

# COTTON + STEEL

A DIVISION OF RJR FABRICS

FABRIC DESIGNED BY

RASHIDA COLEMAN-HALE

COLLECTION

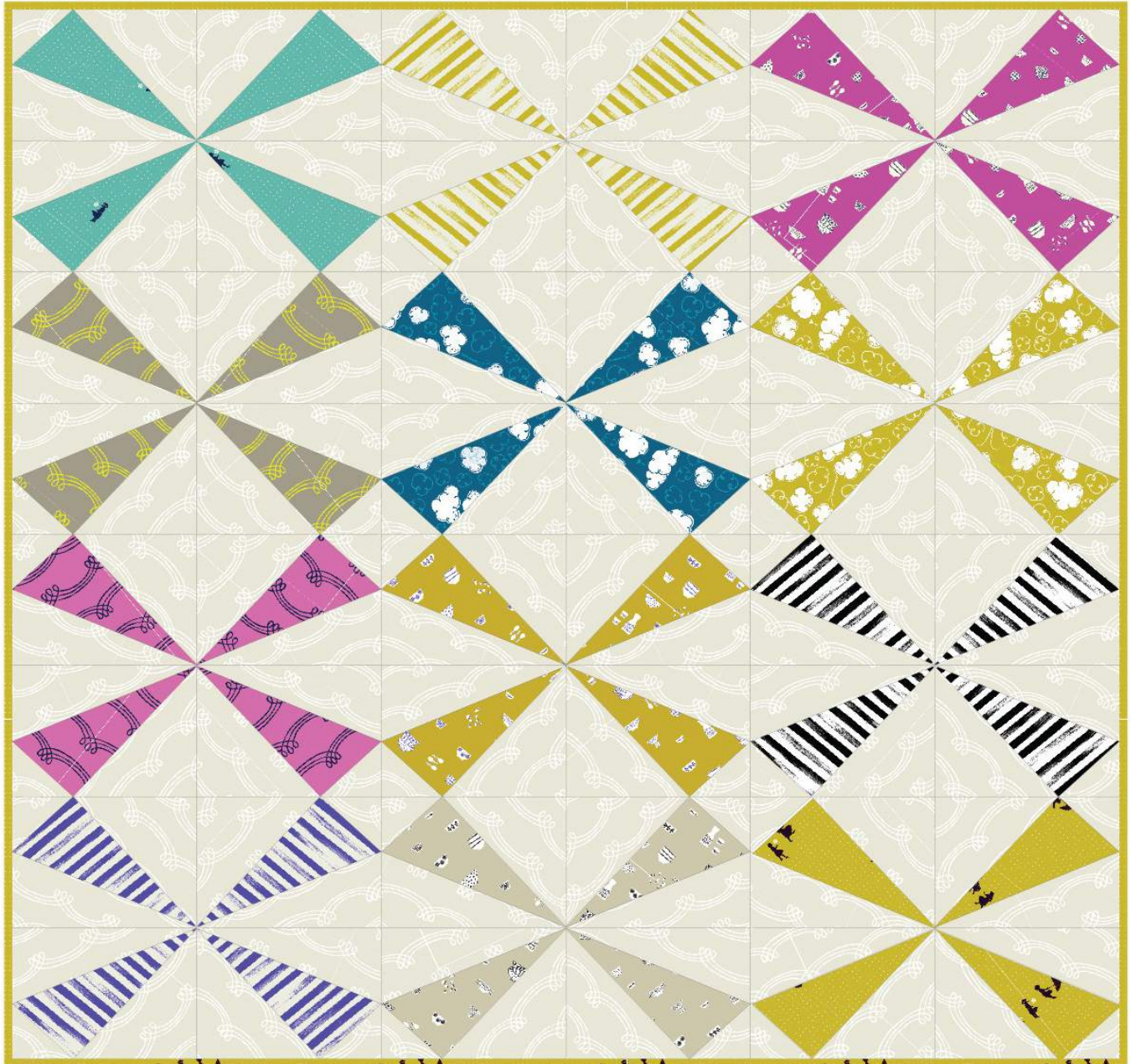
ZEPHYR

PATTERN NAME

WINDMILL QUILT

PATTERN DESIGNER

RASHIDA COLEMAN-HALE



60"x56"

## SUPPLY LIST:

- 4 yards backing fabric, 1/2 yard binding fabric
- Batting 70" x 70"
- All Purpose Thread
- Paper piecing paper or regular copy paper copied at 100%, with the template provided, 24 copies of each template page required

## FABRIC REQUIREMENTS + CUTTING LISTS:



1921-1 Breeze Sky

1/3 Yard

cut four 5 1/4" w x 11" h



1922-1 Gale Teal

1/3 Yard

cut four 5 1/4" w x 11" h



1924-2 Gust Citron

1/3 Yard

cut four 5 1/4" w x 11" h



1922-2 Gale Citron

1/3 Yard

cut four 5 1/4" w x 11" h



1920-1 Fragile Orchid

1/3 Yard

cut four 5 1/4" w x 11" h



1923-1 Whirlwind Orchid

1/3 Yard

cut four 5 1/4" w x 11" h



1923-3 Whirlwind Linen

1/3 Yard

cut four 5 1/4" w x 11" h



1920-2 Fragile Citron

1/3 Yard

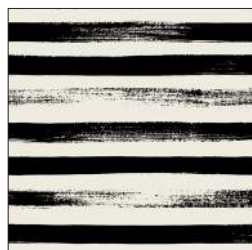
cut four 5 1/4" w x 11" h



## SUPPLY LIST:

- 4 yards backing fabric
- Batting 70" x 70"
- All Purpose Thread
- Paper piecing paper or regular copy paper copied at 100%, with the template provided, 24 copies of each template page required

## FABRIC REQUIREMENTS + CUTTING LISTS:



1924-1 Gust Midnight  
1/3 Yard

cut four 5 1/4" w x 11" h



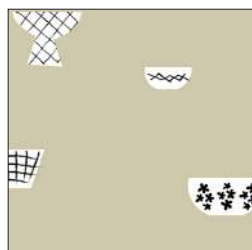
1923-2 Whirlwind Dust  
5 1/2 Yards

cut forty eight of each:  
piece A - 13" w x 4 3/4" h  
piece C - 11" w x 5 3/4" h  
piece D - 3 1/4" w x 6" h



1924-3 Gust Cobalt  
1/3 Yard

cut four 5 1/4" w x 11" h



1920-3 Fragile Dust  
1/3 Yard

cut four 5 1/4" w x 11" h

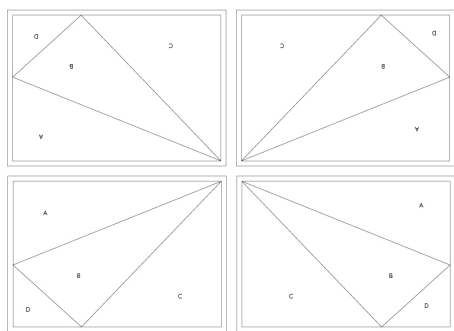


1921-2 Breeze Citron  
1/3 Yard + 1/2 Yard Binding

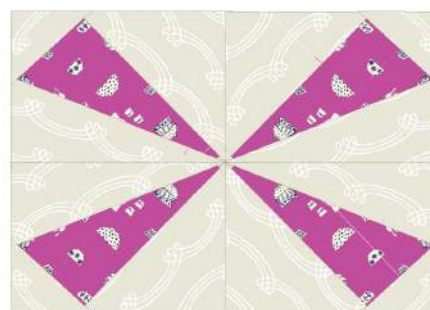
cut four 5 1/4" w x 11" h

## HOW TO:

This quilt is constructed of twelve paper pieced blocks. The finished size of each block is 20" x 14". There are two paper piecing templates used, each one is used twice in one block. Begin with one block which requires four pieces 5 1/4" w x 11" h of the same main print fabric and four of each of the background fabric - piece A - 13" w x 4 3/4" h, piece C - 11" w x 5 3/4" h, piece D - 3 1/4" w x 6" h, and two of each template. 1/4" seam allowances used unless otherwise indicated.



templates for  
one block



single block

1. With one template and the main print fabric piece (5 1/4" x 11") lay the print fabric piece printed side up on the unprinted side of the paper piecing template making sure it overlaps the edges of the B section by at least 1/4" at every edge. Lay one background fabric piece C, right sides together with the main print fabric piece, aligning the raw edges that overlap into section C. Sew the seam through the paper and fabrics along the line at the edge of shapes B and C. Press the fabrics open, pressing fabric C towards the C section of the template.



place center fabric B



sew background fabric C

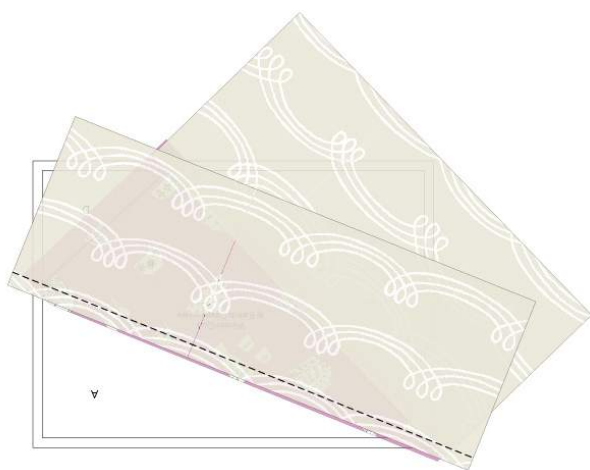
2. Lay one background fabric piece A, right sides together with the main print fabric piece, letting the raw edge of fabric piece A overlap into section A by about 1/4". Sew the seam through the paper and fabrics along the line at the edge of shapes B and A.



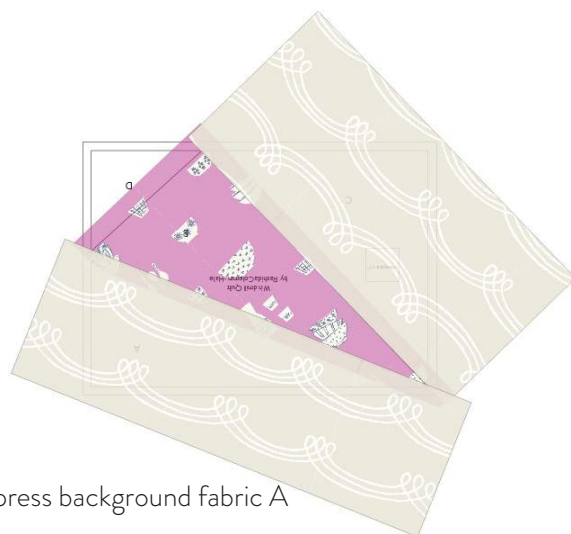
sew background fabric A

## HOW TO:

3. Trim the excess fabric from the center printed fabric piece B so that 1/4" seam allowance is left, extending past the B/A seamline. Press the fabrics open, pressing fabric A towards the A section of the template.

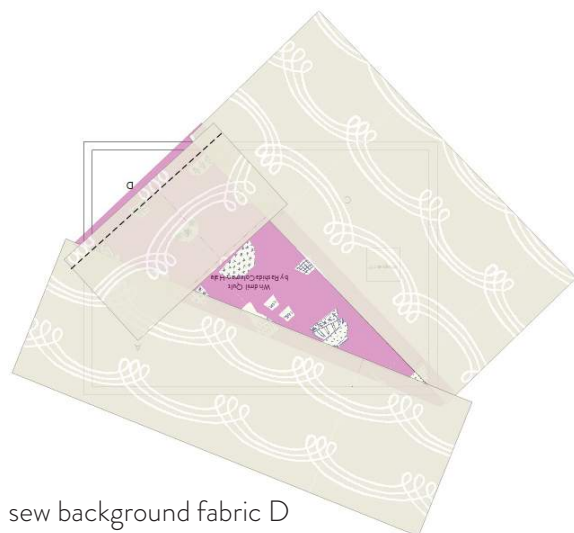


trim seam allowance of fabric B

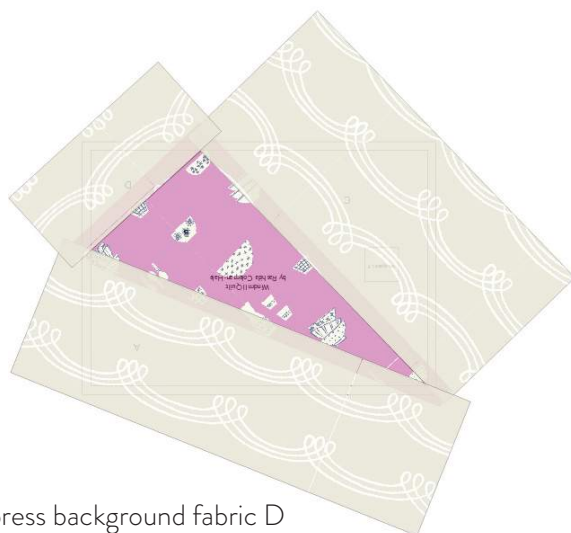


press background fabric A

4. Lay one background fabric piece D, right sides together with the main print fabric piece letting the raw edge of fabric piece D overlap into section D by about 1/4". Sew the seam through the paper and fabrics along the line at the edge of shapes B and D. Press the fabrics open, pressing fabric D towards the D section of the template.



sew background fabric D

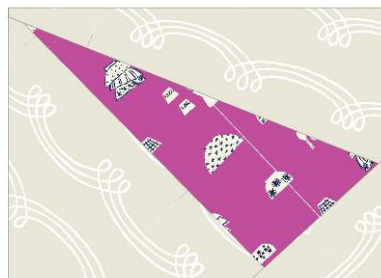
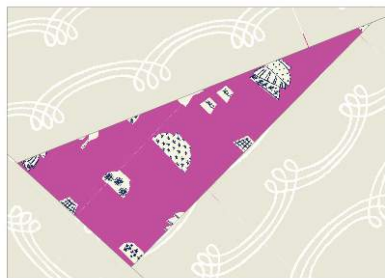
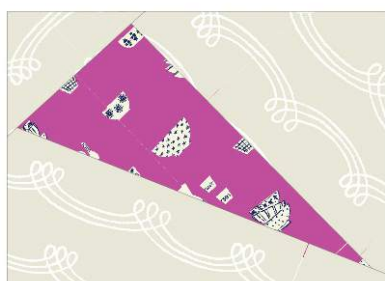
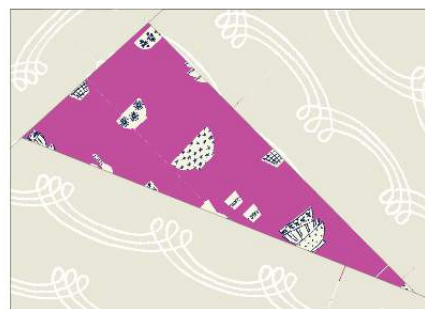
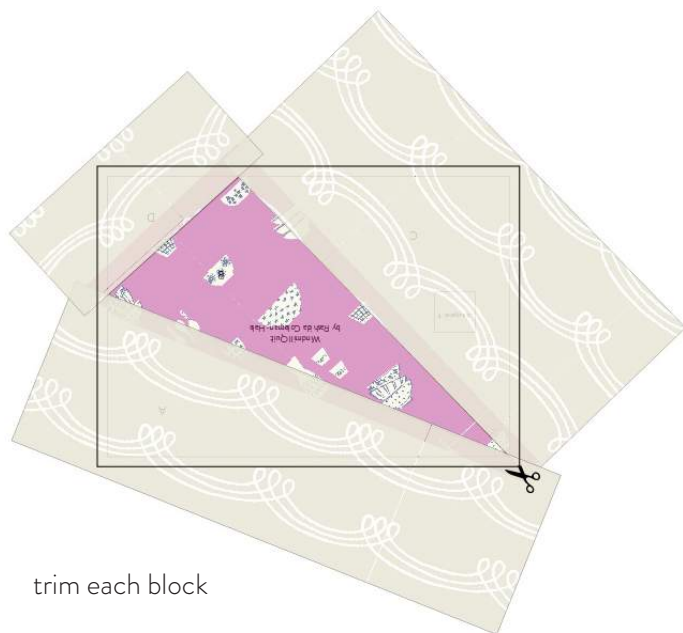


press background fabric D



## HOW TO:

5. Repeat steps 1-4 with the remaining three template pages for one block. Once you have all four quadrants pieced, trim the block down to the outer line of the paper piecing template. This should measure  $7\frac{1}{2}" \times 10\frac{1}{2}"$ .



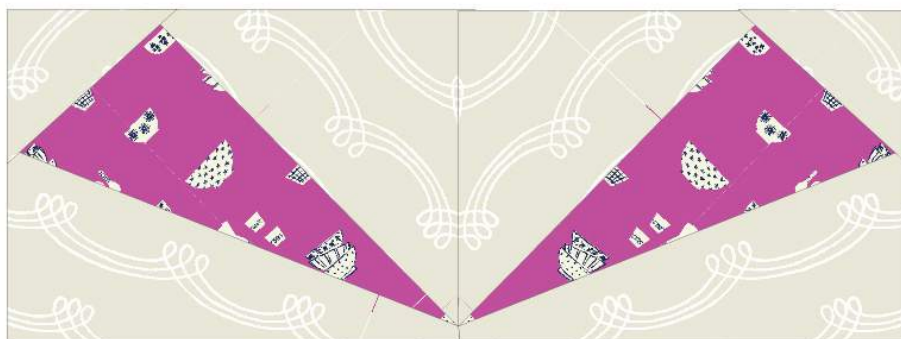
all four quadrants of one  
block complete

6. To assemble the block lay out the four quadrants as shown above. Sew the top two blocks together along the center seam. Press seam open. (see first illustration on next page)

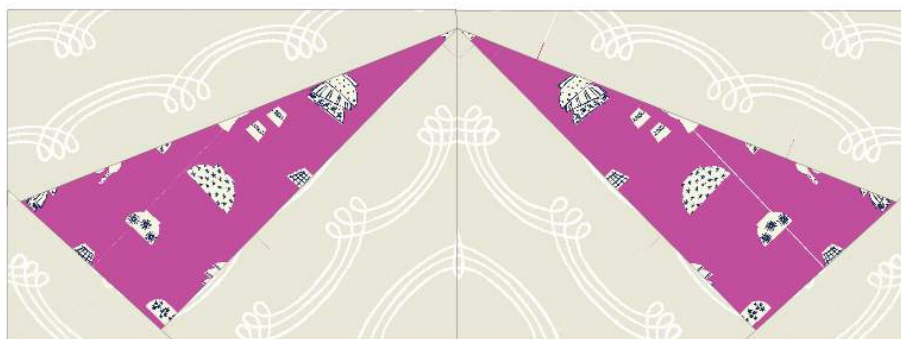
## HOW TO:

7. Sew the bottom two blocks together along the center seam. Press seam open.

sew top row

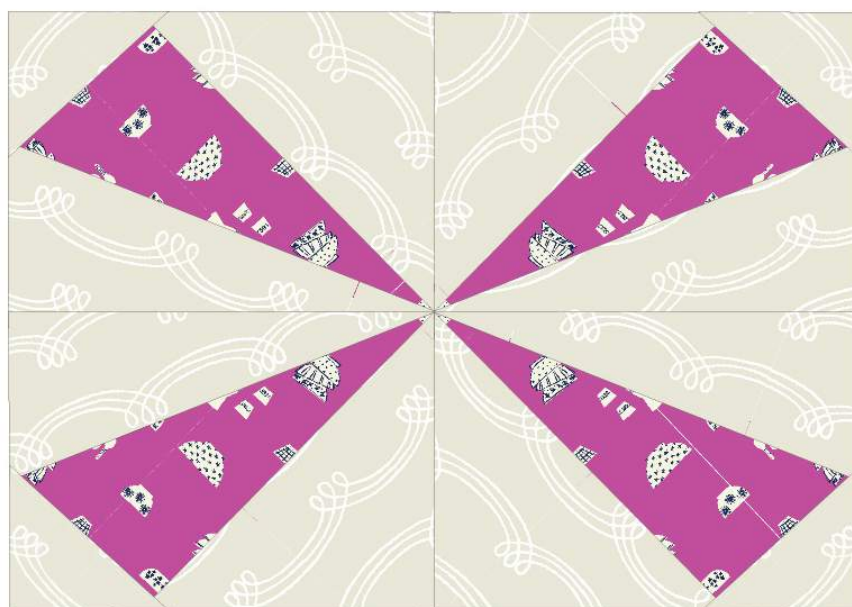


sew bottom row



8. To complete the block sew the top and bottom rows together, matching points and seams, along the center block seamline. Block should measure 20 1/2" x 14 1/2".

complete block



9. Repeat steps one through eight to complete all twelve blocks required for the quilt.



## HOW TO:

10. Following the quilt diagram, sew each horizontal row of three blocks. Press seams open.

row 1



row 2



row 3



row 4



piece rows

11. Sew the rows together to complete the quilt top. Remove all paper from back of quilt, tearing carefully so you don't rip any seams.

12. Quilt and bind as desired.



A

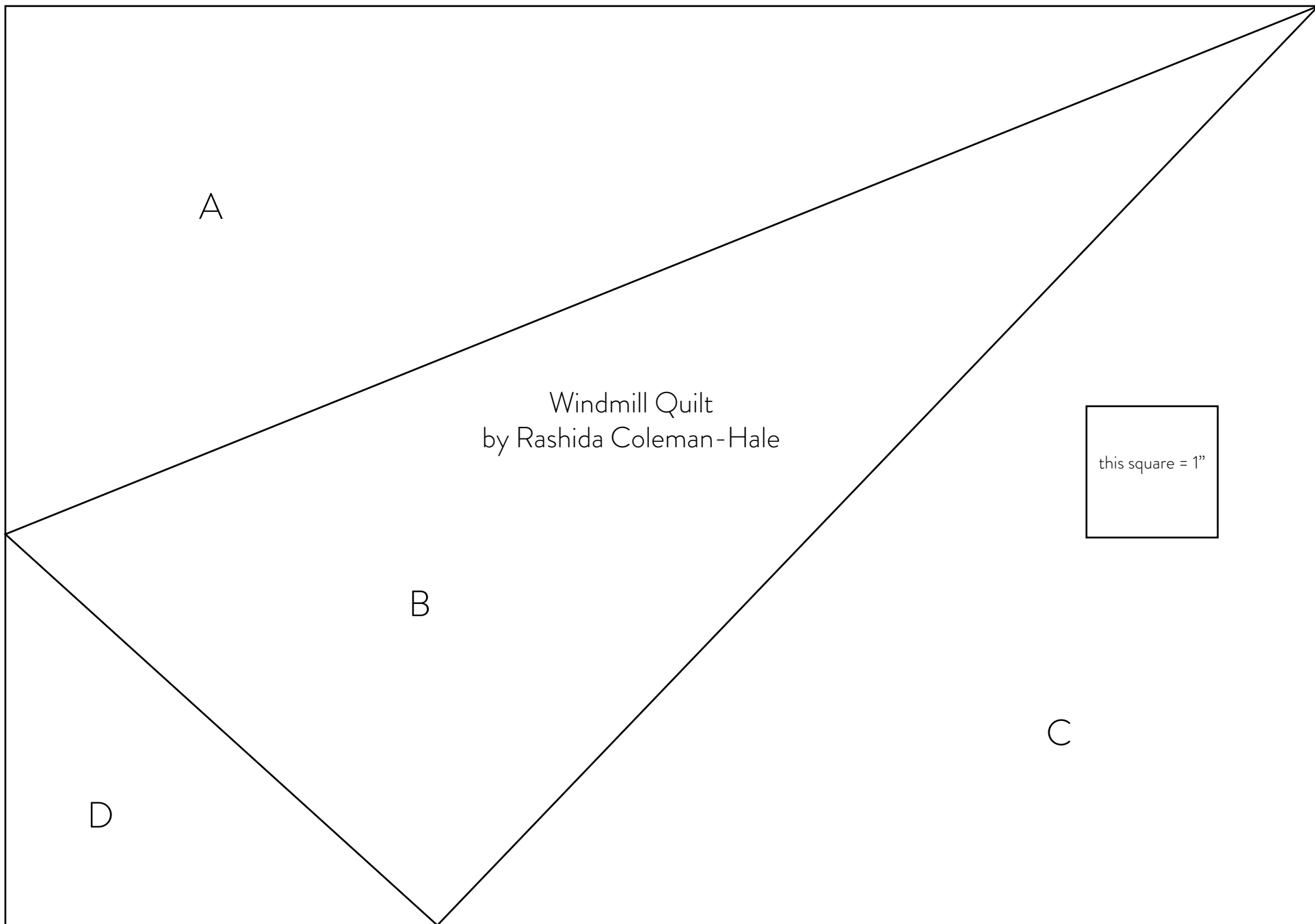
Windmill Quilt  
by Rashida Coleman-Hale

this square = 1"

B

C

D



Windmill Quilt  
by Rashida Coleman-Hale

this square = 1"

A

B

C

D

