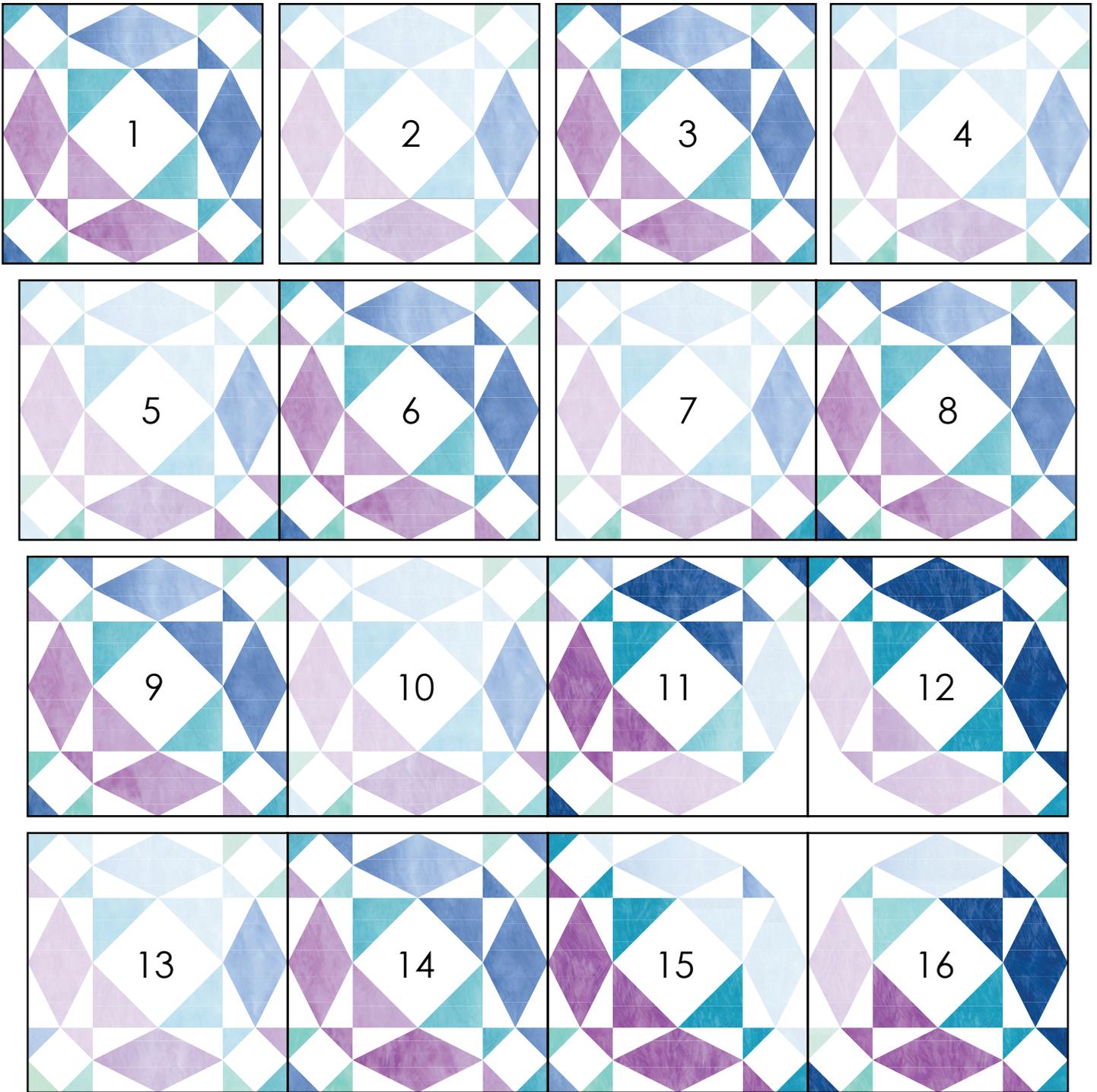


Repeat this process to assemble Blocks 2-16. Note that in Blocks 11, 12, 15 and 16, one smaller SIAS unit is replaced with a special block, constructed as follows:

Place one of the four colorful 2-1/2" squares in one corner of a 4-1/2" Fabric A square, aligning with two of the edges. Sew along one diagonal, as illustrated. Then trim away the excess, leaving a 1/4" seam allowance. Press the seam toward the triangle. Repeat with the remaining three colorful 2-1/2" squares and 4-1/2" Fabric A squares. Use one in each of blocks 11, 12, 15 and 16, noting the color placement for each.



Assemble the Quilt



Step 7: Arrange the quilt into four rows of four blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 8: Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 9: Sew the rows together to form the quilt center. Press the row seams open.

Your quilt top is complete. Baste, quilt, bind and enjoy!

Templates

Print at 100%.

